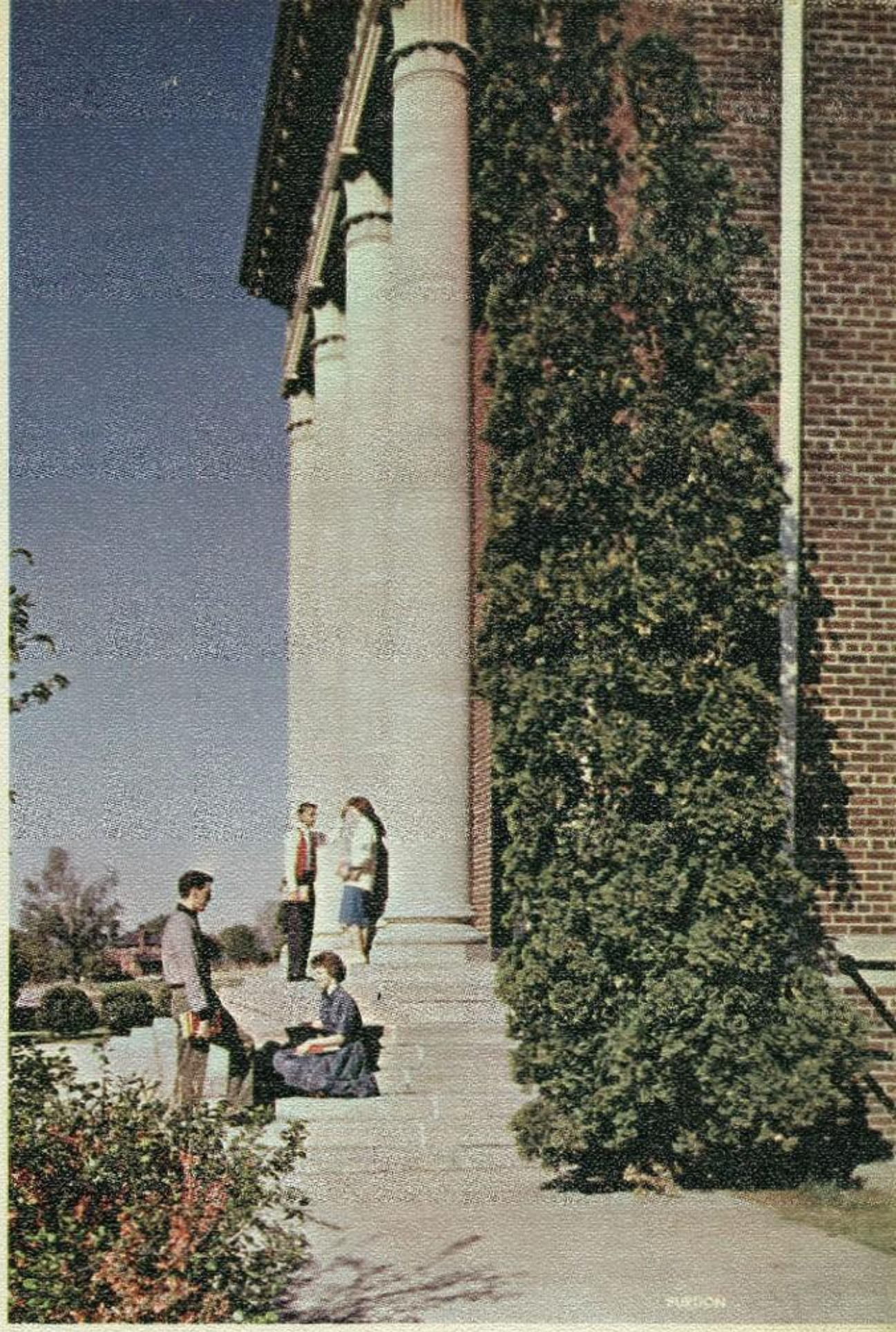


MUHLTOHI

'61

Marie

To a real cute
gal with a wonderful
personality. Keep your
aims and goals high and
I am sure that you will
succeed in whatever field
you are going to attempt
to attempt.

R. M. A.

Peggy
"64"

Marie,
To a real
sweet and won
derful girl. Lots of
luck and success in
future. Always remember
the fun we had in band
R. M. A.
"64"

Carol Ruth

Marie,
To a wonderful
and very talented
girl. Best of luck
at Cal. Always
stay as sweet as you
are.
R.M.A.
Ruth
"64"

Marie,
To a real cute
and nice girl. Lots
of luck + success in
the future
Joanne
"64"

Marie,
To a real sweet girl
Lots of luck + success
in the future.
Always remember
the fun we had in
Band
Carol Ruth
"64"

Marie,
To a wonderful
and very talented
girl. Best of luck
at Cal. Always
stay as sweet as you
are.
R.M.A.
Ruth
"64"

Marie,
To a real cute
and nice girl. Lots
of luck + success in
the future
Joanne
"64"

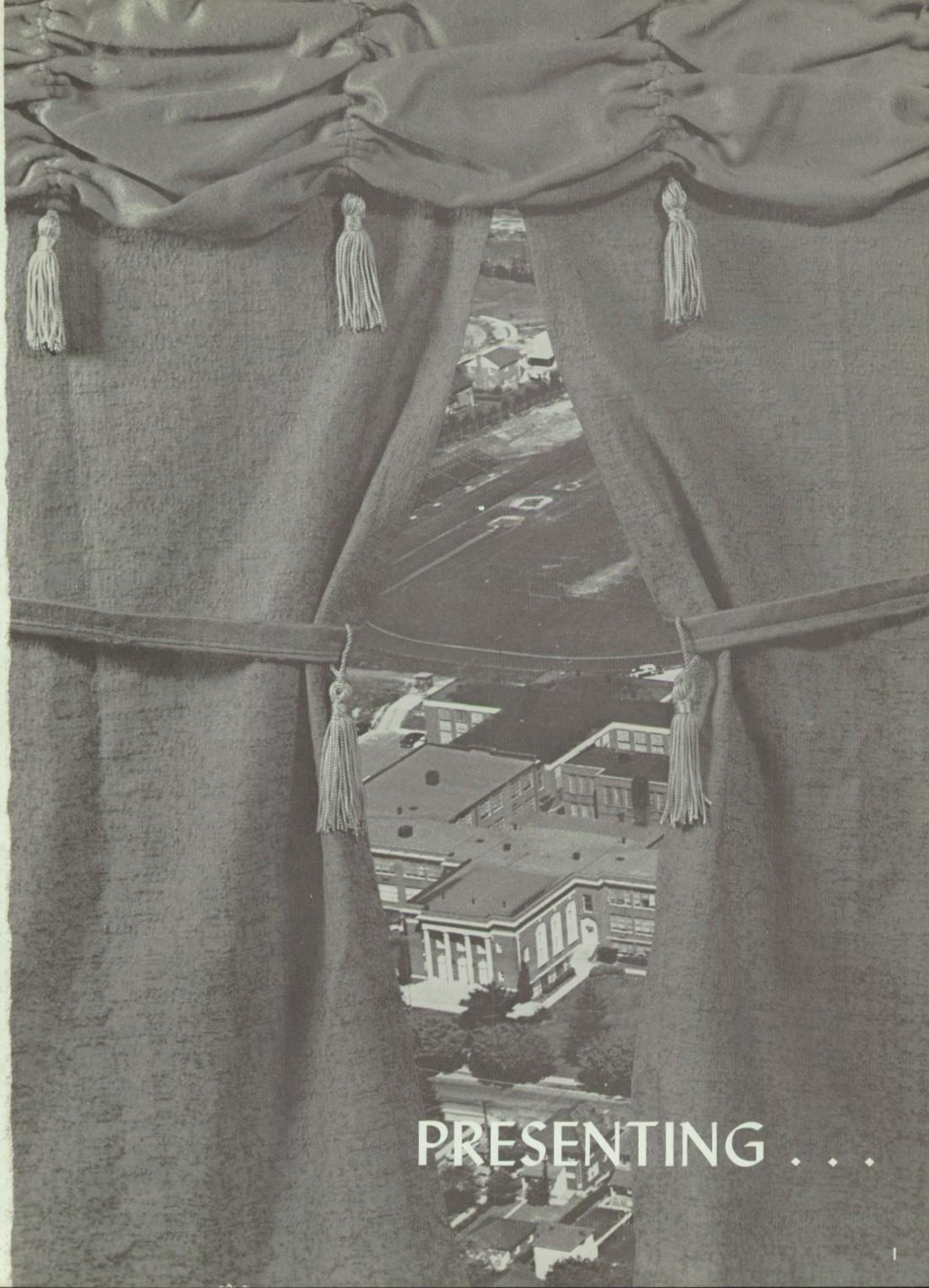
Marie,
Best of luck to a real cute gal. Never forget our 6th grade gang & the fun we had at Cole & our "Cole Sluggers". Always keep the winning smile & personality & good luck in your future & school & never forget,

Holly,
"64"

Marie,

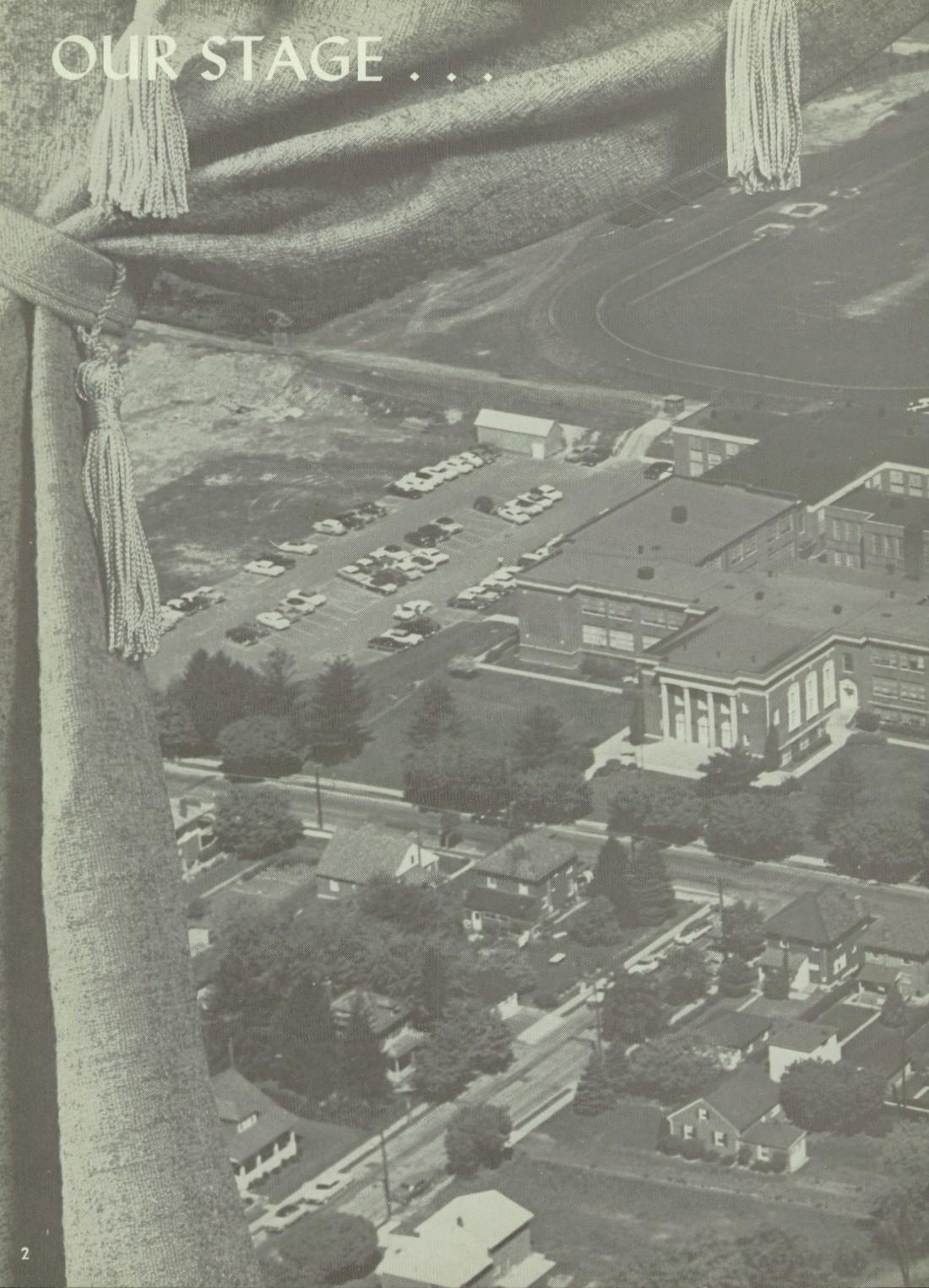
Lots of luck success and happiness to the nicest girl I know and my best friend. Always remember the great times we've had together especially our "taped" telephone conversation we made that crazy night at your house. Always stay as nice as you are now and never forget

Mary
"64"



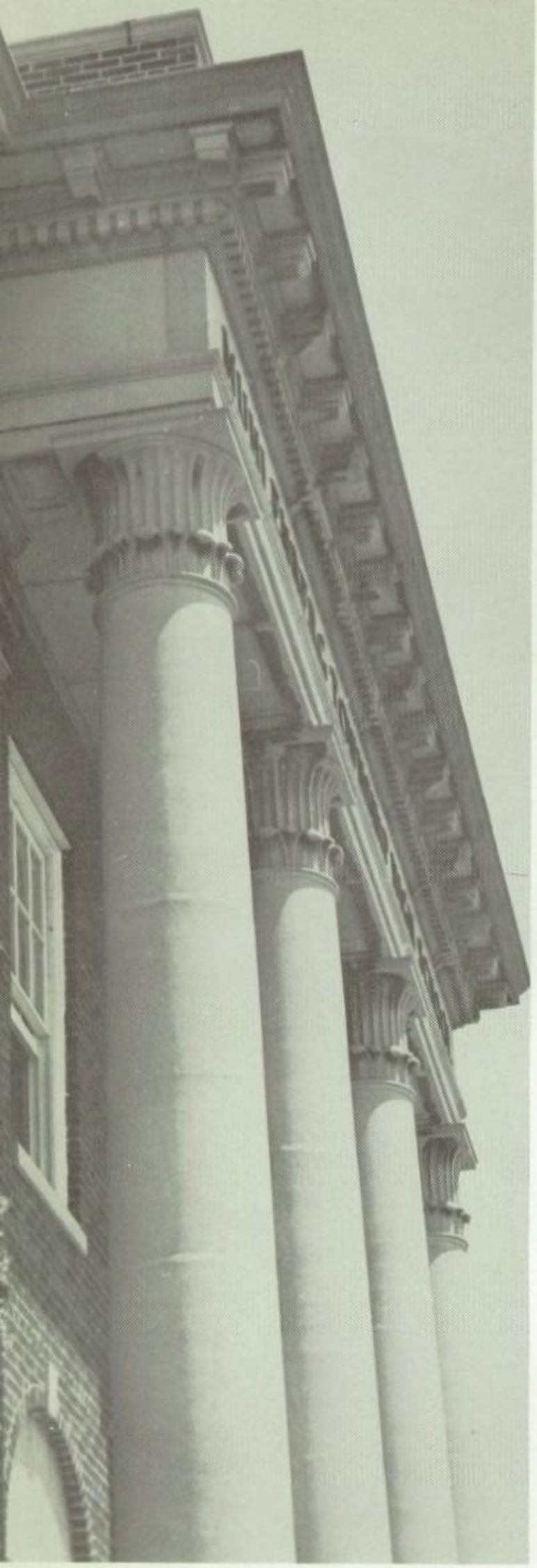
PRESENTING . . .

OUR STAGE . . .

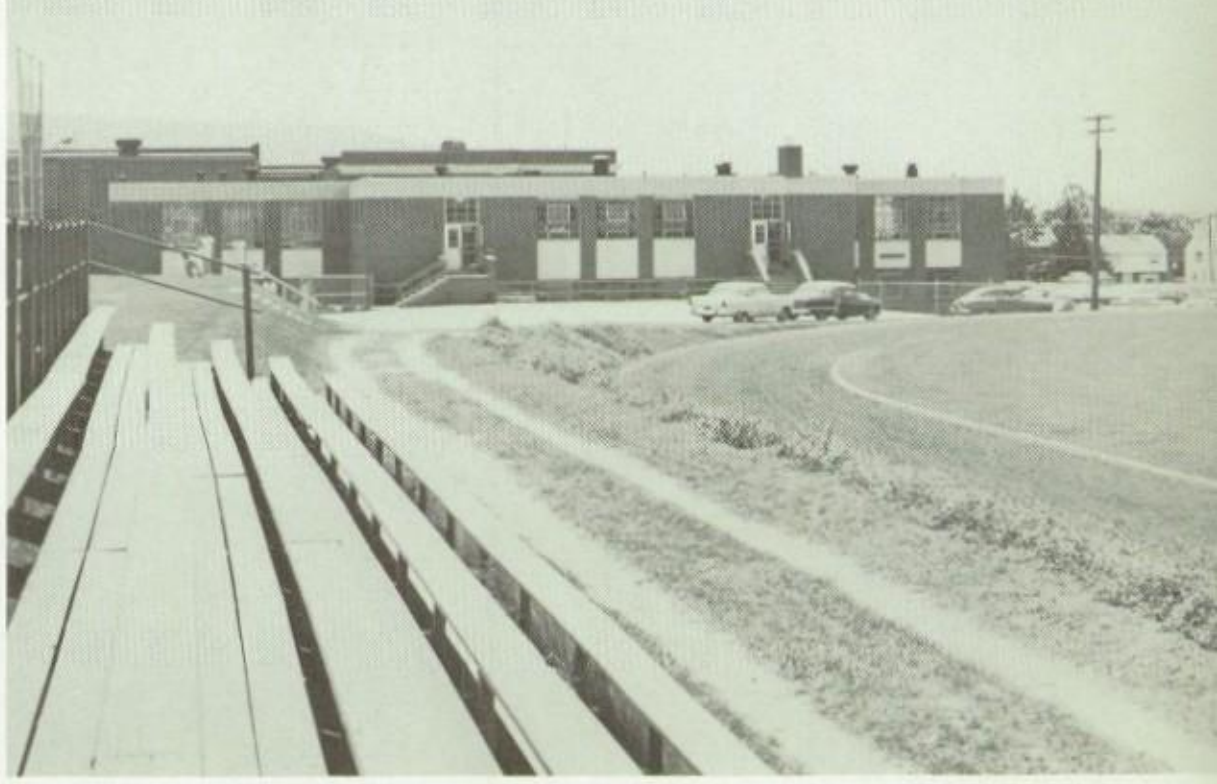


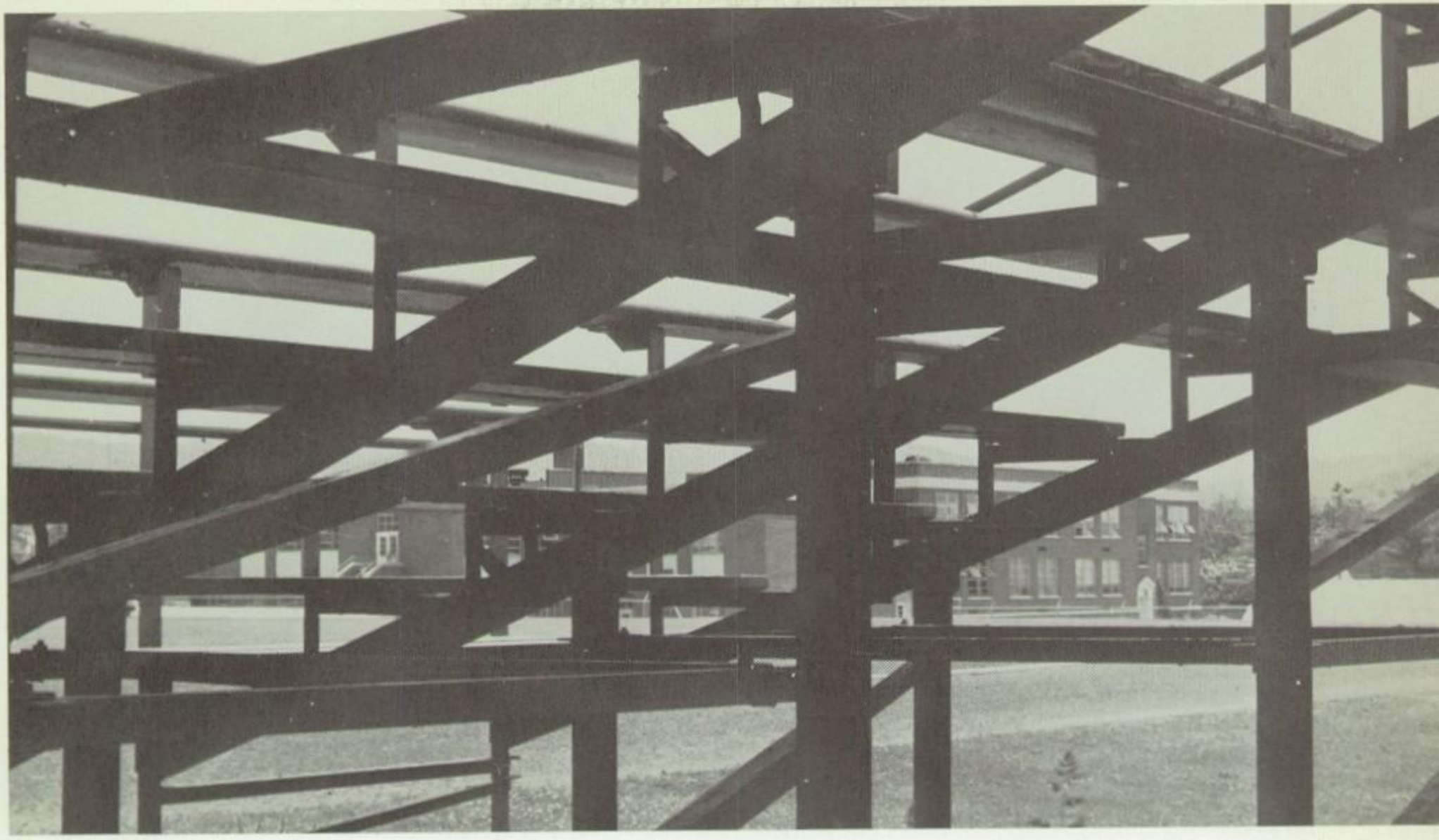
MUHLTOHI '61

MUHLENBERG TOWNSHIP HIGH SCHOOL
LAURELDALE, PENNSYLVANIA
VOLUME 19



"ALL THE



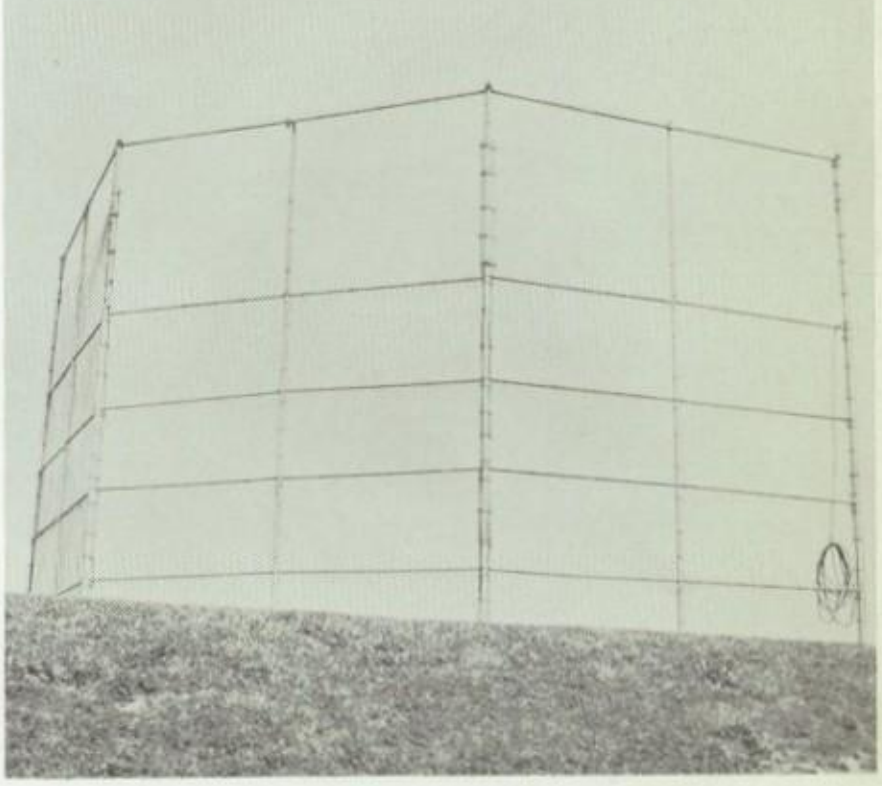


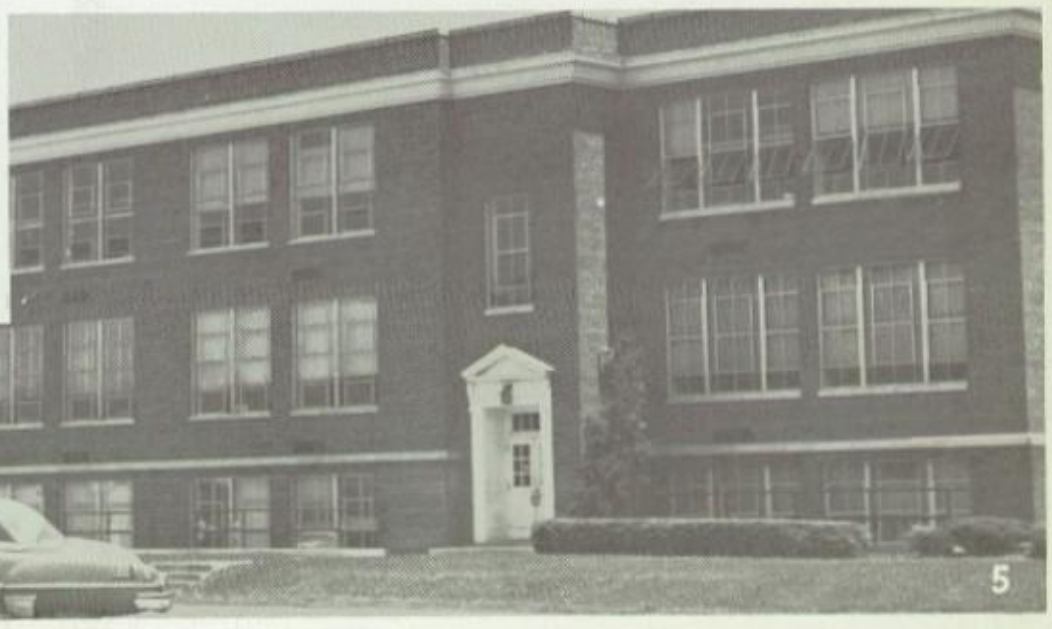
WORLD'S A STAGE."

As You Like It. Act 2, Scene 7.

OUR SETTING . . .

Silence reigns . . . the stage is set . . . the curtain opens . . . and now the play's the thing. With watchful eyes and inquisitive glances, an anticipating audience awaits the arrival of each "purpose filled" character as he moves upon the stage of environmental setting of which he is so much a part. To him, the four majestic columns which grace the foreground of the stage are not a new sight, neither is the track setting nor the entrance and exit scenes. To him, they are second nature now as he acts and reacts merely as a matter of routine and habit.





NOTICE

Ever since the beginning of time the world has been mankind's universal stage—a stage on which he has played many and varied roles throughout the centuries.

Today, we, as students of Muhlenberg Township High School, are also portraying our small parts and taking our daily cues in this, *The Comedy of Life*.

However, tomorrow we too shall find our place in the past among those many actors and actresses who have gone before us in history.

And so, when the curtain call of our era comes, we, like them, with shouts of joy and tears of sorrow shall take our final bow.

The Staff

SHOWCASE OF '61

DIRECTOR . . . . . MR. JOHN W. KHOURI

ASSISTANT DIRECTORS . MR. KERMIT H. SCHMEHL

MR. CARL E. STRITTMATTER

TECHNICIANS . . . . . SCHOOL BOARD

PROMPTERS . . . . . FACULTY

STARS . . . . . SENIORS

SUPPORTING CAST . . . . . UNDERCLASSMEN

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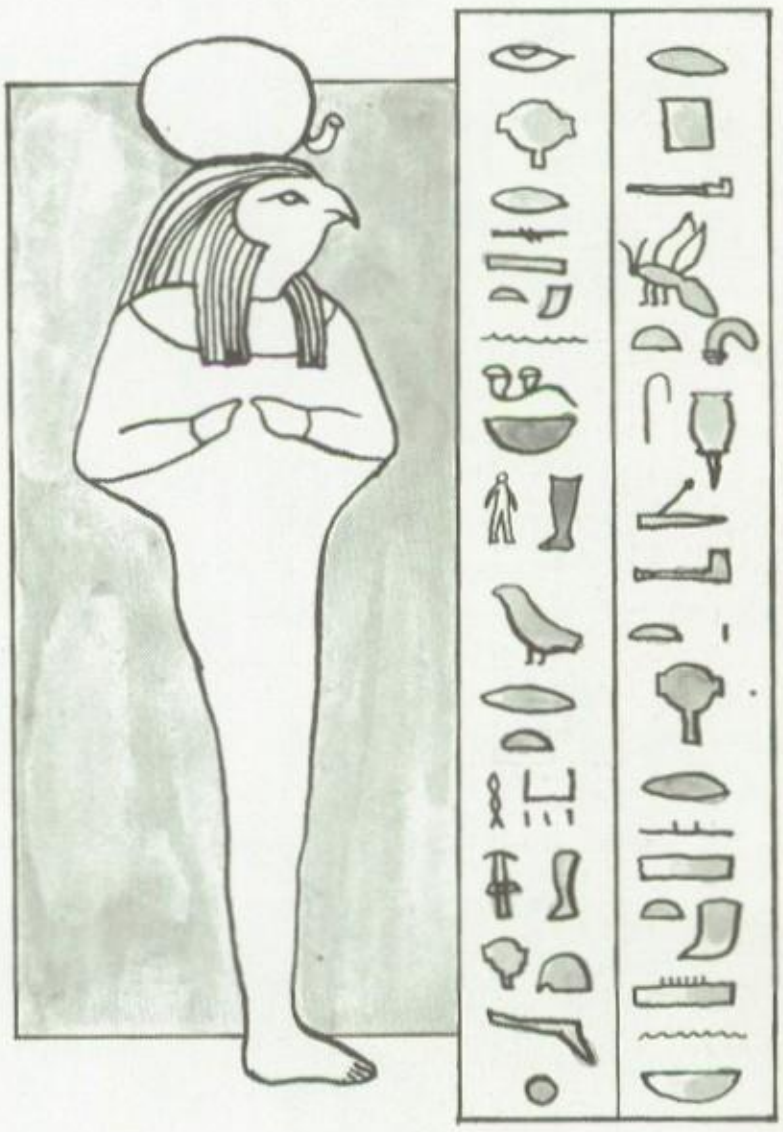
IRECTOR

ACT I
ADMINISTRATION AND FACULTY



As the curtain of obscurity lifted, historic man emerged already possessed of a certain degree of culture and civilized custom which included dance and dramatic ritual.

From Egypt, the forerunner of the modern drama, came the earliest record of a theatrical performance approximately 4,000 years ago. Contemporary Egyptian drama featured religious ceremonials, a modification of what is known to us today as passion plays. These served to keep in vivid memory the sufferings and triumphs of the gods.

SEATED, left to right: Mr. Gerald D. Schaeffer, president; Mr. Charles A. Trout, Mr. Daniel G. Rothermel, solicitor; Mr. Elwood J. Helms, secretary; Mr. Harry F. Ammarell, Mr. George F. Adam. STANDING: Mr. John L. Phillips, vice-president; Mr. Matthew A. Rohrbacher, treasurer; Mr. John W. Khouri, superintendent.

BOARD OF EDUCATION

As a result of the untiring efforts and legislative leadership of this administrative civic body, an extensive, well-rounded school program was offered which prepared students to meet the challenges of the future.

MUHLENBERG TOWNSHIP AUTHORITY

In order to fulfill their responsibilities, the members of this administrative group advised the school on all financial matters and aided the school board whenever necessary.

SEATED, left to right: Mr. John D. Fox, treasurer; Mr. Lester G. Kauffman, president; Mr. Chester M. Fies, secretary. STANDING: Mr. Daniel G. Rothermel, solicitor; Mr. Arthur C. Melick, vice-president; Mr. W. Laurer Huyett, member.

YOU CATCH THE EYE."

L. 'Aiglon. Act II, Scene 1

Superintendent of Muhlenberg Township School District, Mr. John W. Khouri.

SUPERINTENDENT

Mr. Khouri constantly strived to maintain Muhlenberg's prominent position in the field of progressive education. Through his continuous action he had enriched our educational programs and expanded our educational facilities. Working harmoniously with the school board, he assisted in formulating policies which were for the betterment of our school.

MRS. CLARA OXENREIDER

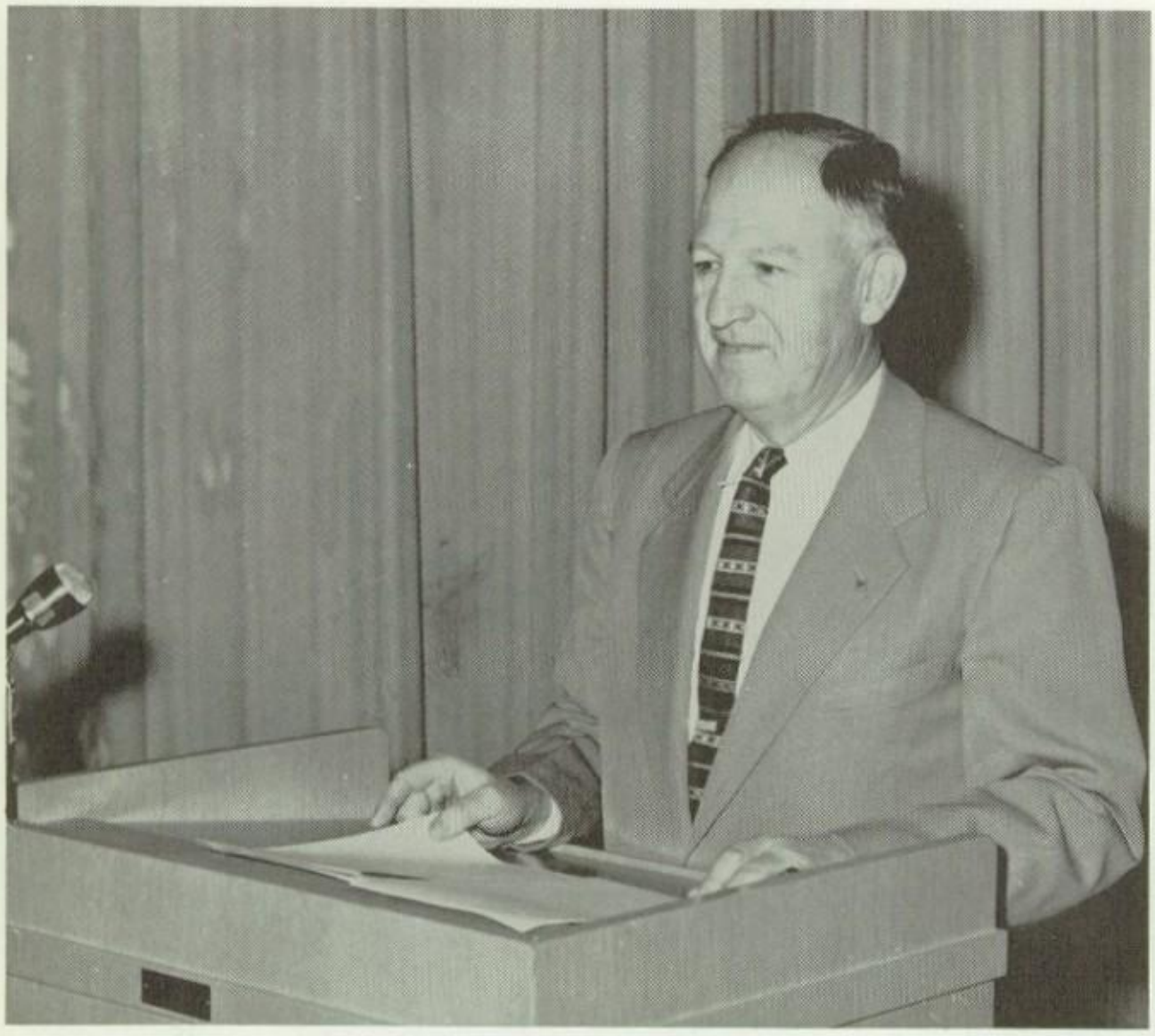
Capable secretarial services were performed for Mr. Khouri by Mrs. Oxenreider.

Mr. Khouri reviews building contract before going to a business meeting.

Mr. Schmehl and Mr. Khouri exchange greetings in the library.

"YOU ARE GOOD MEN AND TRUE."

Much Ado About Nothing. Act III, Scene II



Principal of Muhlenberg Township High School, Mr. Kermit H. Schmehl, introduces guest speaker in Thanksgiving assembly.

PRINCIPAL

Mr. Schmehl, our principal, continuously sought to promote sound curricular and extracurricular programs throughout our school. Under his leadership, new educational facilities had been introduced and various activities had been promoted which aroused student interest in many ways.

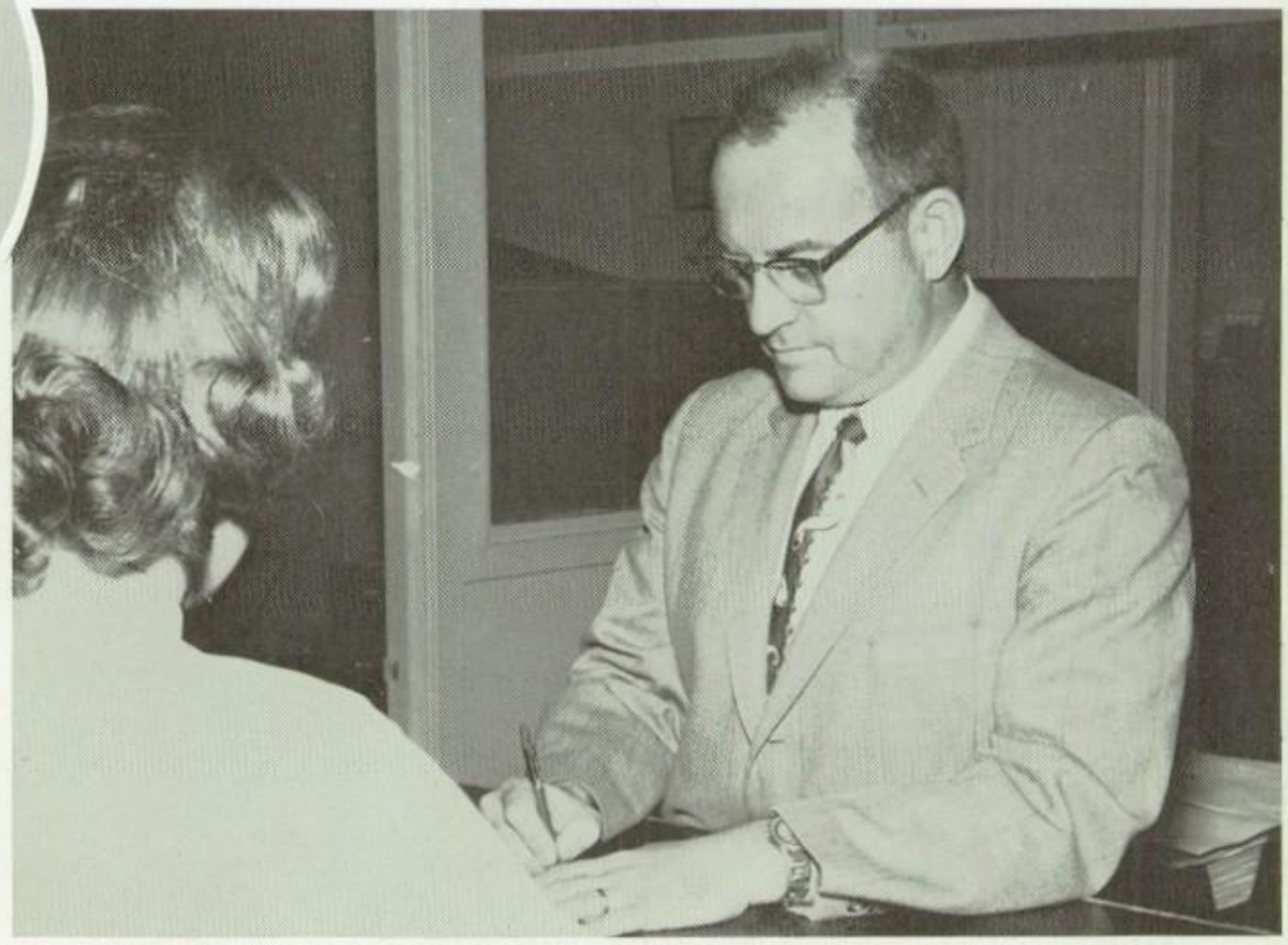
MRS. ETHEL SHANER

Besides acting as Mr. Schmehl's second right hand, Mrs. Shaner, his competent secretary, also offered her assistance and services whenever necessary, to those students seeking help or any needed information.

ASSISTANT PRINCIPAL

Mr. Strittmatter directs traffic in the cafeteria.

As assistant principal, Mr. Strittmatter aided Mr. Schmehl in many ways. He not only served as chief supervisor of the cafeteria, but also acted as co-ordinator of assembly programs and chief disciplinarian.



Mr. Carl E. Strittmatter, assistant principal, as a matter of daily routine, signs pass-slip for a tardy student.

"THIS WAS A GOOD WEEK'S LABOR."

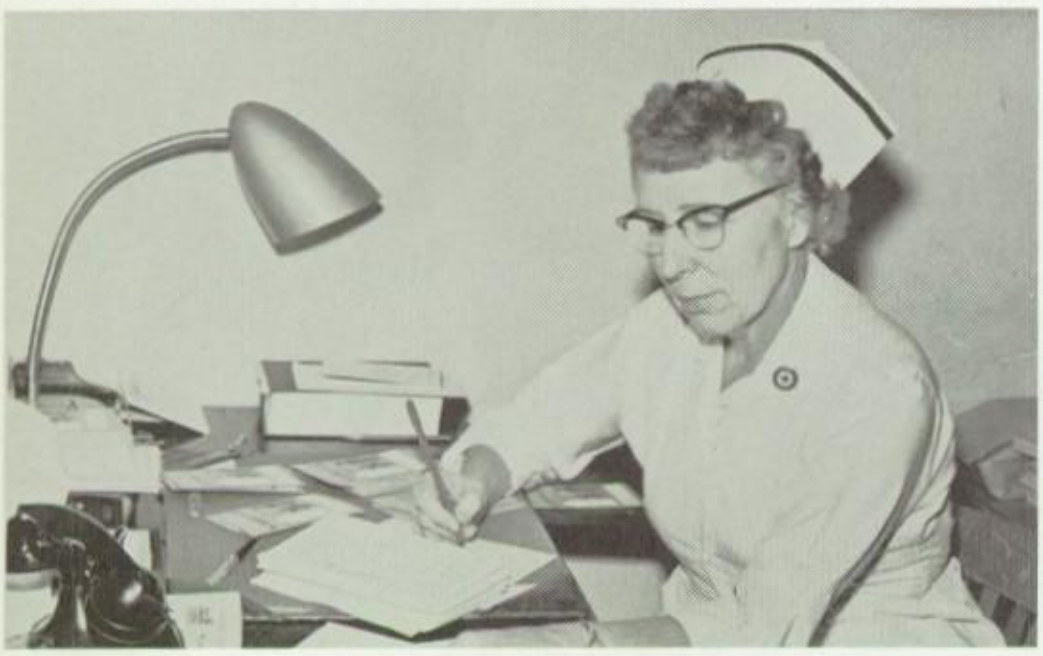
Anything for a Quiet Life. Act V, Scene 3

The office staff remained on constant duty all day long. STANDING, left to right: Mrs. Virginia Stephen, Mrs. Marie Sweigert. SEATED: Mrs. Anita Reinert.

SECRETARIES

Throughout the year the office staff worked continuously in order to complete all secretarial, clerical, and other miscellaneous tasks which added to the smoothness and successfullness of various school programs. Included in their daily routine were the responsibilities of student attendance and the operations of the switchboard and public address system.

NURSE



MRS. GRACE L. HOGUE

Throughout each school day Mrs. Hogue, the school nurse, was available to administer any necessary medical service. Besides this, she also assisted the doctor during the annual health examinations.

ATTENDANCE OFFICER

MR. RAYMOND ENDY

Whenever there was a "manhunt" for hooky players, Mr. Endy, our attendance officer, was always at hand to render his service.

CAFETERIA STAFF

When it came to preparing good food, Muhlenberg had one of the finest staffs in the area. Under the management of Mrs. Goss, the staff did its utmost to please the student body.

MRS. FERN GOSS, head cook.

Cashier, Mrs. Miriam Herb, sells candy to Mary Wentzel and Daniel Podgurski.

"THEY'RE ONLY TRULY GREAT

BUS DRIVERS

Transportation facilities to various games and other activities were provided by the Muhlenberg taxi-men, under the supervision of Mr. Leinbach.

STANDING, left to right: Mr. Robert Ammarell, Mr. Alvin Dunkelberger, Mr. Edward Nichols, Mr. Charles Gassert, Mr. Harry Correnti. KNEELING, left to right: Mr. Herbert Noll, Mr. Samuel Leinbach.

Serving platters are, left to right: Mrs. Helen Rapp, Mrs. Grace Brown, Mrs. Minnie Dunkle, Mrs. Marie Smith, Mrs. Gladys Evans. Absent from picture is Mrs. Verna Becker.

WHO ARE TRULY GOOD."

Revenge for Honor. Act V, Scene 1

CUSTODIANS

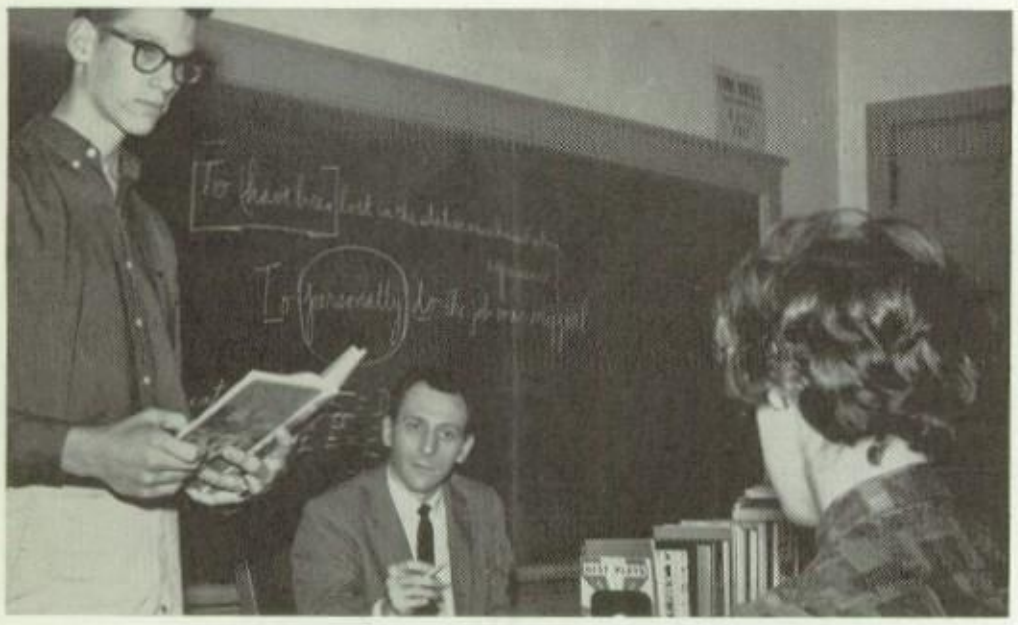
STANDING, left to right: Mr. Frederick Schlegel, Mr. Floyd Berkemeyer, Mr. Floyd Henne.

Left to right: Mr. Meas McKnabb, Mr. Benjamin Didyoung, Mr. Herbert Starke, Mr. William Schaeffer.

MR. HARRY DOWLING

Under the supervision of our head custodian, Mr. Dowling, custodial services were rendered throughout the school.

"WHEN I AM FORGOTTEN . .



"To be or not to be"—That is the question. James Osmun ceases reading while Mr. Abramowicz answers student's question.

MR. WILLIAM E. ABRAMOWICZ

B.A.—St. Charles Seminary, M.A.—Lehigh University; English, Student Council Adviser, Junior Class Play.

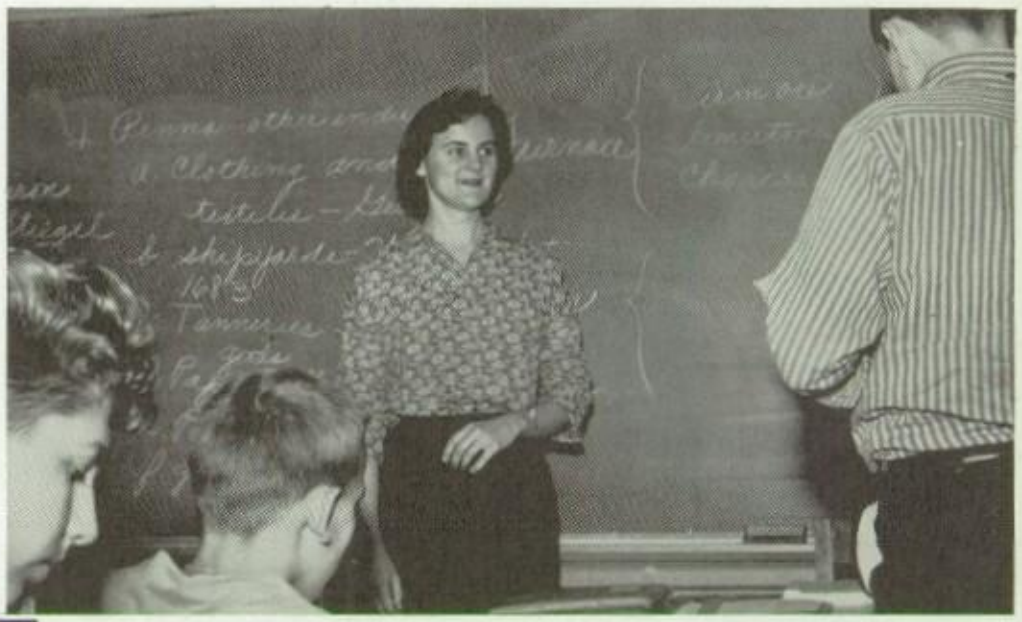
The study of Shakespeare and his fine works was one of the many profitable and interesting units in English literature enjoyed by Mr. Abramowicz's English classes.

Accompanying some of these stories were recordings which not only simplified reading, but also added sparkle and liveliness.

MISS ELAINE M. ALLGOEVER

B.A.—Misericordia College; Social Studies and English.

To many ninth grade students, civics, the history of Pennsylvania, was found to be a new and interesting study. Under Miss Allgoever's instruction students gained a better outlook on state, local, and national government as well as the functions of the United Nations.



"The eyes of the teacher are upon you." Miss Allgoever listens as student reads.

"An A—pple a day keeps the . . . E's away? ? ?" Bob Gormley gazes at the scrumptious apple while Mrs. Bodolsky looks on.

"O. K. . . . Where did you hide the bobbin? ?" Marlene Hart and Linda Endy listen closely as Miss Boyer gives instructions.

MRS. MILDRED M. BODOLSKY

B.S., English and Social Studies—West Chester State College, Graduate Work—University of Pennsylvania; English, Commencement, Honor Society.

For the "Oh, seniors!" of Mrs. Bodolsky's English class came an increased emphasis on written composition. Under her direction the students not only put their fundamental uses of English to work but their brains and many hidden writing talents as well.

MISS DOROTHY J. BOYER

B.S., Home Economics—Cedar Crest College; Foods and Clothing, Commencement, Fashion Show.

Through the use of modern facilities, students in Miss Boyer's cooking and sewing classes gained extensive experience, as they prepared themselves to be future homemakers.

The planning, making, and wearing of their own clothes was one of the many rewarding projects accomplished by the girls.

. . SAY, I TAUGHT THEE." *Henry VIII. Act III, Scene 2*

MR. MYRON F. BOYER

B.S.—Kutztown State College, Temple University, Pennsylvania State University; Biology, Sophomore Class Adviser.

When it came to science, many tenth grade students found Mr. Boyer's biology class to be very interesting. Through the use of the microscopes, charts, diagrams and actual specimens each individual secured a keener insight of the world around him.

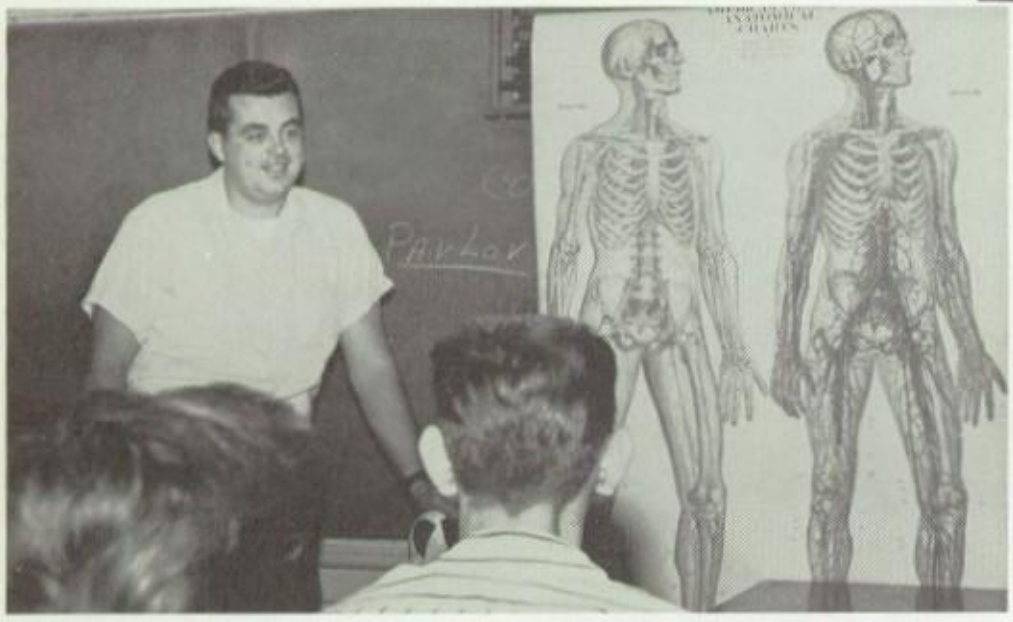
"Holy Mackerel, Andy! . . . or WAS that a kingfish? ? ?" Mr. Boyer demonstrates methods of dissecting to his class.

MR. JOSEPH R. BUTZ

B.S.—Bloomsburg State College; General Business, Business Math, Business Law, F.B.L.A. Sponsor.

For those students pursuing the commercial course, commercial math and business law, taught by Mr. Butz, were found to be two very important subjects. Drill exercises in commercial math and law fundamentals were, the students discovered, the common thing.

"Button, button . . . who's got the button?" Mr. Butz answers Mary Gartman's question while, from left to right, Cathy Rothermel, Nancy Morganti, Kathlene Morganti, and Sandra Mohn pay attention.



"Those boys better soon start eating their Wheaties!" Mr. Delp discussed Pavlov's theory with his tenth grade boys' health class.

MR. DONALD N. DELP

B.S., Health and Physical Education—East Stroudsburg State College, M.Ed.—Temple University; Health, Physical Education, Adult Education, Boys' Intramural Sports Director.

In the tenth grade boys' health classes Mr. Delp used illustrative material as well as the major textbook to help the boys understand more fully the proper care of the body and its functions.

MISS MARY JANE DELP

B.S., Health and Physical Education—West Chester State Teachers College; Health, Physical Education, Girls' Hockey, Girls' Basketball, G.A.A. Club, Girls' Intramural Sports Director.

Throughout the year the girls in Miss Delp's gym class enjoyed a wide range of activities as a result of a well-planned athletic program. This program enabled each student to develop physical fitness, individual skills, and of course, sportsmanship.

"Friends, Romans, Countrymen! Lend me your ears! ! !" Miss Delp conducts relay race during girls' gym class.

MR. EDMOND A. ETTINGER

B.A.—Albright College, M.A.—University of Connecticut; U. S. and World History.

When it came to delving into American history, the students of Mr. Ettinger's class became regular pros. Throughout the course of the year they familiarized themselves with the historical growing pains leading up to the growth of today's modern America.

"And—WHY NOT? ?" Mr. Ettinger discusses the results of the presidential election with his class.

"MY HEART IS EVER

MR. DONALD L. FETTERMAN

B.S.—Ursinus College, Temple University; Driver Training, Football, Baseball, Service Club.

For any eleventh grade student who was interested in acquiring a state driver's license, a driver training program was offered. Under the direction of Mr. Fetterman, classroom instruction, as well as actual driving skills, adequately prepared students for their final test at the State Police Barracks in Wyomissing, Pennsylvania.

"Show us how—boys! ! !" Terry Summons and Michael Katzenmoyer changed a tire while Mr. Fetterman "snoopervised."

"Have you seen my candelabra anywhere? ?" Mr. Hoffman writes score for assembly program.

MR. HENRY F. HOFFMAN, JR.

B.S., Music Education—Lebanon Valley College, Conservatory of Music, M.S.—University of Pennsylvania; Instrumental Music, Blue Band, Show Band, Muhl Revue.

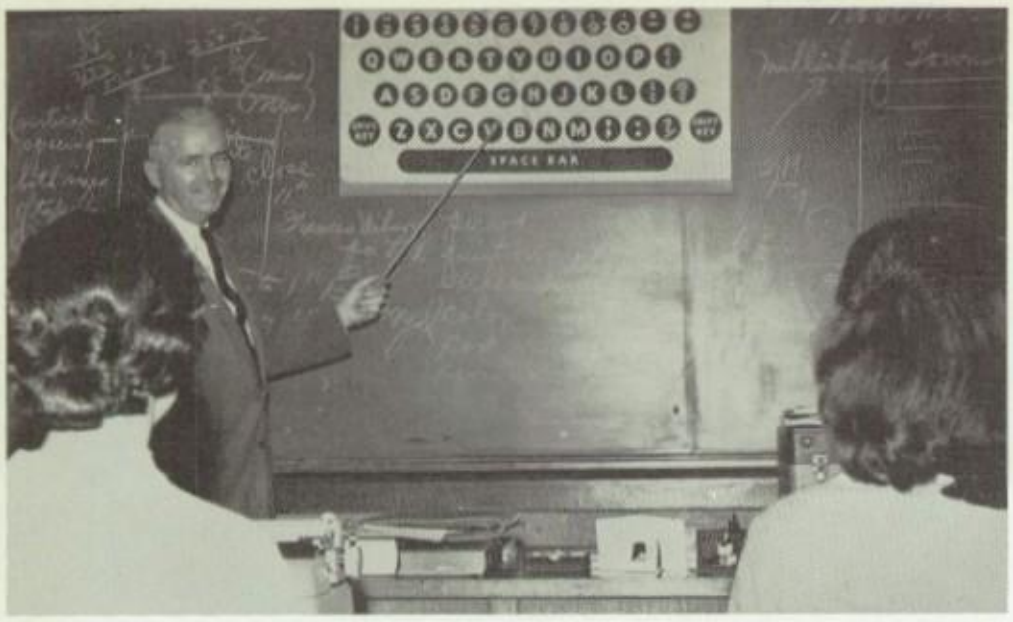
Organizations available to instrumentalists enabled musical-minded students to develop their individual skills. As director of instrumental music, Mr. Hoffman led the school band and various other specialized instrumental units in numerous school presentations.

MISS ALTA H. HORTON

B.S., Public Music Education—Mansfield State College; Vocal Music, Muhlaires, Muhlteers, Mixed Chorus.

Vocal music also played an important part in Muhlenberg's music curriculum. The four-part harmony of Miss Horton's mixed chorus plus the singing of the boys' and girls' chorus provided delightful listening pleasure for the student body and various civic functions as well.

"Altogether now . . . 1, 2, 3! ! !" Miss Horton directs girls during rehearsal. Left to right: Georgine Antolick, Ruth Copelin, and Janalee Antolick.



"Senior high students and still learning the alphabet?" Mr. Imboden reviews the letters of the keyboard with his class.

MR. LAWRENCE L. IMBODEN

B.S., Beckley College, Commercial Education—Bloomsburg State College; Typewriting I and II, Work Experience, Business Education.

The students in Mr. Imboden's typing class were constantly kept busy, as their fingers continuously flew over the typewriter keyboard. Daily drill exercises and various practices enabled the commercial students to acquire skill and accuracy in office typing.

AT YOUR SERVICE."

Timon of Athens. Act I, Scene 3.

"It's your move! !" Mr. Keath pauses momentarily to inspect student's drawing.

MR. QUENTIN R. KEATH

B.S., Education—Major in Industrial Arts—Millersville State College, M.Ed., Major in Industrial Arts—Pennsylvania State University; Mechanical Drawing, Head of Industrial Arts Department, Majorettes, Custodian of Athletic Equipment, Chairman of High School Executive Committee.

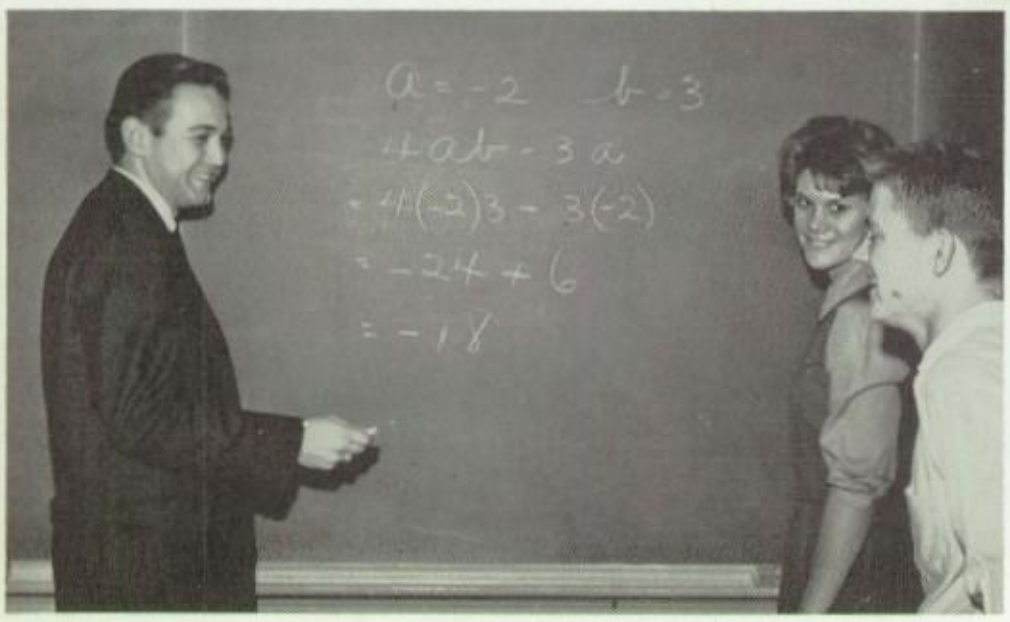
For many students who selected the industrial course, mechanical drawing played an important part in their daily curriculum. Under the careful supervision of Mr. Keath, the students acquired specialized training and experience in tool and architectural drawing.

MISS THELMA L. KNAUSS

B.S., Education—Bloomsburg State College; Shorthand I and II, Office Practice, *Observer* Advertising and Circulation Adviser.

In Miss Knauss's class, stenographic students constantly practiced in order to acquire skill in their transcription and speed and efficiency in their shorthand. Much of the training secured in this class was later used when the students were temporarily employed during Work Experience.

"Say chee—ee—ze! !" Miss Knauss chuckles at student's witty remark.



"Hardi! . . . har . . . har . . . har! !" Mr. Knouse attempts to explain an algebra problem to Maxine Seleski and Barry Yeager.

MR. ROBERT M. KNOUSE

B.S., Math—Albright College; Algebra, Physical Science.

For many sophomores who chose the college preparatory curriculum, algebra course was one of the required subjects. Under Mr. Knouse's supervision students learned the basic fundamentals of algebra and how to apply it to everyday use.

"WHO CAN DIRECT WHEN

MRS. ANNETTE M. MARTH

B.A., Albright College; Spanish I and II, German I and II, Horizon Club.

During the past year, the acquisition of a modern language laboratory highlighted curriculum growth and expanded facilities of our language department. Under the direction of Mrs. Marth, the Spanish and German languages were taught to many college preparatory students.

"Number please! !" Mrs. Marth explains proper use of laboratory equipment to a confused student.

MR. OLIN R. MARTH

B.S.—Millersville State College; Metal, Electricity, Stage Crew, Wrestling, Tennis, Director of Civil Defense, Adult Education Classes.

Boys who were interested in acquiring experience and specialized training for specific industrial fields were assigned to the industrial vocational course. Under Mr. Marth's supervision students acquired necessary shop skill and techniques which were valuable for general and future use.

"Geniuses at work? ?" Mr. Marth instructs Gary Drobnick and Fredrick Dockey how to solder legs to a hand-made magazine rack.

MISS FRANCES A. RAHN

A.B.—Hood College, Master of Education—Harvard University; Guidance Director, Public School Psychologist, Y-Teens.

Individual counseling by Miss Rahn was offered to all students who needed advice in vocational guidance, curriculum and college selection and matters pertaining to subject difficulties. In addition, under her supervision achievement, aptitude, and intelligence tests were administered.

"By the way, did you hear about the spaghetti supper?" Miss Rahn counsels Jon Glase concerning his College Board Exam.

MR. RONALD L. RHODE

B.A., Art—Kutztown State College; Art and English.

In the art department, under the direction of Mr. Rhodes, students were able to learn and gain general skills in such areas of art as designing, painting, and sketching. Also included in the art curriculum was a hand-craft program.

"It could be you." Mr. Rhode observes George Seamans' art work while, from left to right, Carol Nardo and Carol Jackson show their interest.

ALL PRETEND TO KNOW?"

Marford. Act I, Scene 2

"Woops . . . This should be 4x12." Mr. Richie reviews algebra problems with the class.

MR. CARL W. RICHIE

B.S., Education—Bloomsburg State College; Algebra II, Plane Geometry, Junior Class Adviser, Assistant Baseball Coach.

For some students algebra and plane geometry came easy while for others it required quite a bit of concentration. Regardless, under the instruction of Mr. Richie, students were given a thorough background in both fields which not only made study profitable but interesting as well.

"No—not the fingernail!" Mr. Royer and Larry Seifert observe Jim Greth as he sharpened blades.

MR. EUGENE W. ROYER

B.S., Education—Millersville State College; Wood Shop, Graphic Arts.

Under the careful supervision of Mr. Royer, the wood shop boys learned various wood crafts. Included in this industrial program advanced students planned and made useful household furniture as special projects.

MR. MATTHAN SELL

B.S., Education—Kutztown State College; Biology, General Science.

For most of the students in Mr. Sell's Class science was found to be one of the most interesting and challenging subjects in the curriculum. Under his supervision a general science program was offered which made the students more cognizant of the many scientific principles which effect their daily lives.

"And what else did you get for Christmas?" Mr. Sell explains the functions of a gyroscope to Carl Lutz, a science student.

"Bubble, bubble, toil and trouble." In chemistry laboratory, Mr. Spancake reviews experiments with Bill Nagle and Barbara Nuss.

MR. CLAUDE A. SPANCAKE

B.S. and Graduate Work—Pennsylvania State University, Master of Education—Temple University; Chemistry, Physics, Hall Patrol, Hi-Y, Advanced Chemistry and Physics.

When it came to chemistry, the seniors always had to put on their thinking caps. With the aid of Mr. Spancake and individual class experiments, students acquired a thorough introduction into the study of matter and its composition.

"This isn't like the ones they had at the fair!!" Mr. Stefl directs Randy Adam in leveling the transit while, left to right, Tom Yentsch and Bob Adler observe him.

MR. HAROLD F. STEFL

B.S., Mechanical Engineering—Bucknell University, M.Ed., Guidance—Temple University; Plane Geometry, Trigonometry, Football, Varsity Club.

Carrying a slide rule around all day was a common thing for most students in Mr. Stefl's trigonometry class. Under his supervision the class attempted to master a course in higher mathematics which was made more interesting through the use of various mathematical devices and calculating instruments.

"'TIS NO SIN FOR A MAN

"Who said the Pirates would lose??" Miss Tennant explains diagram to David Weyandt and Brenda Dunkle.

MISS OLIVE TENNANT

B.S., Health Education and English—East Stroudsburg State College, Columbia University, Lehigh University; English.

In Miss Tennant's tenth grade English classes, the students gained a thorough study in English for day-to-day use. Besides this they also became well acquainted with Shakespeare's "Julius Caesar."

"Vini, Vidi, Vici." Mrs. Wagner listens as student reads aloud from his Latin book.

MRS. MARJORIE L. WAGNER

B.A.—Albright College, Summer Session, Pennsylvania State University; Latin.

Included in the language department was the study of Latin. Under the direction of Mrs. Wagner, college preparatory students not only learned the general grammer and speech of the Latins, but studied their colorful history as well.

"C'mon I can't hold this pose much longer!" Mr. Weitzel reads off test grades as students listen attentively.

MR. L. RAY WEITZEL

B.A.—Albright College, M.A.—University of Illinois, University of California, Kutztown State College, Temple University; American History, World History, Debating, U. N. Model Assembly.

Besides regular textbook work, discussions of current events were quite frequent in Mr. Weitzel's eleventh grade history classes. Also included as a supplement for class instructions were various instructional films.

MRS. MARY JO M. WINNINGS

B.S., Education—Kutztown State College, Graduate Work—Pennsylvania State University; Librarian, Library Club, Audio-Visual Aids.

Services of the library were rendered to the student body by Mrs. Winnings, librarian. Whenever students were in doubt, or needed special references, she was always willing to help them.

"Seniors and still reading Mother Goose? ? ?" Mrs. Winnings checks out books for students. Seated, left to right: Sue Barr, Millie Moyer. Standing, left to right: Jane Guldin, Betty Horst, and Fred Schaich.

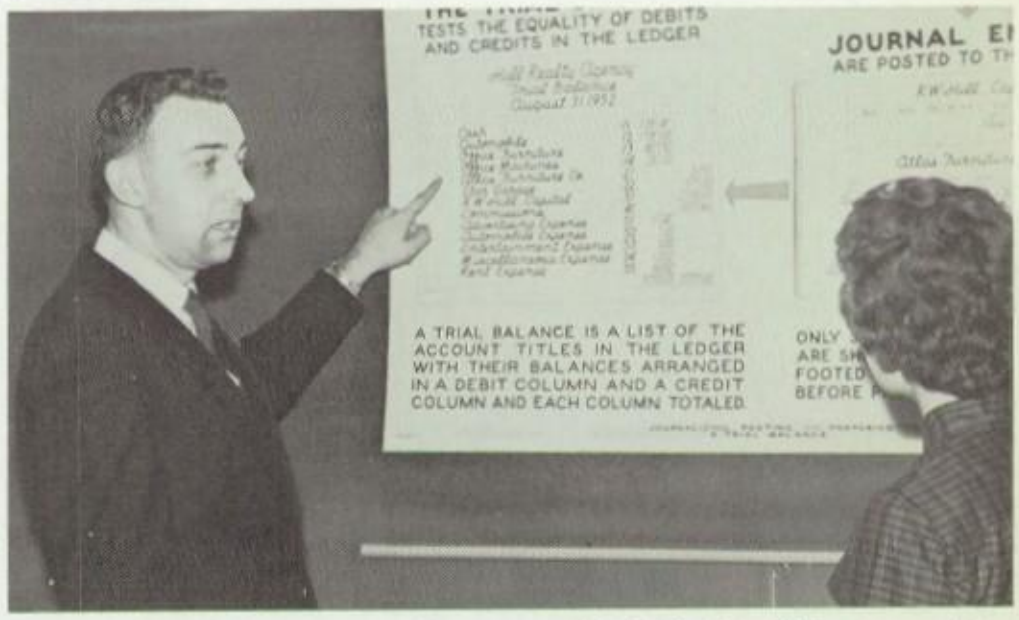
TO LABORETH IN HIS VOCATION"

Henry VIII. Act I, Scene 2

MR. NORMAN N. WISMER

B.S.—Bloomsburg State College; Shorthand I, Bookkeeping I and II, Savings Club, Bookkeeping Club.

Balancing books, keeping ledgers up to date, and various other tasks were only part of the commercial student's curriculum. Under the direction of Mr. Wismer, the students received adequate training which prepared them for future positions in the business world.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"Let's see what's on the menu today? ?" Mr. Wismer explains business principles to Doris Pehlman.

"You're not smiling, Mary!" Mr. Woods performs a daily chore of assisting Journalism II students with *Observer* galley sheets. Left to right: Carol Daniels, Darryl Smith, Terry Summons, Mr. Woods and Mary Gartman.

MR. GLENN H. WOODS

B.A.—Lebanon Valley College, Shippensburg State College, Temple University; English, Journalism, *Observer, Muhltohi,* Senior Class Play, Senior Class Adviser.

For any student who was interested in writing, a journalism course, under the supervision of Mr. Woods was available. Throughout the year the Journalism II students worked diligently to produce the two major school publications; the *Observer,* the school newspaper, and the *Muhltohi,* yearbook.

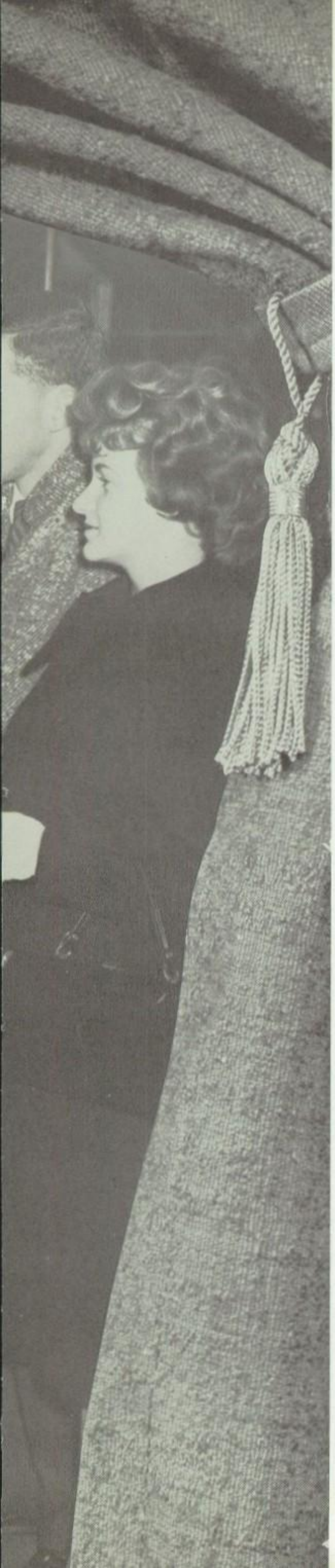
MR. VICTOR R. H. YARNELL

M.A.—University of Pennsylvania; History, U. N. Model Assembly, Debating.

The major aim of Mr. Yarnell's P.O.D. class was to encourage students to practice the principles of good citizenship. By means of various field trips, instructional films, and the daily reading of the *New York Times,* color and interest was added to the class.

"Carry on . . . Carry on! ! !" Mr. Yarnell discusses the growth of the United States with history students.

ADULTS
CHILDREN
35

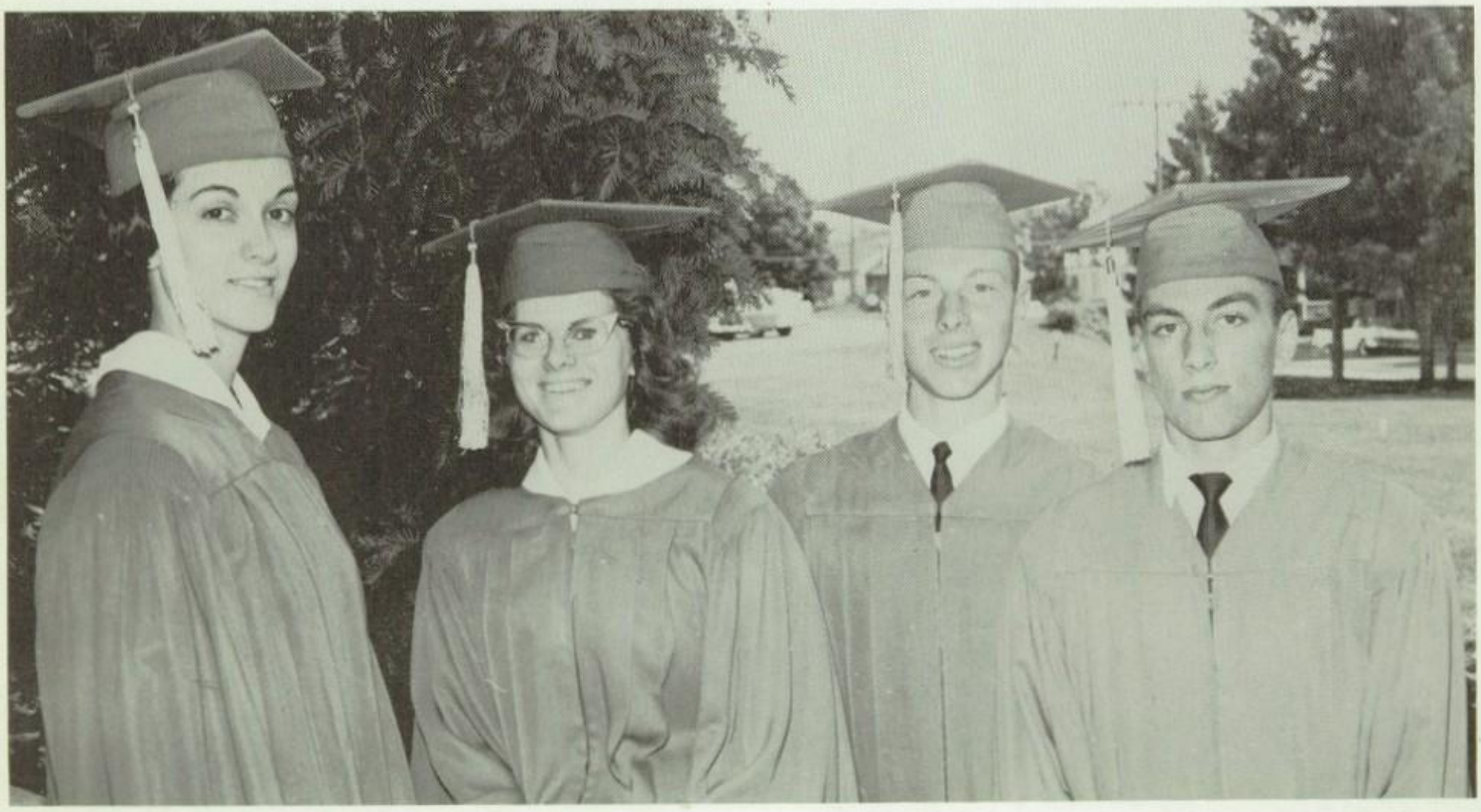


ACT II
SENIORS

During the sixth century B. C. while the Greek stage took a definite architectural form, Greek drama became a complete literary unit which developed with the ritual worship of Dionysus. At this time the world-famous Greek playwrights classified the drama into comedy and tragedy, the supreme literary achievement of the ages. At no time in its history had the drama played a more vital part in the life of the people than it did in this brilliant early period.

CLASS

"OUT OF MY LEAN AND LOW ABILITY



THE SENIOR CLASS OFFICERS, left to right: Carol Stephens, secretary; Barbara Clauser, treasurer; Jan Phillips, president; Richard Greenawalt, vice-president.

Homeroom Advisers:

MR. VICTOR YARNELL

MISS DOROTHY BOYER

MR. EDMUND ETTINGER

MR. GLENN WOODS

MRS. MILDRED BODOLSKY

MR. L. RAY WEITZEL

OF '61

I'LL LEND YOU SOMETHING."

Twelfth Night. Act III, Scene 4.

In September, 1955, 200 eager newcomers invaded Muhlenberg's vast halls, forsaking morning and afternoon recesses and long lunch periods for two-minute changing of classes and new horizons of learning. For the first time, we were able to adjust ourselves to different organizations—band, chorus, majorettes, and cheerleaders. To highlight our seventh grade, Louise Cox and David Gring were chosen the outstanding girl and boy.

After adjusting to high school life, we started the routing all over again, since the class of '61 was the first class to attend the new C. E. Cole Junior High School. Extravagant dressing—unmatched articles and piles of jewelry—became the fad for us "nervy" eighth grade girls, but this procedure was soon vetoed by the high officials. To climax the year, Darryl Smith and Thomas Yentsch were selected as the outstanding girl and boy. The following year, we were the "big wheels." This was our big year. Louise Cox was crowned May Queen by Carol Stephens, Maid-of-Honor, and once again Darryl Smith and Thomas Yentsch were named outstanding girl and boy.

1958, and now we were sophomores, eager to take an active part in Muhlenberg activities. For the first time we were organized as a class and with the aid of Mr. Norman Wismer, as class adviser, we elected Jan Phillips, president; Thomas Yentsch, vice-president; Carol Stephens, secretary; and Claire Cleaver, treasurer. The white rose was selected as the class flower and our big project this year was sponsoring the Soph Hop. In no time at all spring was here and so were our light blue and white class hats.

In June, Lois Fetter and Jan Phillips were chosen outstanding girl and boy.

September found us raised to the realms of juniors. No longer the "underdogs," we set out to make ourselves known and prove our value. By mid-year we were proudly displaying our new class pins, jackets, and sweaters. The junior class play, "The Little Dog Laughed," proved our first attempt at dramatics a success. Jan Phillips, president; Thomas Yentsch, vice-president; Carol Stephens, secretary; and Patricia Sherman, treasurer, presided as class officers for this year. Award assembly revealed Darryl Smith and Richard Greenawalt as the outstanding eleventh grade students.

In fall, minus the blaring fanfare we thought we deserved, one hundred and sixty seniors embarked on their final year of high school, sporting our '61 class rings.

For us it was a busy year. We chose Jan Phillips, president; Richard Greenawalt, vice-president; Carol Stephens, secretary; and Barbara Clauser, treasurer; and Mr. Glenn H. Woods served as class adviser. In November we presented the senior class play, "One Wild Night." Journalism classes were busy turning out the yearbook and newspaper, and trips were made to the courthouse, industries, *Exodus,* and Washington, D. C. And finally on June 8, we graduated with all the regal glory befitting this occasion. The Junior-Senior Prom was held at the Reading Country Club on June 14.

RANDOLPH ADAM, Academic Blue Band, 10, 11, 12; Show Band, 10, 11, 12; County Band, 12; All-Eastern U.S. Band, 12; Mixed Chorus, 10, 11; Hi-Y, 12; Typing Club, 11; J.V. Football, 10, 11; Track, 11, 12; Swimming, 10, 11, 12; Cross Country, 12.

SANDRA ADAM, Commercial Bookkeeping Club, 11, 12.

ROBERT ADLER, Academic Honor Society, 12.

Students Doug Brown and Larry Reber play the role of the instructor on Student Teachers' Day.

CLASS OF '61

"TO LEAVE THIS KEEN ENCOUNTER OF OUR WITS."

King Richard III. Act I, Scene 1.

SALLY ALTHOUSE, Commercial
Y-Teens, 10, 11, 12; *Muhltohi* Bus. Staff, 12; Bookkeeping Club, 11, 12.

LUCY ARNOLD, Commercial
Y-Teens, 10, 11, 12; Bookkeeping Club, 12.

SUSAN BARR, Academic
Mixed Chorus, 12; Blue Horizon Club, 10, 11, 12; Student Council, 12; Muhl Revue, 12; Majorettes, 12; Flag Twirlers, 10, 11; Basketball, 10, 12; Volleyball, 10, 11, 12.

GEORGINE ANTOLICK, Academic
Mixed Chorus, 12; Muhlaires, 12; Y-Teens, 11; U.N. Club, 12; Library Club, 12; Volleyball, 12.

SANDRA BECKER, Commercial
Y-Teens, 10, 12; G.A.A., 12; F.B.L.A., 12; Sewing Club, 10; Bookkeeping Club, 11, 12.

NEETA BELL, General
Muhl Revue, 12.

JANICE BORDNER, Academic
Y-Teens, 11; Volleyball, 10; Basketball, 10.

CAROLEE BITTLE, Academic
Y-Teens, 12; Volleyball, 12.

CLASS OF '61

"MY HEART IS EVER AT YOUR SERVICE."

Teman of Athens. Act I, Scene 2.

JAMES BOYER, Industrial
Mixed Chorus, 11, 12; Muhleteers, 11, 12; Class Play, 11; Muhl Revue, 10, 11; Wrestling, 11.

WILLIAM BRITIGAN,
Academic

BARRY BROWN, Industrial
Show Band, 10, 11, 12; Track, 10; Cross Country, 10, 11; Bowling Club, 11.

RUTH BRIDEGAM, Academic
Mixed Chorus, 12; G.A.A., 10; Hockey, 10; Debating, 11, 12; Student Council, 11, 12; Flag Twirlers, 11; Majorettes, 10, 12; Typing Club, 12; Honor Society, 12; Blue Horizon Club, 10, 11, 12.

BARBARA CLAUSER,
Commercial
Sewing Club, 10, 11, 12; F.B.L.A., recorder, 10, treas., 11, 12; Debating, 12; Honor Society, 12; Class Treasurer, 12; Muhl Revue, 12; Y-Teens, 12; *Muhltohi,* Head Typist, 12.

CLAIRE CLEAVER, Academic
Y-Teens, 10, 11, 12; *Observer,* 11, 12; *Muhltohi,* 12; G.A.A., 10, 11, 12; Class Treas., 10; Class Play, 11, 12; Honor Society, 12; Sr. Maj. Leader, 10, 11, Field Marshal, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; Muhl Revue, 10, Choreographer, 11; Director, 12; World Lit., 12.

DOUGLAS BROWN,
Industrial
Mixed Chorus, 10, 11, 12; Hi-Y, 10; Stage Crew, 10, 11, 12.

PHILIP CALABRIA,
Academic
Student Council, 10; Honor Society, 12; Varsity Club, 12; Class Play, 12; Muhl Revue, 11, 12; J.V. Basketball, 10, Varsity, 11, 12; Track, 10, 11, 12; Intramural Volleyball, 10, 12; Typing Club, 10; World Lit., 12.

CLASS

"THEY THAT STAND HIGH

RUTH COPELIN, Academic
Mixed Chorus, 12; Y-Teens, 12; Library Club, 10, 11, 12; Hockey, 10, 11.

LOUISE COX, Academic
Mixed Chorus, 10, 11, 12; County Chorus, 12; Blue Horizon Club, 10, 11; Honor Society, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, sec. 12; Class Play, 12; Muhl Revue, 10, 11, 12; Majorettes, 10, 11, Feature, 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; World Lit., 12.

Ranking first in the class of '61 is John Troutman, amiable and athletic. Better known as "Tedes," this adept mathematician will attend Yale in Sepember.

TERRY CURTIS, Academic
Mixed Chorus, 12; County Chorus, 12; Muhleteers, 12; Muhl Revue, 12; Swimming, 10, 11, 12.

JAMES DALTON, Industrial
Blue Band, 10, 11, 12; Hi-Y, 10; Varsity Club, 10.

WILLIAM DALY, Academic
Mixed Chorus, 12; Muhleteers, 12; Debating, 10, 11, 12; Hi-Y, 12; Hall Patrol, 12; Honor Society, 12; Student Council, 11, pres., 12; U.N. Club, 10, 11, 12; East Coast Model U.N., 12; Typing Club, 11; World Lit., 12.

CAROL DANIELS, Academic
Mixed Chorus, 11, 12; Blue Horizon Club, 10; Honor Society, 12; *Observer*, 11, 12; *Muhltohi*, Editor-in-Chief, 12; U.N. Club, 10; Typing Club, 11; Sewing Club, 10; Color Guard, 12; Basketball, 10, 11, 12; Volleyball, 10, 11; Quill and Scroll, 12.

NANCY DeLONG, Commercial

PHYLLIS DOMBROWSKI, Commercial
Y-Teens, 12; Blue Horizon Club, 10; *Observer* Bus. Staff, 12; F.B.L.A., 11, 12.

OF '61

HAVE MANY BLASTS TO SHAKE THEM."

King Richard. Act I, Scene 2.

ROBERT DUTT, Academic
Varsity Club, 12; Baseball, 10, 11, 12; J.V. Football, 10; Varsity, 11, 12; Intramural, Basketball, 10, 11, 12; Volleyball, 10, 11, 12.

JOYCE ECKERT,
Commercial
Y-Teens, 10, 11, 12; Bookkeeping Club, 11, 12; Library Club, 10.

GERTRUDE ELY,
Commercial
Y-Teens, 10, 11, 12; Class Play, 11; Bookkeeping Club, 12.

BETTE ERMOLD,
Commercial
Y-Teens, 11, 12; F.B.L.A., 12; G.A.A., 12; Bookkeeping Club, 12; Savings Club, 11; Sewing Club, 11, 12.

Ranking second in the class of '61 is Jan Phillips, a 6' 1", blue-eyed, red-head. "Sork" combines superior intelligence, athletic skills, and conscientiousness, which make him an outstanding student.

NANCY EVANS, General
Y-Teens, 10, 11, 12; Bookkeeping Club, 11, 12.

PATRICIA EYRICH,
Academic
Y-Teens, 12; *Observer*, 11, 12; *Muhltohi*, 12.

THOMAS FALKIEWICZ,
Academic
Blue Band, 10, 11, 12; Show Band, 10, 11, 12; District Band, 11; Hi-Y, 10; M.E.N.C. Eastern Seaboard, 12; Bowling Club, 11, 12.

KAAREN FALLER,
Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; Bookkeeping Club, 12; Class Play, 11; Muhl Revue, 10.

CLASS OF '61

"WE CAN DETEST WHEN ALL PRETEND TO KNOW."

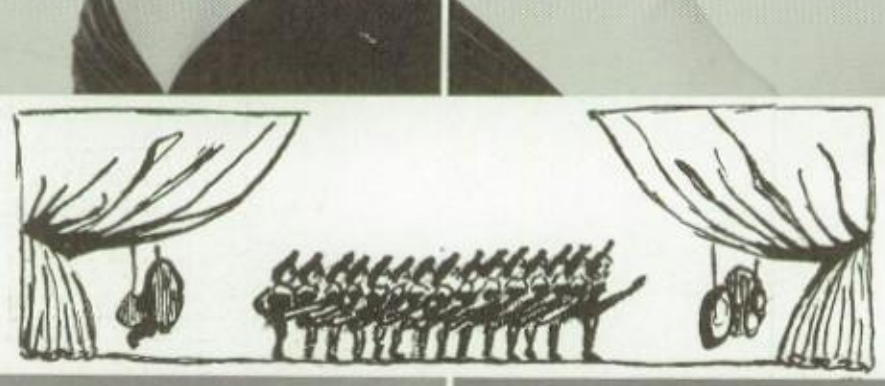
The Traveller. Act II, Scene 2.

MARYANN FICK, General
Y-Teens, 10, 11, 12; Savings Club, 11; Basketball, 11.

CHERI FORD, Commercial
Y-Teens, 12; G.A.A., 11; Bowling Club, 11, 12; Bookkeeping Club, 11; Savings Club, 11.

JANE FOX, Commercial
Mixed Chorus, 12; Y-Teens, 11, treas., 12; Honor Society, 12; F.B.L.A., 12; Bookkeeping Club, 12; Savings Club, 11; Muhl Revue, 12.

CHARLES FILMAN, Academic

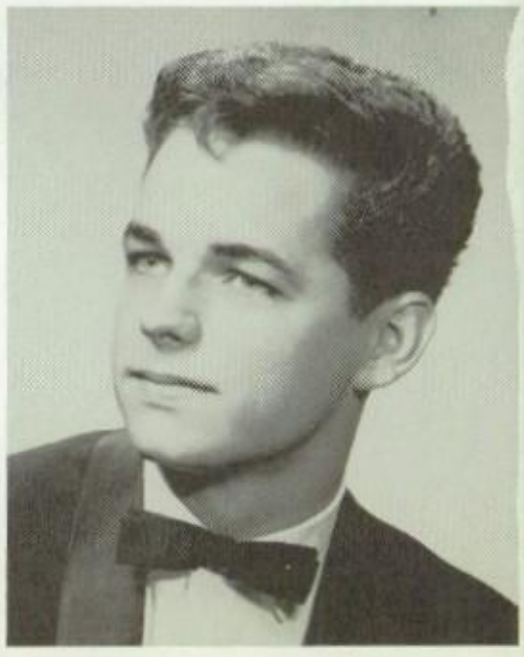


CAROL GILFERT, Commercial
Y-Teens, 11, 12; Savings Club, 11.

GOLDY GABLE, Commercial
Y-Teens, 11, 12.

MARY GARTMAN,
Academic
Blue Horizon Club, 10, 11; v.-pres., 12; Student Council, 11; sec., 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, pres., 12; Library Club, 10, 11; Muhl Revue, 10, 11, 12; Cheerleading, 11, 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12.

JON GLASE, Academic
Mixed Chorus, 10; Hi-Y, 10, 11; *Observer*, 11; Track, 10; Cross Country, 10; Golf, 10; Forum History Club, 12.



CLASS OF '61

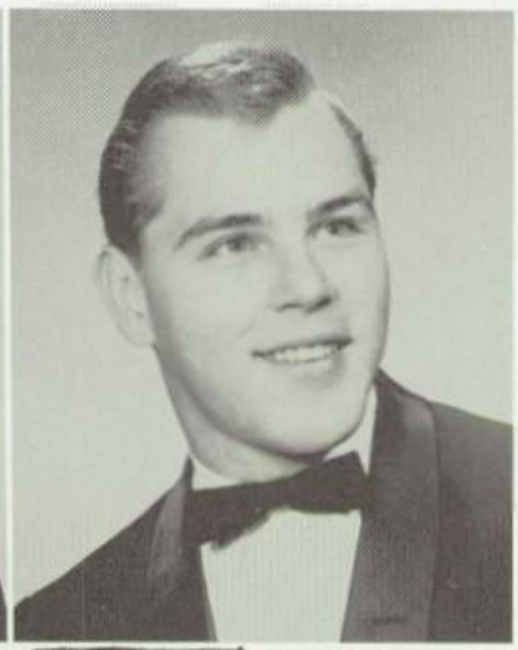
"THE DIFFICULTY IN LIFE IS THE CHOICE."

The Bending of the Bough. Act IV, Scene 3.

W. ROBERT GORMLEY, Academic
Muhl Revue, 10, 11, 12; Track, 10, 11.

JAMES GRETH, Industrial
Blue Band, 10, 11, 12; Show Band, 11, 12; Mixed Chorus, 11, 12; Hi-Y, 10, 11, 12; J.V. Football, 11; J.V. Basketball Mgr., 11; Track, 10, 12.

RANDOLPH GRIMMETT, General
J.V. Football, 10; Varsity, 11; Intramural Soccer, 11; Volleyball, 10, 11; Basketball, 11; Bowling, 11.



RICHARD GREENAWALT, Academic
Hi-Y, 12; Hall Patrol, 12; Honor Society, 12; Student Council, 12; Varsity Club, 10, 11, v.-pres., 12; Class v.-pres., 12; Muhl Revue, 12; Baseball, 10, 11, 12; J.V. Football, 10, Varsity, 11, 12; Volleyball, 10, 12; Typing Club, 10; World Lit. 12.

LARRY HARNER, Industrial
Hi-Y, 10; Bowling Club, 11; Wrestling, 11; Intramural Basketball, 12.

JANE GULDIN, Academic
Mixed Chorus, 11, 12; Y-Teens, 10, 11, 12; *Muhltohi* Art Staff, 12; G.A.A., 10; Class Play, 12; Muhl Revue, 12; Basketball, 10, Color Guard, 12.

FAYE HAESELER, Academic
Mixed Chorus, 10, 11, 12; Muhlaires, 10; Y-Teens, 10, 11, 12; Honor Society, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, 12; Class Play, 12; Muhl Revue, 10, 12; Flag Twirlers, 10, 11, Ldr., 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; World Lit., 12.

SHARON HARPER, Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; G.A.A., 12; Bookkeeping, 12.

CLASS

"WE KNOW WHAT WHAT WE

JUDY HARTBERGER,
Academic
Y-Teens, 11, 12; Blue Horizon Club, 12; *Observer*, 11; Library Club, 10, 11, 12; Muhl Revue, 12; Hockey, 11; Basketball, 10, 11, 12; Volleyball, 10, 11, 12.

RUSSELL HEPNER,
Industrial

H. JOEL HERB, Academic
Mixed Chorus, 12; Hi-Y, 10, 11, 12; Hall Patrol, 12; Track, 12.

MILDRED HOAGLAND,
Commercial
Y-Teens, 10, 11; Bookkeeping Club, 11, 12.

Ranking third in the class of '61 is Richard Greenawalt. Always thoughtful and co-operative, Rich is a popular senior. Not only is Rich a scholar, but also a sports enthusiast.

RICHARD HOFFMASTER,
Industrial
Varsity Club, 10, 11, 12; J.V. Basketball, 10, 11, Varsity Basketball, 12; Baseball, 10, 12; J.V. Football, 10, Varsity Football, 11, All-County, Tri-County, 12.

BEVERLY HOLL, Academic
Mixed Chorus, 12; Muhlaires, 12; Blue Horizon Club, 10, 11, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, 12; Muhl Revue, 12; Majorettes, 10, Flag Twirlers, 11, 12; Hockey, 10, 11; Basketball, 10, 12; Volleyball, 10, 11, 12.

BARRY HOFFMAN,
Industrial
J.V. Basketball, 10; Bowling Club, 11.

JAN HOFFMASTER,
Academic
Observer, 11; Bowling Club, 11.

OF '61

WE ARE BUT KNOW NOT MAY BE."

Hamlet. Act IV, Scene 5.

BETTY HORST, Academic
Show Band, 10; Mixed Chorus, 12; Muhlaires, 12; Library Club, 10; Class Play, 11, 12.

JANICE JORENA, Academic
Y-Teens, 10, 11.

BARRY C. KAUFFMAN,
Academic
Hall Patrol, 12; Class Play, 12.

BARRY R. KAUFFMAN,
General

Ranking fourth in the class of '61 was Loretta Yargus. This pert and petite senior is the pride of the commercial department. Loretta is ready to meet the business world with her usual pleasant smile and superior capabilities.

LUTHER KAUFFMAN,
Academic
Mixed Chorus, 11, 12; Hall Patrol, 12; Student Council, 10, 12, v.-pres., 11; Class Play, 11, 12; Muhl Revue, 10, 11, 12; J.V. Basketball, 10; Baseball, 10, 11, 12; Bowling Club, 12; Cross Country, 12; Wrestling, 12; Volleyball, 10, 11.

JAY REIM, Academic
Student Council, 11; U.N. Club, 10, 11, 12; Bowling Club, 11.

SHARON KELCHNER,
Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; G.A.A., 12; Color Guard, 12; Bookkeeping Club, 12.

LINDA KELLER, Commercial
Y-Teens, 10; Student Council, 10, 11; Bookkeeping Club, 12.

CLASS OF '61

"KEEP YOUR COURAGE UP AND IT WILL KEEP YOU UP."

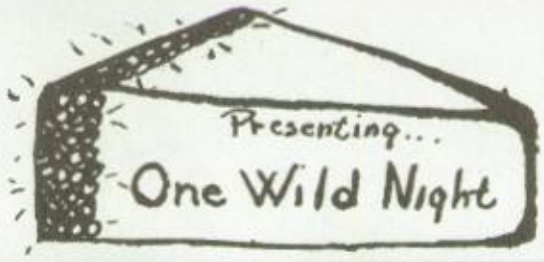
Tartuffe. Act I, Scene 1.

JOSEPH KOCH, Academic
Blue Band, 10, 11, 12; Show Band, 11, 12; Hi-Y, 10, 11, 12; Bowling Club, 11, 12.

ADELHEID KRAHECK,
Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; Bookkeeping Club, 12.

BONITA KRAMER, General
Y-Teens, 10, 12; F.B.L.A., 12; Bookkeeping, 12.

RICHARD KOHL, Academic
J.V. Basketball, 10; Varsity Basketball, 11; Class Play, 12; Track, 10, 11, 12; Volleyball, 10, 12.



GERALD LYONS, Academic
Class Play, 11; Volleyball, 12; Golf, 12; Baseball, 11.

SANDRA LaBRECQUE,
Academic
Mixed Chorus, 12; Blue Horizon Club, 10, 11; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11; v.-pres., 12; Class Play, 11, 12; Muhl Revue, 11, 12; Majorettes, 10, 11; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; World Lit., 12.

JUDITH LEINBACH,
Commercial
Y-Teens, 10, 11, 12; Sewing Club, 10, 11; Typing Club, 10; F.B.L.A., 12.

NANCY MacLATCHIE,
Academic
Y-Teens, 10, 12; Student Council, 11, 12; U.N. Club, 10; G.A.A., 10, 11; Class Play, 11, 12; Basketball, 10.

CLASS OF '61

"AMBITION HAS NO RISK."

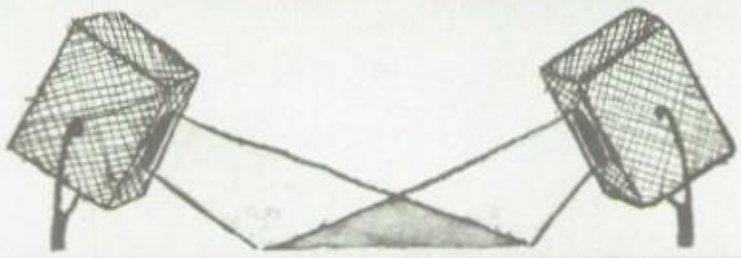
The Lady of Lyons. Act III, Scene 1.

JOYCE MATTES, Commercial
Y-Teens, 10, 11, 12; Student Council, 11, 12; U.N. Club, 10; G.A.A., 10, 11; Class Play, 11, 12; Basketball, 10.

MARGUERITE MERTZ, Academic
Blue Band, 10, 11, 12; Blue Horizon Club, 10, 11, 12; U.N. Club, 10; Class Play, 11, 12; Muhl Revue, 10; Hockey, 10; World Lit., 12.

J. FREDERICK MILLER, Academic
Blue Band, 10, 11, 12; Mixed Chorus, 10, 11, 12; District Chorus, 12; State Chorus, 12; Muhleteers, 12; Hall Patrol, 12; Honor Society, 12; Baseball, 10, 11, 12.

MARGARET MENGEL, Academic
Mixed Chorus, 11, 12; Muhlaires, 12; Y-Teens, 10, 11, 12; Library Club, 10.



NANCY MORGANTI, Commercial
Bookkeeping Club, 11, 12.

MILDRED MOYER, Academic
Blue Horizon Club, 10, 11, scribe 12; Student Council, 11, treas., 12; U.N. Club, 10; Class Play, 11, 12; Color Guard Commander, 12.

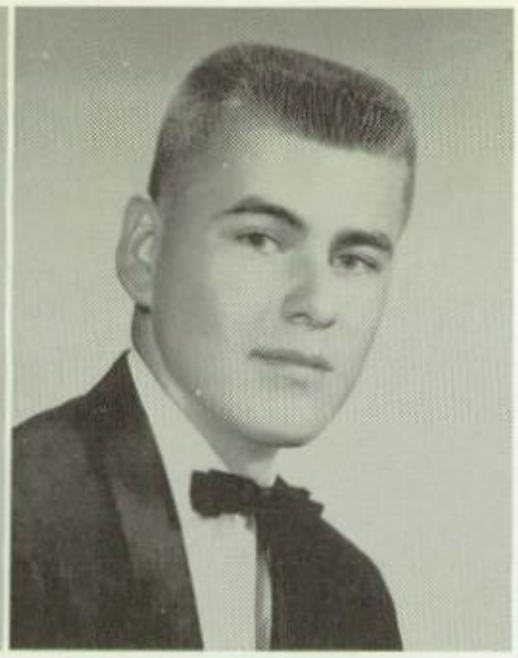
MARY MISEYKO, Academic
Hockey, 10; Basketball, 10, 11; Volleyball, 10.

EILENE MOHN, Academic
Y-Teens, 11, 12.

CLASS

"WHEN MY CUE COMES, CALL

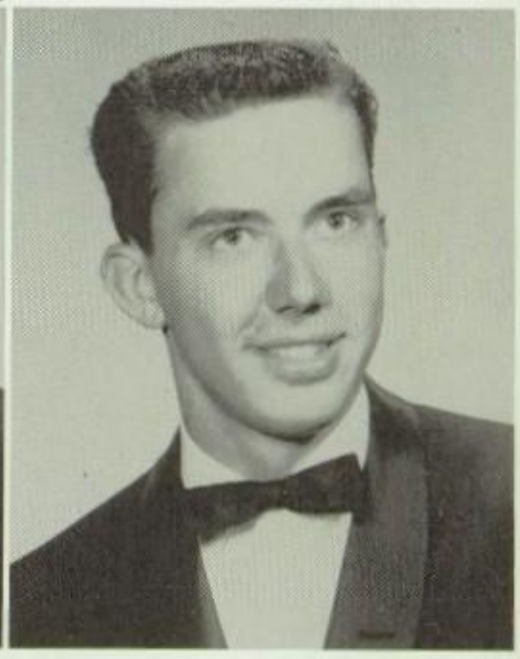
BEVERLY MUSKET, Academic
Y-Teens, 10, 11, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 12.



WILLIAM NAGLE, Academic
Mixed Chorus, 12; Hall Patrol, 12.

Ranking fifth in the class of '61 is Thomas Yentsch. Tom is a pleasant guy who is always eager to give assistance, hopes to be among the future cadets of West Point.

CLIFFORD NEVIN, Academic
Mixed Chorus, 12; Hi-Y, 10, 11, 12; *Observer*, 11, 12; *Muhltohi*, 12; Class Play, 11; Volleyball, 12.



RICHARD NEY, Academic
Blue Band, 10, 11, 12; Show Band, 12; County Band, 12; Hi-Y, 10, 11, 12; Track, 10, 12.

CHARLES NOLL, Industrial

BARBARA NUSS, Academic
Blue Horizon Club, 10, 11.

MARLENE ORINC, Academic
Blue Band, 10, 11, 12; Y-Teens, 10, 11, 12.

DAVID OTT, Academic
Swimming, 11, 12; Basketball, 12.

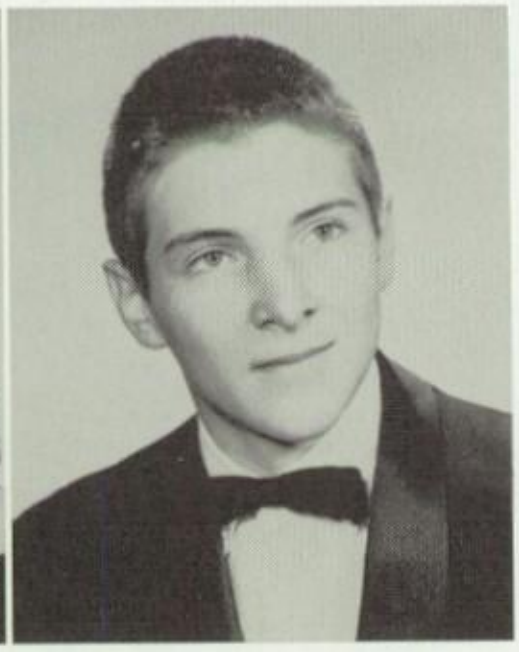
OF '61

ME, I WILL ANSWER."

Midsummer Night's Dream. Act IV, Scene 1.

SHIRLEY PALMER,
Commercial
Y-Teens, 11, 12; Blue Horizon Club, 10; *Observer* Bus. Staff, 12; F.B.L.A., 11, 12; Muhl Revue, 10, 12; Color Guard, 12.

JAN PHILLIPS, Academic
Blue Band, 10, 11, 12; Show Band, 11, 12; Honor Society, 12; Student Council, 10; Varsity Club, Varsity Club Treas., 12; Band President, 12; Class president, 10, 11, 12; J.V. Basketball, 10; Varsity Basketball, 11, 12; Track, 10, 11, 12; Cross Country, 10, 11, 12; Volleyball, 10, 12.



JOAN PIOTROWSKI,
Commercial
Y-Teens, 10, 11, 12.

EDWARD PLANK, Academic

CHRISTINE POHL, Academic
Y-Teens, 10, 11, 12; *Observer*, 11, 12; *Muhltobi*, 12; Majorettes, 10, 11, 12.

LINDA POTTEIGER,
Academic
Mixed Chorus, 10, 11, 12; County Chorus, 10, 11, 12; Muhlaires, 10, 11, 12; Honor Society, 12; U.N. Club, 10; Class Play, 12; Muhl Revue, 10, 11, 12.

Ranking sixth in the class of '61 is Darryl Smith, quiet and sedate. Dancing is a favorite pastime of this future school teacher. Modesty and sincerity are but a few of her outstanding traits.

LARRY C. REBER, Academic

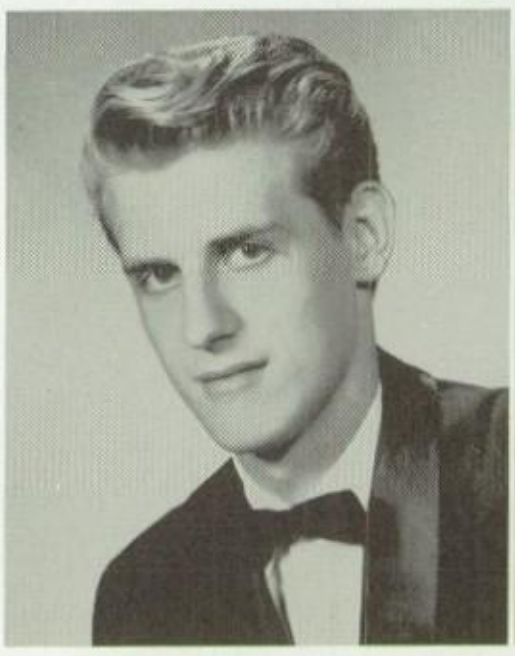
MICHAEL REINIGER,
Academic
Mixed Chorus, 10, 11, 12; County Chorus, 12; Muhlteers, 11, 12; All-Eastern Chorus, 12; Hall Patrol, 12; Student Council, 12; Muhl Revue, 11, 12; Volleyball, 10, 12; World Lit., 12.

CLASS

"THE TREE OF KNOWLEDGE

RUSSELL REITER, Academic
Hall Patrol, 12; Bowling Club, 11; Electronics Club, 12; Typing Club, 11.

CHARLES REPPERT,
Industrial
Volleyball, 12; Bowling Club, 10, 11.



GARY RICHARDS,
Industrial
Bowling Club, 11, 12.

JANET RINGLER,
Commercial
Y-Teens, 10, 11, 12.

Ranking seventh in the class of '61 is Barbara Clauser. Barb, employed by Bower's Battery, is a competent, trustworthy office worker. She meets each new task jovially.

MARY ROLAND,
Commercial
Blue Band, 10, 11, 12; Mixed Chorus, 10, 12; Y-Teens, 12; F.B.L.A., 12; Hockey, 10, 11; Basketball Mgr., 12; Volleyball 12.

CATHARINE ROTHERMEL,
Academic
Mixed Chorus, 10, 11, 12; County Chorus, 11, 12; Muhlaires, 10, 11, 12; Blue Horizon Club, 10, 11, pres., 12; Honor Society, 12; U.N. Club, 10; G.A.A., 10, 12; Muhl Revue, 10, 11, 12; Cheerleading, 10, 11, Yell Queen, 12; Basketball, 12; Volleyball, 12; World Lit., 12.

TERRY RISSMILLER,
Academic
Hi-Y, 10, 11.

PATRICIA RITZ, Academic
Mixed Chorus, 10, 11, 12; Y-Teens, 10, sec., 11, 12; Honor Society, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, 12; Class Play, 12; Muhl Revue, 12; Majorettes, 10, 11, sr. baton ldr., 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; World Lit., 12.

OF '61

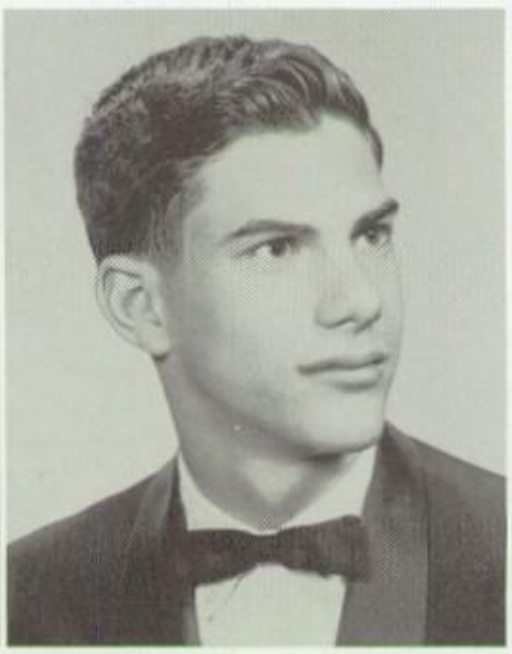
IS NOT THAT OF LIFE."

Manfred. Act I, Scene 1.

JUDITH RUMER, Academic
Blue Horizon Club, 10, 11, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, 12; Muhl Revue, 12; Majorettes, 10; Flag Twirlers, 11, 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball 10, 11, 12.

SANDRA SABATINO,
General
Mixed Chorus, 10, 11; District Chorus, 11; Muhlaires, 10, 11; Y-Teens, 12; Muhl Revue, 11; Cheerleading, 10.

GEORGE SALTZMAN,
Academic
J.V. Football, 10, 11; Swimming, 10, 11, 12.



WILLIAM SANDEL,
Academic
Mixed Chorus, 12; County Chorus, 12; Hall Patrol, 12; Electronics Club, 12; Bowling Club, 11; Typing Club, 11; Muhl Revue, 12.

Ranking eighth in the class of '61 is Sandra Tobias. Sandy's goals are efficiency and accuracy in her clerical work. She will continue working at United Gas Improvement Company.

TERRY SASSAMAN,
Academic
Hi-Y, 10, 11, 12; Student Council, 11; Typing Club, 11; J.V. Basketball, 10; Volleyball, 11, 12; Intramural Basketball, 11, 12.

CARLENE SCHAEFFER,
General
Mixed Chorus, 10, 11, 12; County Chorus, 11, 12; Muhlaires, 10, 11, 12; Y-Teens, 10, 11, 12; Muhl Revue, 10, 11; Majorettes, 10; Volleyball, 12; Bowling Club, 11.

LINDA SCHAEFFER,
Academic
Observer, 11, 12; *Muhltohi*, 12; Typing Club, 11; Bowling Club, 11.

LINDA SCHEARER,
Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; Bookkeeping Club, 12.

CLASS OF '61

"KNOWLEDGE IS THE WING WHEREWITH WE FLY TO HEAVEN."

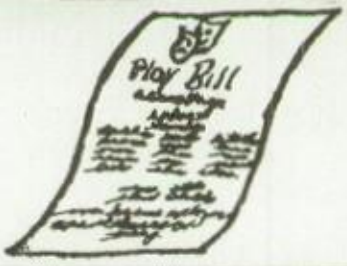
Henry VI. Act IV, Scene 7.

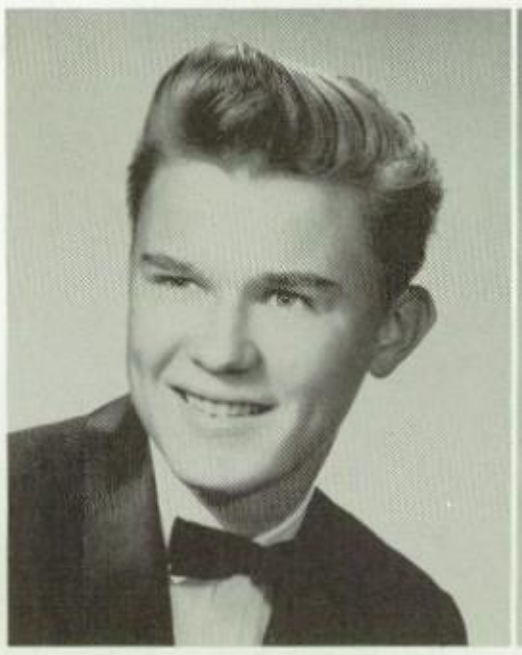
STEVEN SHARP, Academic
Hi-Y, 12; Varsity Club, 10, 11, 12; J.V. Football, 10; Varsity, All-County, Tri-County, Football, 11, All-Conference Football, 12; Swimming, 11; Track, 10, 11, 12; Intramural Basketball, 11, 12; Volleyball, 10, 11, 12.

RUDOLPH SCHONING, Industrial
Mixed Chorus, 10; Bowling Club, 12.

JOSEPH SCHRUM, Industrial
Baseball, 11; Track, 12; Swimming, 11, 12; Volleyball, 10, 11, 12; Intramural Basketball, 10, 11, 12.

RUTHANN SHAVER, Commercial
Y-Teens, 10, 11, 12; G.A.A., 10; Class Play, 11; Bookkeeping Club, 12.





JOHN SNYDER, Academic
Mixed Chorus, 10; Hi-Y, 10, 11, 12; Varsity Club, 11, 12; Muhl Revue, 12; Baseball, 10, 11, 12; Wrestling, 12; Volleyball, 10, 11, 12; Intramural Basketball, 10, 11, 12.

JOSEPH SEIBERT, Industrial

DARRYL SMITH, Academic
Y-Teens, 10, 11, 12; Honor Society Pres., 12; Student Council, 11, 12; *Observer* Editor-in-Chief, 11, 12; *Muhltohi,* 12; U.N. Club, 10; G.A.A., 10; Class Play, 11, 12; Muhl Revue, 11, 12; Basketball, 10; World Lit., 12; Quill and Scroll, 12.

L. THOMAS SNYDER, Academic
Mixed Chorus, 12; Hi-Y, 10, 11, 12; Hall Patrol, 11; Student Council, 10; Varsity Club, 10, 11, 12; Muhl Revue, 12; Baseball, 10, 11, 12; J.V. Football, 10; Varsity Football, 11, 12; Swimming, 11; Wrestling, 12.

CLASS OF '61

"THE MORE WE STUDY THE MORE WE DISCOVER OUR IGNORANCE."

Love's Labour's Lost, Act I, Scene 1.

JAY SPANCAKE, Academic
Blue Band, 10, 11, 12; Show Band, 12; Mixed Chorus, 12; Muhleteers, 12; Debating, 10; Hi-Y, 10, sec., 11, pres., 12; Hall Patrol, 12; Honor Society, 12; Class Play, 11, 12; Muhl Revue, 11, 12; J.V. Basketball, 10; Tennis, 11, 12; Volleyball, 10, 12; World Lit., 12.

SANDRA SPOHN, Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12.

JULIA SPONAGLE, General
Y-Teens, 12; Volleyball, 12.

DONNA SPATZ, Commercial
Y-Teens, 10, 11, 12.

TERRY SUMMONS, Academic
Mixed Chorus, 10, 11, 12; County Chorus, 12; Muhleteers, 10, 11, 12; Hi-Y, 10, 11, 12; Hall Patrol, 12; *Observer*, 11, 12; *Muhltohi*, 12; Class Play, 11, 12; Muhl Revue, 11, 12; J.V. Basketball, 10; Tennis, 11, 12; Football Trainer, 11, 12; Volleyball, 10, 12.

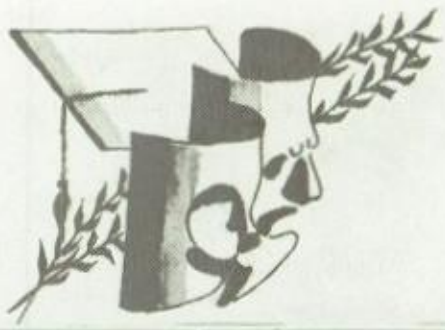
SANDRA TOBIAS, Commercial
Y-Teens, 12; F.B.L.A., 12; G.A.A., 11; Bookkeeping Club, 12; Savings Club, 10.

DENNIS STEIN, Academic
Mixed Chorus, 12; Muhleteers, 12; Hi-Y, 10, 11, 12; Hall Patrol, 12; Honor Society, 12; Varsity Club, 10, sec., 11; Class Play, 12; Muhl Revue, 10, 12; J.V. Basketball, 10; Varsity Basketball, 11, 12; Baseball, 11, 12; J.V. Football, 10; Golf, 12; Bowling Club, 11, 12; Volleyball, 10, 12.

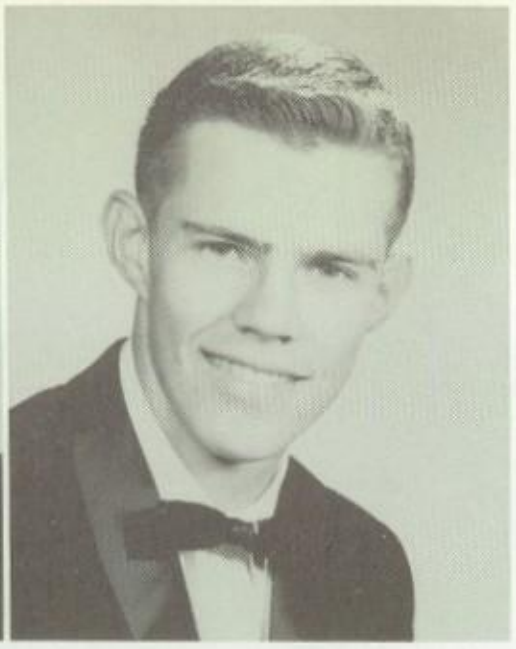
CAROL STEPHENS, Commercial
Mixed Chorus, 11, 12; Y-Teens, 10, v.-pres., 11, pres., 12; Honor Society, 12; Student Council, 10; G.A.A., 10, 11, 12; Class Officer, 10, 11, 12; Muhl Revue, 11, 12; Majorettes, 10, 11; Band Maj., 12; Hockey, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11.

CLASS

"HOW MUCH MORE ELDER



JEANNE TROUT, Academic
Mixed Chorus, 12; Blue Horizon Club, 10, 11, 12; Student Council, 12; *Observer*, 11, 12; *Muhltohi*, 12; G.A.A., 10, 11, 12; Muhl Revue, 11, 12; Majorettes, 10; Flag Twirlers, 11, 12; Hockey, 10, 11, 12; Basketball, 10, 11, 12; Volleyball, 10, 11, 12.



JOHN TROUTMAN, Academic
Mixed Chorus, 12; Muhleteers, 12; Hi-Y, 10, chaplain, 11, treas., 12; Hall Patrol, 12; Honor Society, 12; Varsity Club, 10, 11, 12; Typing Club, 11; Class Play, 12; Muhl Revue, 10, 11, 12; J.V. Basketball, 10; Varsity Basketball, 11, 12; J.V. Football, 10; Varsity Football, 11, 12; Track, 10, 11, 12; Volleyball, 10, 12; World Lit., 12.

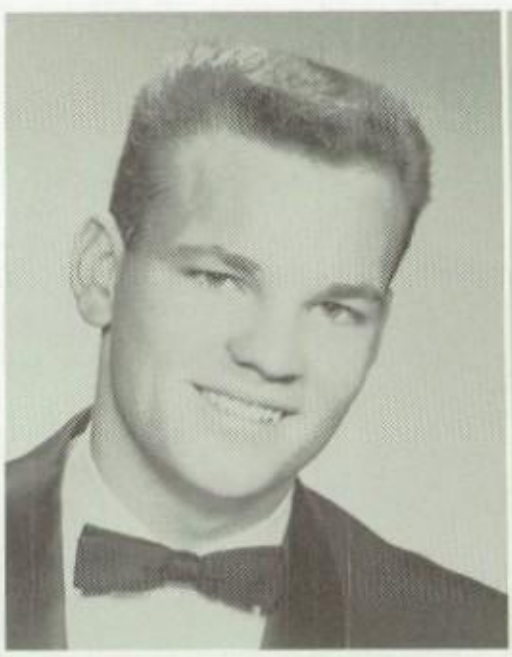
Ranking ninth in the class of '61 is Robert Adler. Bob, a science standout, will study meteorology at Penn State.

LAWRENCE VALERIANO, Industrial
Baseball, 10, 11, 12; J.V. Football, 10.

HARRIET WAGNER, Commercial
Y-Teens, 10, 11, 12; F.B.L.A., 12; G.A.A., 10, 11; Savings Club, 10.

LARRY WEIDNER, Industrial
Mixed Chorus, 10, 11, 12; Swimming, 11, 12; Volleyball, 10, 11, 12; Intramural Basketball, 10, 11, 12.

CAROL WERTZ, Commercial
F.B.L.A., 12; G.A.A., 10, 11, 12; Basketball, 10; Volleyball, 12.



CARY WEBER, Industrial
Varsity Club, 10, treas., 11, pres., 12; Varsity Football, 10, 11, All-County, Tri-County, All-Conference, 12; Track, 10, 11, 12; Swimming, 10, 11, 12.

CAROL WEIDNER, Commercial
Blue Horizon Club, 10; F.B.L.A., 12; G.A.A., 10, 11, 12.

OF '61

ART THOU THAN THY LOOKS?"

Merchant of Venice. Act IV, Scene 1.

JUDITH WEYANDT,
Academic
Mixed Chorus, 11, 12; Y-Teens, 10, 11, 12.

JEANNETTE WITMER,
Commercial
Y-Teens, 12; F.B.L.A., 12; G.A.A., 11; Bookkeeping Club, 12; Color Guard, 12.

ELLEN WOLFINGER,
Commercial

LORETTA YARGUS,
Commercial
Y-Teens, 12; F.B.L.A., 10, 11, sec., 12; Bookkeeping Club, 11, 12; Bus. Mgr. *Muhltobi,* 12.

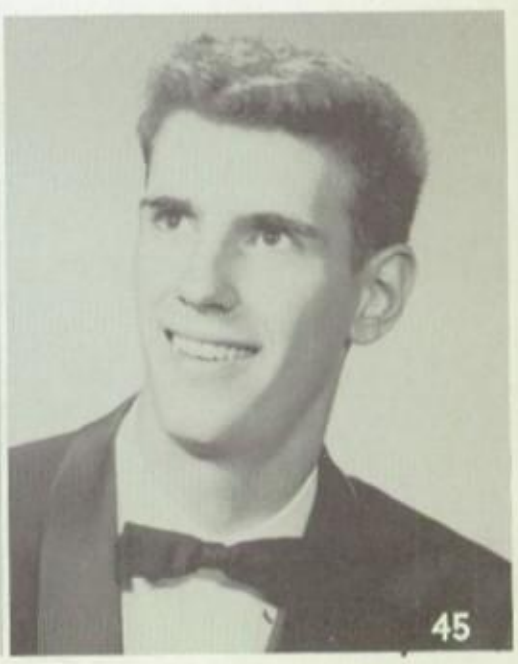
Ranking tenth in the class of '61 is William Daly. Bill demonstrated his leadership abilities as he served as president of Student Council and his homeroom. He will continue his studies at Princeton University.

KAY YEAGER, Commercial
Y-Teens, 10, 11, 12.

THOMAS YENTSCH,
Academic
Hi-Y, 12; Hall Patrol, 12; Honor Society, 12; Student Council, 10, 11; Varsity Club, 10, 11, 12; Class V.-Pres. 10, 11; Muhl Revue, 11, 12; J.V. Basketball, 10; Varsity Basketball, 11; Baseball, 11; J.V. Football, 10; Varsity Football, 11, 12; Volleyball, 10, 11; World Lit., 12.

HORACE YEAGER,
Industrial
Track, 11, 12; Wrestling, 12; Intramural Basketball, 10, 11, 12; Volleyball, 10, 11, 12.

KAREN YEAGER, Academic
Mixed Chorus, 10, 11, 12; County Chorus, 12; Muhlaires, 12; Blue Horizon Club, 10, scribe, 11, treas., 12; G.A.A., 10, 11, 12; Muhl Revue, 12; Majorettes, 10; Flag Twirlers, 11, 12; Hockey, 10, 11; Basketball, 10, 11, 12; Volleyball, 10, 11, 12; World Lit., 12.



CLASS OF '61

"TOO MUCH TO KNOW IS TO KNOW NOUGHT BUT FAME."

Love's Labour's Lost. Act I, Scene 1.

Lovely are these seniors who welcome the May.

Waiting impatiently for an interview on College Night at Reading High School are M. Reininger and T. Yentsch, SEATED. STANDING are R. Adler, R. Kohl and R. Greenawalt.

Their kicks may not challenge the Rockettes, but the enthusiasm of these seniors in the Muhl Revue would.

Senior above give a last day war whoop while the senior athletes below pose on the front steps of the school.

CLASS OF '61

"MASTERS SPREAD YOURSELVES."

A Midsummer Night's Dream. Act I, Scene 2

Seniors sit silently as they learn of the "cold, cruel world" from Mr. Philip Lovejoy, commencement speaker.

Jane Fox and Bill Daly were "found" and here appear at the prom.
Mr. and Mrs. Schemhl also enjoy "the night out."

Seniors make their way on a "fox and daly" hunt in Washington, D. C., on their class trip.

Pay attention, seniors, this explanation on electronic apparatus in a local industry may prove useful to the housewife or stockholder of the next decade.

Flop or failure? Seniors can hardly restrain their anticipation as the curtain begins to rise in assembly.

The Casino Royal furnishes the setting for the evening meal on the class trip. SEATED: J. Hartburger, M. Moyer, C. Daniels, J. Guldin, F. Miller, R. Adler, L. Pottiger, C. Nevin, C. Cleaver, R. Gormley, M. Gartman.

CLASS OF '61

"IF YOU HAVE TEARS, PREPARE

FIRST ROW, SEATED, left to right: W. Daly, M. Ogrinc, D. Brown, M. Mengel, J. Koch, C. Cleaver, R. Ney, C. Stephens, R. Greenawalt, B. Clauser, J. Phillips, G. Antolick, J. Spancake, R. Shaver, J. Hoffmaster, D. Spatz, L. Weidner, P. Dombrowski, B. Kauffman. SECOND ROW, STANDING, left to right: J. Leinbach, N. Morganti, L. Potteiger, S. Becker, M. Roland, S. Harper, M. Fick, B. Kramer, S. Kelchner, J. Jorena, N. DeLong, J. Eckert, J. Ringler, C. Schaeffer, E. Wolfinger, A. Kraheck, B. Nuss, N. Evans, B. Ermold, C. Gilfert, C. Bittle, S. Adams. THIRD ROW: M. Hoagland, J. Mattes, L. Arnold, C. Pohl, S. Althouse, G. Richards, R. Adam, G. Lyons, R. Kohl, R. Dutt, L. Kauffman, J. Boyer, W. Britigan, W. Nagle, C. Filman, T. Falkiewicz, T. Rissmiller, J. Snyder, D. Ott, T. Snyder, B. Brown, B. Hoffman, H. Jackson. FOURTH ROW: K. Faller, G. Ely, J. Guildin, B. Musket, M. Miseyko, N. MacLatchie, J. Fox, B. Horst, M. Moyer, L. Cox, J. Trout, L. Keller, J. Rumer, S. Sabatino, S. LaBrecque, M. Mertz, H. Wagner, L.

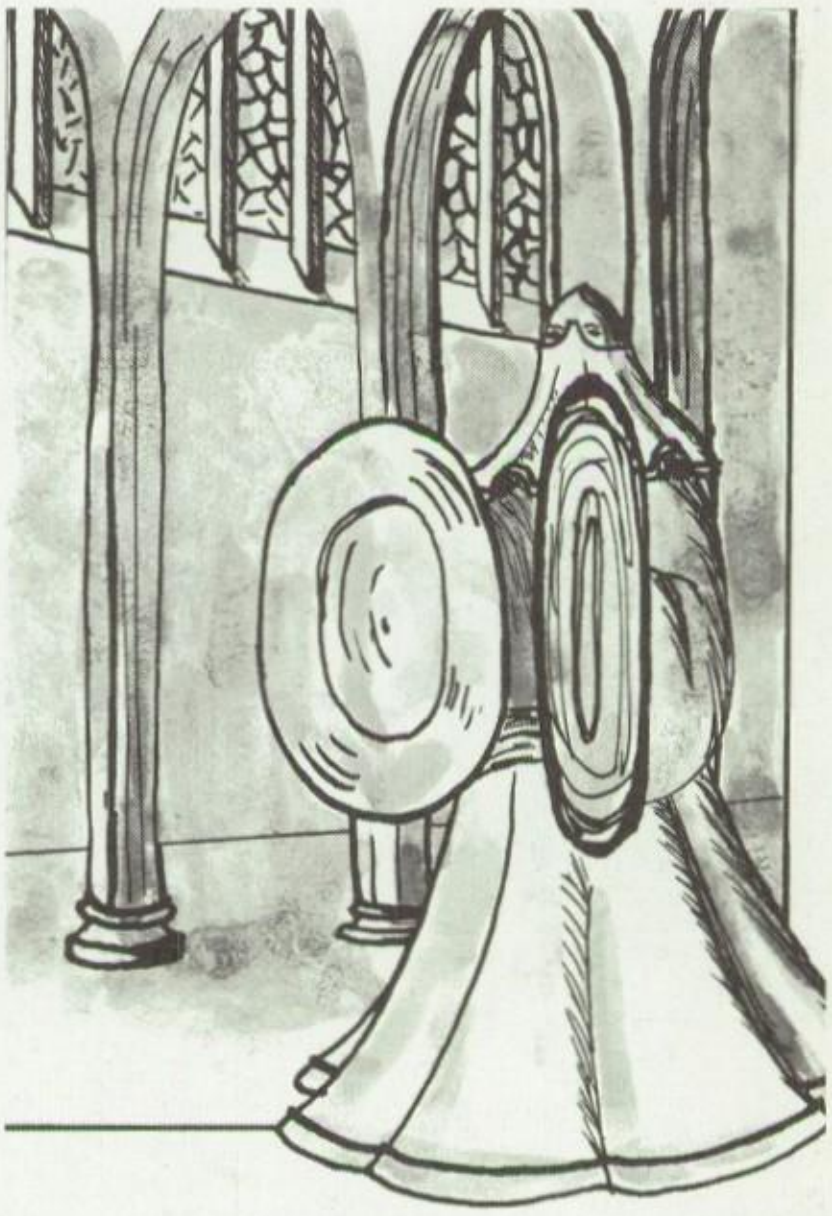
CLASS OF '61

TO SHED THEM NOW."

Julius Caesar. Act III, Scene 2.

Yargus, L. Shearer, R. Copelin, P. Eyrich, C. Ford, G. Gable. FIFTH ROW: J. Greth, L. Harner, T. Curtis, R. Hoffmaster, J. Herb, R. Reiter, C. Reppert, G. Saltzman, J. Seibert, C. Noll, L. Valeriano, S. Werner, F. Miller, R. Gormley, T. Sassaman, T. Summons, R. Hepner, H. Yeager, R. Adler, P. Calabria, D. Stein. SIXTH ROW: L. Schaeffer, C. Daniels, J. Bordner, M. Gartman, B. Holl, F. Haeseler, C. Rothermel, K. Yeager, D. Smith, S. Tobias, S. Barr, J. Witmer, J. Hartberger, R. Bridegam, P. Ritz, C. Wertz, C. Weidner, E. Mohn, J. Weyandt, S. Spohn, S. Palmer, J. Sponagle, J. Piotrowski, K. Yeager. SEVENTH ROW: J. Glase, J. Keim, W. Sandel, R. Schoning, J. Troutman, M. Reiniger, C. Nevin, B. Kauffman, L. Reber, J. Dalton, J. Shrum, T. Yentsch, J. Kircher, R. Grimmitt, M. Katzenmoyer, C. Weber, S. Sharp, E. Plank, R. Hummel.

ACT III
UNDERCLASSMEN

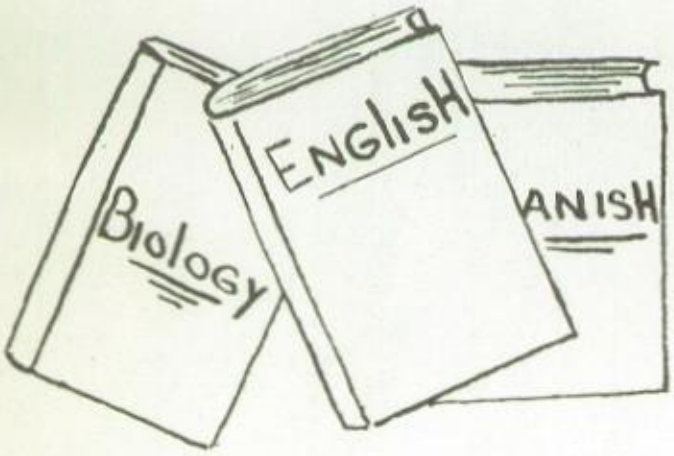


Within the period extending roughly from the fifth to the fifteenth centuries, German mediaeval drama was second to none. From mere tableaux before the altar, these Church plays evolved into elaborate productions which necessitated out-of-door presentation. Many of these "Miracle" plays, which were written by Hrosvitha, a German nun, however, were not based upon biblical material, but were founded upon the experiences of contemporary people. Drama was divorced from the church; nevertheless, it still remained distinctly religious in spirit.

CLASS

"WE HAVE SOME SALT OF OUR

"Next year's 'big' Seniors." Left to right: Thomas Snyder, junior class president; Linda Fetterman, secretary; Josephine Stech, treasurer, Roger Behrenhausen, vice-president.



"You're not smiling girls."

"Do-re-mi-fa-so-la-ti-do ! !" SEATED: Pamela Wolfe. STANDING, left to right: Joan Reppert, Roseann Pentu-relli, Brooks Mitchell, and Bonnie Adam.

September came, school began and the juniors found themselves one notch up the ladder of their high school careers. At their first meeting, class officers were selected and Thomas Snyder took the presidency, with Roger Behrenhausen as vice-president, Linda Fetterman, secretary, and Josephine Stech, treasurer.

Class pins were soon received by the class. However, the boys were not left out, for class sweaters and jackets in their own colors, midnight blue and white, were obtained by almost every member of these "62ers" and Muhlenberg's halls looked like "sweaters on parade."

But work played an important role in their year and it was only until the Junior Class Play proved a big success at the end of the year did they feel ready to move up the final notch of the ladder.

OF '62

YOUTH IN US."

Merry Wives of Windsor. Act II, Scene 2.

"Keep looking at the birdie." Left to right, the eleventh grade homeroom teachers: Mr. Robert Knouse, Miss Thelma Knauss, Mr. Lawrence Imboden, Mrs. Emily Shalters, Mr. Claude Spancake, and Mr. Carl Richie, Adviser.

Bonnie Adams
Joanne Adams
Judy Adams
Paul Adams
Gail Ammarell
Nancy Bailey
Donald Bartashus

Scott Baum
Paul Baur
Susan Becker
Suzanne Becker
James Beebe
Roger Behrenhausen
Thomas Binckley

Jennifer Bittle
Carol Bowers
Rebecca Bowers
Sherwood Boyer
Elwood Briel
Patricia Brown
Joseph Brunner

Sandra Burkhart
Bonnie Bush
Susan Byford
Elaine Carl
Vincent Carpenter
Janet Clauser
Donald Clouser

CLASS OF '62

"'TIS THE DEFECT OF AGE TO RAIL AT

Robert Clouser
Robert Collins
David Conrad

Linda Crain
Thomas Curtis
John Davis

June Davis
Patricia Dehart
Faye Deisher

David Delp
Sandra Delp
Sylvia DeSantis

Cheryl Dietrich
Frederick Dockey
Gary Drobnick

Charles Ebbert
Linda Endy
Theresa Ernst

Allen Faust
Linda Fetterman
Deborah Fisher

Suzanne Fix
Naomi Fleisher
Sandra Gallo

Dawn Garber
Diane Garrison

Gerald Geho
Michael Geiter

Timothy Gessner
LeRoy Graffius

"I pledge allegiance . . ." recited by Suzanne Becker and Donald Clouser.

CLASS OF '62

THE PLEASURE OF YOUTH."

The Basset Table. Act I, Scene 1

Patricia Gricoski
Sandra Grim

Terry Grim
Barry Hadley

Terry Hagenman
John Haggerty

"Yes, Miss Pringle, I'll be glad to get it for you," says Gerald Shuker as Roseann Penturelli and Ronald Schreiner look on.

Larry Hall
Donald Hamaker
Ronald Hamaker

Marlene Hart
Nancy Hassman
Gloria Hatt

Marcia High
Charlene Hoffer
Diana Hoover

Sheila Hughes
James Hullinger
Margaret Hutsko

Al Iezzi
Diane Janiszewski
Andrew Johnson

Anita Jones
David Kegerise
Daniel Keppley

Robert Klein
Robert Kline
Linda Kloer

Allan Kohl
Trudy Kralles
Jeffrey Kunkel

Mary LaBrecque
Joanne Leardi
Alan Loch
Sandra Long
Sandra Long
Gary Ludwig
Jack Mabry
Robert Manwiller
Rosalie Matusic

Patricia McMullen
Michael Melones
Karen Mertz
Sherry Meyer
Janet Miller
Karen Miller
Donna Mills
Brooks Mitchell
Irwin Moyer

Timothy Nagle
James Nardo
Jeffrey Neiman
Bernardo Ostrowski
Karen Oxenford
Doris Pehlman
Frank Pellegrini
Rose Ann Penturelli
Ronald Perotta

CLASS OF '62

"BEING BUT A MOONISH YOUTH."

As You Like It. Act III, Scene 2

Daniel Podgurski
Sandra Price

Nancy Reed
Terry Reed
Joan Reppert

Harold Rice
Terry Richards
Carol Rossi

Sally Rothenberger
Joan Rothermel
William Rowe

Thomas Rowley
Gary Rubright
Elsie Ruth

"Love sure is wonderful." SEATED, left to right: Bonnie Bush and Thomas Binckley. STANDING: Ronald Schreiner and Becky Bowers.

Evelyn Ruth
Sherry Scaltz
Bradford Schaadt
Diann Schmauder
Barry Schrader
Ronald Shreiner
Margaret Schwartz
Larry Scull
Larry Seifert

Frank Sekella
Maxine Seleski
Elsie Sfameni
Robert Shipe
David Shrum
Gerald Shuker
James Snyder
Thomas Snyder
William Snyder

Jack Spohn
Josephine Stech
Lee Steely
Lee Stoltzfuz
Sandra Stull
Virginia Thiry
Harry Tobias
Sharon Tobias
Richard Trischler

CLASS OF '62

"YOUNG IN LIMBS IN JUDGMENT OLD."

The Merchant of Venice. Act II, Scene 7

Rudolph Valeriano
Richard Wadzinski

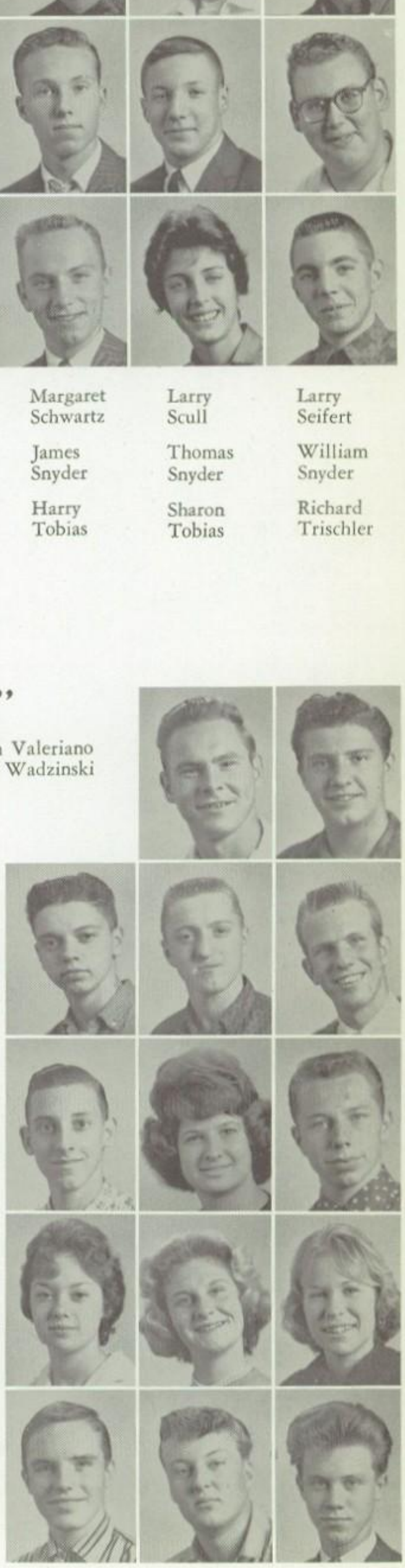
"Hello, out there!" Left to right: Frank Pellegrini, John Haggerty, Andrew Johnson, and Alan Loch.

Richard Walbeis
Ronald Weber
Leonard Weckel

Barry Wegman
Mary Wentzel
John Wiand

Janet Wink
Pamela Wolfe
Patricia Wolfe

Gregory Yockey
Clark Young
Edward Zuchowski



CLASS

"NOT YET OLD ENOUGH FOR A

"Congratulations, soph officers!" Left to right: Royce Gernert, president; Joseph Julian, vice-president; Carol Weaver, secretary; and Eileen Steely, treasurer.

"Go! (smash, wham, bang) Cooky (zoom, crash, blam) Go! ! !" Michele Czarnecki and Donald Wary look on admiringly as Royce Manwiller tickles the skins.

The excitement of something new, the inquisitive glances around the halls and the start of their high school careers, greeted the sophomore class in September, 1960.

Any doubts were soon dispelled as they took their part in a whirlwind of sports, clubs, and activities. November came. Their first class meeting as an organized class was held when Royce Gernert selected as president; Joseph Julian, vice-president; Carol Weaver, secretary; and Eileen Steely, treasurer.

More meetings, report cards, gray and white class hats, dances, and assemblies followed. March soon blew in, and with it came the annual Soph Hop. As the students danced to the strains of the popular records from the local disc jockey in a transformed cafeteria, every one knew that the class of '63 was a moving spoke in the hub of Muhlenberg.

OF '63

MAN, NOR YOUNG ENOUGH FOR A BOY."

Twelfth Night. Act I, Scene 5

"Yuk, yuk, that was a good one!" SEATED, left to right: the tenth grade homeroom teachers; Mr. Myron Boyer, adviser, Miss Olive Tennant, Miss Elaine Allgoever. STANDING: Mr. Ronald Rhode, Mr. William Abramowicz, and Mr. Norman Wismer.

Scott Addis
Nancy Althouse
Dolores Amendola
Jo Ellen Ammarell
Judith Angstadt
Paul Angstadt
Janalee Antolick

Mariann Arbogast
Darte Asbelle
Lester Baker
Gary Badinger
Patricia Beecher
Jeanne Bennicoff
Sharon Bennethum

Darlene Bernstel
Cheryl Bieber
Dawn Biehl
Warren Bowman
Terry Brittain
Neil Brown
Sandra Brown

Linda Bucks
Carol Burkert
Frederick Burtner
Loraine Burtner
Dolores Carl
Judith Chiarelli
Richard Christ

Warren Clark
Timothy Cordier
Michele Czarnecki
Dawn Dautrich
Robert Davis
Daniel DeAngelo
Michael Delmonico

Mary Delp
Edwin Delp
Jean Delp
Susan Deprill
Mario DeSantis
Walter Dieterle
Richard DiGuardi

Beverly Dukeman
Brenda Dunkel
Kenneth Dussinger
Larry Endy
David Evans
Dianne Fairchild
Gloria Fink

Patricia Fisher
Karen Ford
Edward Forry
Susan Fox
Carol Fromm
Dennis Fronheiser
Lawrence Gaston

CLASS OF '63

"WE THAT ARE IN THE VAWARD OF OUR YOUTH."

Henry IV. Act I, Scene 2

"Sure is nice out today!" Left to right: Dawn Biehl, Cheryl Bieber, Patricia Beecher, and Sharon Bennethum.

Sharon Gehris

Robert Germann
Royce Gernert
Annie Godschall

Paulette Goss
Larry Graeff
Rose Ann Greenawalt

Sandra Greenawalt
Donna Gregonis
Warren Greth

Carol Gries
Gail Grim
Darlene Grim
Cynthia Gromis
Thomas Gruber
Diane Guistwite
Kris Gustantino

Robert Hanley
Edward Hart
Karen Hassman
Dawn Heckman
Donald Heebner
Gregory Hefter
Thomas Henderson

Douglass Henne
Richard Hertzog
Sandra Hoffa
Edward Holland
Ray Hoptley
Linda Hower
Donna Jarozinski

Joseph Julian
Virginia Kessler
Mazie King
Kathleen Kircher
Daniel Kissinger
Irvin Knouse
Sandra Kocur

CLASS OF '63

"TOO EARLY SEEN UNKNOWN, AND KNOWN TOO LATE."

Romeo and Juliet. Act I, Scene 5

Loretta Kramer

Carol Kunsman
Susan Leinbach
Dennis Leisey

Sandra Lessig
Cheryl Livinghouse
Carol Lord

Terry Manwiller
Royce Manwiller
Sandra Manwiller

"I told you we'd find it!" Left to right: Maxine Tobias, Shirley Reese, Susan Wertz, and Jane Wilson.

CLASS OF '63

"HOW GREEN YOU ARE AND FRESH IN THIS OLD WORLD."

King John. Act III, Scene 4

"Just look at that," says Carol Wise, Carol Gries, Carol Lord, and Warren Greth.

Susan McDonald
Joyce Meck
Michael Mehle

James Miller
Sonja Miseyko
Kathleen Morganti

Dwight Moser
Douglas Moyer
Nancy Neider

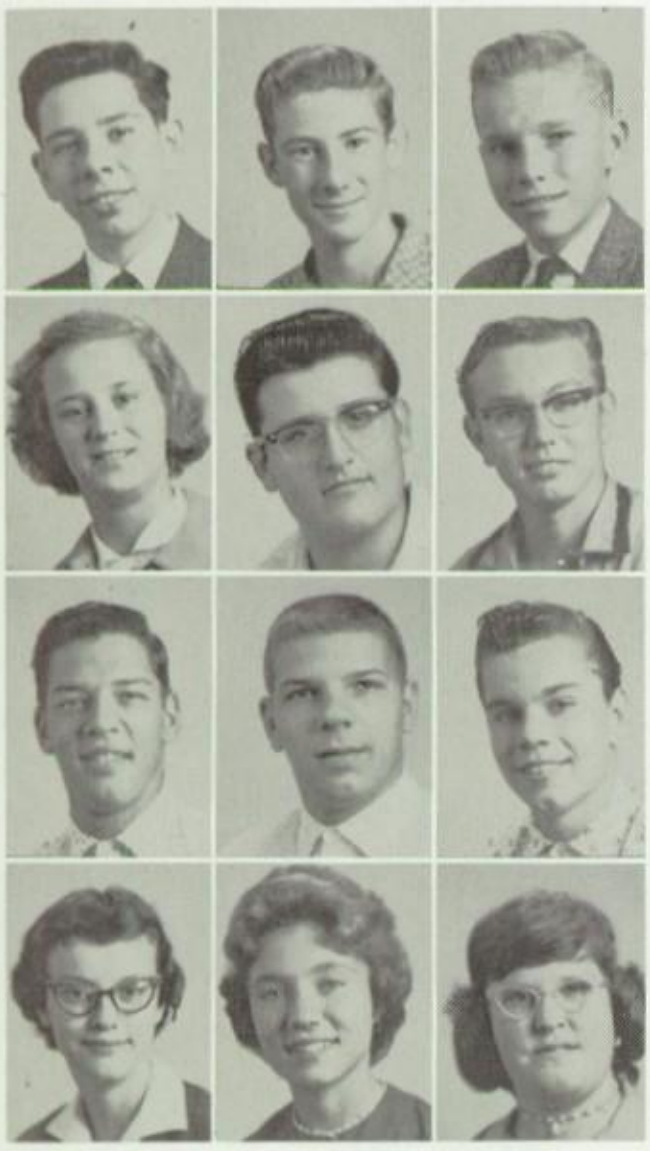
Franklin Noll
James Osmun
Terry Oxenreider

James Papola	Dennis Paradee	Darlene Petree	Robert Plank	John Potteiger	Linda Putt	Linda Reed	Barbara Reese	Edward Reese
Shirley Reese	William Reitenauer	Elsa Rhoads	Bonnie Richards	Joyce Richards	Randall Richards	Faye Robertson	Carol Rodick	William Ross
Louis Rossi	Eric Rossiter	Larry Rothenberger	Orvis Rowe	Linda Schaeffer	Harvey Schlegel	Lynn Schmeck	Jerry Schoener	Jean Seaman

CLASS OF '63

"I NEVER KNEW SO YOUNG A BODY WITH SO OLD A HEAD."

The Merchant of Venice. Act II, Scene 7



Elwood Seifert
Michael Sharp
Ronald Scheweheck

Kathleen Smith
Robert Smith
David Spayd

James Spinka
Terry Spinka
Ronald Spohn

Patricia Starke
Eileen Steely
Judith Straussen

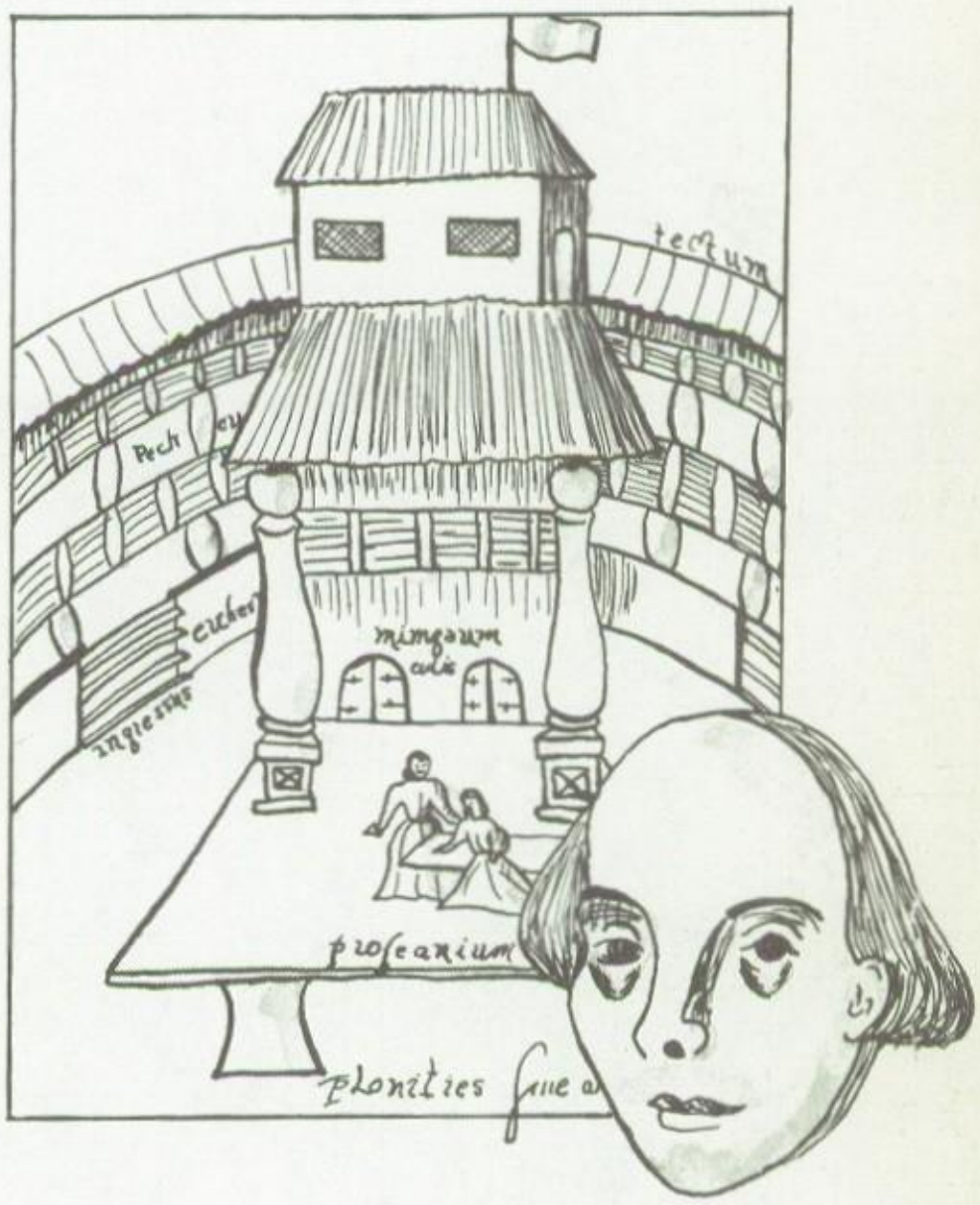
"That wasn't too funny. Let's hear the rest!" Left to right: John Rohrbacher, George Vogel, Patricia Beecher, and Cheryl Bieber.

Carolyn Sumrall
Catherine Swoyer
Allan Tobias
Christine Tobias
Maxine Tobias
David Vogel
George Vogel
Dennis Wagner
Janice Wagner

Alan Walker
Arlington Warmkessel
Donald Wary
Carol Weaver
Betty Weidenhammer
Benton Wentzel
Walter Wentzel
Dennis Wertz
Susan Wertz

David Weyandt
Jane Wilsan
Carol Wise
Jan Wixon
Marvin Woerner
Edward Wolfe
Rodney Yeager
Ralph Zerr
Marcella Zubritski

ACT IV
ORGANIZATIONS



With the birth of the Elizabethan Age came the innovations of such great poet-dramatists as William Shakespeare. Under his influence and the patronage of royalty and nobility the professional English theatre came into existence. Plays were produced by professional companies and popular choir-boy groups which appeared in churches, castle halls, and in theatres modeled upon bear-pits, and innyards with open courts surrounded by galleries. Although props were few, nevertheless, costumes of this era were very beautiful and quite elaborate.

Miss Rahn, faculty adviser, congratulates the newly elected Y-Teen officers at their installation ceremony. Left to right: Josephine Stech, vice-president; Carol Stephens, president; Miss Rahn; Patricia Ritz, secretary; Jane Fox, treasurer. The officers presided at all meetings and directed the organization in school and community projects.

SEATED, left to right: Janet Ringler, Judy Weyandt and Susan Deprill are served by fellow Y-Teen members at their annual spaghetti supper. STANDING, are Sandra Lessig, Sheryl Dietrich and Margaret Hutsko.

Y-TEENS

FIRST ROW, left to right: Carol Stephens, Josephine Stech, Patricia Ritz. SECOND ROW: Joanne Leardi, Sherry Scaltz, Judy Leinbach, Karen Oxenford, Doris Pehlman, Bette Ermold. THIRD ROW: Brooks, Mitchell, Patricia MacMullen, Sandra Stull, Sylvia DeSantis, Bonnie Kramer, Carlene Schaeffer, Ruth Copelin, Susan Byford. FOURTH ROW: Annie Gottschall, Sandra Kocur, Carol Lonaberger, Peggy Schwartz, Linda Bucks, Suzanne Becker, Gloria Hatt, Gail Grim, Carol Wise, Margaret Mengel. FIFTH ROW: Judith Weyandt, Jean Delp, Dawn Dautrich, Joyce Mattes, Jane Guldin, Marlene Ogrinc, Eileen Mohn, Fay Deisher, Roseann Penturelli. SIXTH ROW: Pat Eyrich, Louise Fleisher, Joanne Adams, Virginia Thiry, Rosalie Matusic, Linda Putt, Linda Endy, Judy Adams, Suzanne Fix.

ADVANTAGEOUS TO LIFE." *The Tempest. Act II, Scene 1.*

"You're supposed to be selling those cakes, girls." Left to right: Sherry Scaltz, Patricia Beecher, Jean Delp, Katherine Swoyer, Joann Leardi, Carol Lord. The cake-sale went hand-in-hand with the spaghetti supper in that the cakes were sold as dessert at the annual affair.

A look behind the scenes. Models Bonnie Kramer, Sharon Harper and Heidi Kraheck represent a typical Y-Teen arrival to the fashion show. These girls, and many others, modeled fashions from various local stores. Beautiful garments, attractive girls, and door prizes can best recall to mind the outstanding event of the Y-Teen year.

Y-TEENS

FIRST ROW, left to right: Jane Fox, Shirley Knoll, Sheila Hughes, Jane Wilson. SECOND ROW: Karen Ford, Carol Kunsman, Catherine Swoyer, Patricia Starke, Karen Miller, Carol Rossi, Mariann Arbogast. THIRD ROW: Mary Wentzel, Sandra Price, Claire Cleaver, Sharon Harper, Georgine Antolick, Linda Crain, Bonnie Bush, Patricia Beecher, Judith Richards. FOURTH ROW: Susan Deprill, Christine Pohl, Rebecca Bowers, June Davis, Marlene Hart, Theresa Ernst, Margaret Hutsko, Linda Kloer, Linda Fetterman. FIFTH ROW: Beverly Musket, Faye Haeseler, Joan Rothermel, Sandra Lessig, Adelheid Kraheck, Sharon Kelchner, Janet Ringler, Nancy MacLatchie. SIXTH ROW: Darryl Smith, Sandra Greenawalt, Ruth Shaver, Donna Mills, Carol Gries, Carol Lord, Cheryl Bieber.

"IT IS AN ATTRIBUTE TO GOD HIMSELF."

The Merchant of Venice. Act IV, Scene 1.

OFFICERS—FIRST ROW, left to right: John Troutman, treasurer; Mr. Spancake, adviser; Jay Spancake, president; Roger Behrenhauser, vice-president. SECOND ROW: Thomas Binckley, chaplain; Terry Summons, secretary.

Admiring their magnificent bonfire are Scott Baum, Richard Greenawalt, Harry Tobias, Richard DiGuardi, Thomas Yentsch, Steven Sharp and Joel Herb.

HI-Y

Honor, achievement, and versatility connote the ideal boy, the boy to whom Mr. Claude Spancake devoted another year of service as Hi-Y adviser. Hi-Y did not produce a mass supply of ideal boys, but those young men who worked together to promote "Muhlenbergism" throughout the community gained a priceless trait . . . character. It was because of their character and ability that several members hastened to the Older Boys' Conference in Bethlehem, Pennsylvania.

Y-Teen and Hi-Y members socialize at one of the many parties held during the year for both organizations. Left to right: Sandra Stull, Linda Fetterman, Robert Klein, Leonard Weckel, Linda Bucks, William Rowe.

FIRST ROW, left to right: Jay Spancake, Roger Behrenhausen, Terry Summons, John Troutman, Thomas Binckley. SECOND ROW: Leonard Weckel, Randolph Adam, Robert Klein, Joel Herb, Steve Sharp, Thomas Snyder. THIRD ROW: Harry Tobias, William Daly, Richard DiGuardi, James Greth, Scott Baum, Robert Kline. FOURTH ROW: Dennis Stein, Ronald Schreiner, Clifford Nevin, Richard Ney, Richard Greenawalt, Thomas Yentsch.

No, it's not a picture from the 1920's. It's the officers of Horizon Club who modeled old uniforms as a part of the program celebrating the 50th Anniversary of the Camp Fire Girls. Left to right: Mary Gartman, vice-president; Catherine Rothermel, president; Karen Yeager, treasurer; Beverly Holl, secretary.

This is work?!? It seems more like fun to Dolores Amendola, Bonnie Adam, Diane Janeszewski, Diann Fairchild, Ruth Bridegam, and Sue Barr as they decorate for their annual dance, the "Goblins' Gadabout."

"FRIENDSHIP IS THE BOND OF REASON."

The Duenna. Act I, Scene 2.

HORIZON CLUB

"Early to bed, early to rise," and Horizon Club girls know the rest, especially on sandwich sale days. Whether the coffers overflowed or not, these energetic lasses attended to more important matters . . . a reassuring word to the unfortunate . . . a helping hand to the underprivileged, with Mrs. Daniel Rothermel as their guide.

Judy Rumer, Susan Barr, and Jeanne Trout arrive at school to prepare for one of the club's sandwich sales.

FIRST ROW, left to right: Susan Wertz, Mary Gartman, Catharine Rothermel, Beverly Holl, Karen Yeager, Sherry Meyer, Shirley Reese. SECOND ROW: Karen Mertz, Christine Tobias, Barbara Reese, Virginia Kessler, Dolores Amendola, Carol Weaver. THIRD ROW: Mary Delong, Sandra Manwiller, Linda Hower, Faye Robertson, Eileen Steely, Carol Burkert, Diane Fairchild, Susan Leinbach. FOURTH ROW: Judith Hartberger, Carol Bowers, Marguerite Mertz, Mildred Moyer, Judith Rumer, Jean Trout, Michele Czarnecki. FIFTH ROW: Susan Barr, Pamela Wolfe, Maxine Seleski, Ruth Bridegam, Lorraine Burtner, Diane Janeszewski, Anita Jones, Elsa Rhoads.

"THE DEPTHS AND SHOALS OF HONOR."

Henry VIII. Act III, Scene 2.

This was the assembly in March when each senior eagerly awaited his name to be called from the roll of twenty-one honored students who brightened the torch of National Honor Society for '61. The above were those selected by the faculty and inducted into the society. Reverend Mark Trexler gave the invocation for the ceremony and Mrs. Christie Mills represented the society in admitting the new members.

HONOR SOCIETY—FIRST ROW, left to right: Linda Potteiger, Jane Fox, Claire Cleaver, Louise Cox. SECOND ROW: Darryl Smith, Faye Haeseler, Carol Daniels, Patricia Ritz. THIRD ROW: Ruth Bridegam, Catherine Rothermel, Carol Stephens, Barbara Clauser. FOURTH ROW: Philip Calabria, William Daly, Frederick Miller, Robert Adler, Jay Spancake. FIFTH ROW: Jan Phillips, John Troutman, Thomas Yentsch, Richard Greenawalt, Dennis Stein.

HONOR SOCIETY

To be chosen as a member of the National Honor Society was, to the class of '61, to be regarded highly by the faculty in four main classifications. This organization recognized the scholarship, leadership, character, and service of these seniors.

QUILL AND SCROLL

Darryl Smith, Carol Daniels, and Elaine Carl were honored as the recipients of the coveted Quill and Scroll Award. Darryl was the editor of the *Observer* and Carol was the *Muhltohi* editor. Elaine had the distinction of being the first junior to receive this award.

Upon being recognized for their journalistic ability the three Quill and Scroll recipients discuss previous publications. Left to right: Darryl Smith, Elaine Carl, and Carol Daniels.

"THE WIDE AND UNIVERSAL THEATRE."

As You Like It. Act II, Scene 7.

FIRST ROW, left to right: Mary Gartman, Sandra LaBrecque, Louise Cox, Joyce Mattes Rebecca Bowers, Mary LaBrecque. SECOND ROW: Jean Trout, Patricia Ritz, Claire Cleaver, Nancy Neider, Dolores Amendola, Mariann Arbogast, Patricia Starke, Barbara Reese. THIRD ROW: Bette Ermold, Carol Wertz, Margaret Schwartz, Karen Mertz, Carol Bowers, Judith Rumer, Gloria Fink, Sharon Harper, Eileen Steely, Sandra Lessig. FOURTH ROW: Susan Wertz, Sandra Gallo, Sandra Stull, Diann Schmauder, Sherry Meyer, Susan Deprill, Sandra Kocur, Sharon Kelchner, Maxine Tobias. FIFTH ROW: Maxine Seleski, Joanne Adams, Virginia Thiry, Gail Ammarell, Carol Weidner, Catharine Rothermel, Shirley Reese, Judy Hartberger, Karen Yeager. SIXTH ROW: Beverly Holl, Pamela Wolfe, Suzanne Becker, Linda Endy, Judy Adams, Sandra Greenawalt, Beverly Musket, Faye Haeseler, Carol Stephens, Jane Wilson.

G.A.A.

"No, that's not Goofs Anonymous Association but, Girls' Athletics Association." This aggressive group supported all girls' sports events and encouraged student attendance at hockey and basketball games.

OFFICERS, left to right: Miss Mary Jane Delp, adviser; Mary Gartman, Sandra LaBrecque, Louise Cox, Joyce Mattes, Rebecca Bowers, Mary LaBrecque.

OFFICERS, left to right: Cary Weber, Richard DiGuardi, Mr. Stefl, adviser; Richard Greenawalt, Thomas Snyder, Jan Phillips, Richard Hoffmaster.

VARSITY CLUB

Stefl's little lettermen were the boys who raised money to furnish the school with equipment and a football trainer beyond the reach of the athletic budget. Deserving athletes received sweaters through the courtesy of this club.

FIRST ROW, left to right: Thomas Snyder, Richard Hoffmaster, Richard Greenawalt, Cary Weber, Richard DiGuardi, Jan Phillips. SECOND ROW: George Vogel, Frank Pelligrini, Steven Sharp, Donald Clouser, Robert Dutt, James Spinka. THIRD ROW: Harry Tobias, Charles Ebbert, John Haggerty, Joseph Julian, Edward Reese, Robert Manwiller, Phillip Calabria. FOURTH ROW: Thomas Yentsch, Scott Baum, John Troutman, John Wiand, Alan Loch, Gary Rubright, Ronald Hamaker.

FIRST ROW, left to right: Roseann Greenawalt, Linda Potteiger, Susan Becker, Karen Oxenford, Katherine Swoyer, Sandra Grim, Sandra LaBrecque. SECOND ROW: Jane Fox, Mariann Arbogast, Georgine Antolick, Janet Wink, Cheryl Dietrich, Linda Fetterman, Beverly Dukeman, Patricia Ritz. THIRD ROW: Gloria Fink, Bonnie Bush, Ruth Copelin, Sandra Gallo, Suzanne Becker, Margaret Mengel, Mildred Moyer, Sandra Manwiller. FOURTH ROW: Judith Weyandt, Carlene Schaeffer, Gail Grim, Carol Wise, Kris Gustantino, Rebecca Bowers, Jane Guldin, Linda Bucks, Janalee Antolick, Gail Ammarell. FIFTH ROW: Beverly Holl, Susan Barr, Pamela Wolfe, Suzanne Fix, Maxine Seleski, Mary Roland, Carol Daniels, Joanne Adams, Anita Jones.

"MUSIC HATH CHARMS TO MIXED

"Everybody sing!" Miss Alta Horton, directress, leads the entire audience in the singing of the "Battle Hymn" at the Spring Concert.

7:30 a.m., any Tuesday or Wednesday during the '60-'61 school year . . . you are there! Approximately 95 girls and boys sporadically file in, put their peg in the peg board and find their seats. Then mixed chorus begins one of its scheduled practices in preparation for either an assembly, a church service or the Spring Concert.

Left to right: Linda Potteiger, Rebecca Bowers, Elwood Seifert, and Anita Jones. These are the students who supplied the piano accompaniment for the mixed chorus. For them this meant hours of practice both at school and at home.

FIRST ROW: Louise Cox, Jean Trout, Donald Wary, Luther Kauffman, Larry Endy, Timothy Gessner, Edward Reese, Walter Dieterle, Michael Mehle, Allen Kohl. SECOND ROW: Betty Horst, Shirley Reese, Jay Spancake, Elwood Seifert, Michael Geiter, Terry Brittain, Gregory Yockey, Thomas Snyder, Jeffery Kunkel, Paul Angstadt. THIRD ROW: Suzanne Becker, Carol Stephens, James Boyer, Dennis Paradee, William Nagle, William Daly, Terry Curtis, Thomas Snyder, Larry Weidner. FOURTH ROW: Diann Schmauder, Faye Haeseler, Ronald Weber, Scott Baum, James Greth, Joel Herb, Robert Kline, Frederick Miller, Douglas Brown, Terry Summons. FIFTH ROW: Ruth Bridegam, Karen Yeager, Catharine Rothermel, William Sandel, John Haggerty, Robert Shipe, Clifford Nevin, Michael Reiniger, John Troutman, Dennis Stein.

SOOTH THE SAVAGE BEAST."

CHORUS

The Morning Bride. Act IV, Scene 1.

The Spring Concert was the finished product resulting from a year's hard practice. Musical, patriotic, popular, and folk numbers were presented by the Mixed Chorus and the Girls' and Boys' Choruses.

"MUSIC FROM THE SPHERES."

Twelfth Night. Act II, Scene 4.

Janet Wink

Gail Ammarell

Carlene Schaeffer

Pamela Wolfe

Betty Horst

Suzanne Becker

Catharine Rothermel

Margaret Mengel

Linda Bucks

Suzanne Fix

MUHLAIRES

The Muhlaires give their star performance in the Spring Concert.

Kris Gustantino

Karen Yeager

Anita Jones

Georgine Antolich

Linda Potteiger

Gail Grim

Roger Behrenhausen

Scott Baum

Beverly Holl

Dennis Stein

Another concert, another song, the Muhlaires and Muhleteers charmed the throng, at local hospitals, social functions and school assemblies. Always searching for finer tonal qualities, Miss Horton conducted the two outstanding groups to the delight of all Muhlenberg music lovers.

Timothy Cordier

MUHLETEERS

The Muhleteers find time to relax during intermission at the Spring Concert.

Terry Curtis

William Daly

Timothy Gessner

Robert Shipe

James Boyer

Jay Spancake

Larry Endy

Frederick Miller

John Troutman

Thomas Snyder

Terry Summons

Michael Reiniger

"POLICY SITS ABOVE CONSCIENCE."

Timon of Athens. Act I, Scene 2

STUDENT COUNCIL

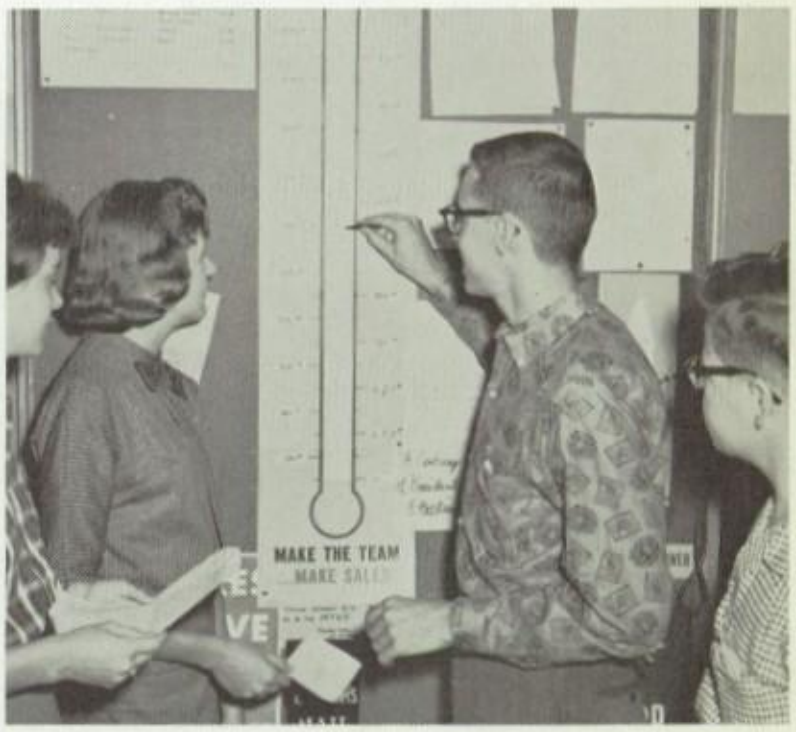
With a bang of the gavel—quietness reigned throughout the student government of Muhlenberg as the weekly meetings were brought to order, time and time again, by president William Daly. The interests of this "voice of the student" organization ranged from homeroom discussions for the promotion of school spirit to familiarizing the student body with automatic voting machines for the selection of Muhlenberg's leaders.

Mr. William Abramowicz presented newly installed president, William Daly, with the traditional student council gavel. Left to right: William Daly, Mildred Moyer, treasurer; Mr. Abramowicz, adviser; Mary Gartman, secretary; and Thomas Snyder, vice-president.

Students + Council = Convention
Left to right: Linda Fetterman, Carol Jackson, Royce Gernert, Fred Schaich, Mariann Arbogast, and Roger Behrenhausen.
A modified version of a summit conference highlighted council activities for the year, as representatives from schools throughout Berks County assembled at Conrad Weiser High School to exchange ideas which would benefit each council's school.

Ivory flakes was found to be "the softest soap possible for snowmen." Left to right: Darryl Smith, William Daly, Jean Trout, Mary Gartman, Fred Schaich, Michael Reiniger, and Becky Bowers whipped up "eye catching" centerpieces for their dance.
Along with the traditional parties and dances of the Christmas season came the annual Holly Hop. Couples danced to the music of The Continentals amid a glorious "winter wonderland" of dazzling snowflakes.

FIRST ROW: left to right, William Daly, Thomas Snyder, Mary Gartman, Mildred Moyer. SECOND ROW: Virginia Thiry, Becky Bowers, Brooks Mitchell, Darryl Smith, Jean Trout, Susan Leinbach. THIRD ROW: Linda Fetterman, Maxine Seleski, Susan Barr, Ruth Bridegam, Nancy MacLatchie, Eileen Steely, Barbara Reese, Mariann Arbogast. FOURTH ROW: Fred Schaich, Joseph Julian, Richard Greenawalt, Roger Behrenhausen, Royce Gernert, Michael Mehle, Luther Kauffman.



Bill Daly brought up to date the chart for magazine sales as Ruth Bridegam, Virginia Thiry, and Edwin Adam reported their respective homeroom progress. The magazine drive made it possible for outstanding student salesmen to earn valuable prizes.

BAND

"LIKE SOFTEST MUSIC

Class plays, fashion shows, assemblies, Muhl Revue, parades . . . you name it. Wherever Muhlenberg saw action the band saw it, too. This mass of philharmonic talent put more time into practices and performances than most artistic aspirants. Their reward: several hundred measures to master before the next show.

SHOW BAND—FIRST ROW, left to right: Jay Spancake, Scott Baum, Mr. Hoffman, Richard Ney. SECOND ROW: Barry Brown, James Greth, Roger Behrenhausen, Randolph Adam. THIRD ROW: Daniel Keppley, Joseph Koch, Jan Phillips, Larry Siefert. FOURTH ROW: Royce Manwiller.

Mellow music and executive efficiency pour from these officers of the Blue Band. With Jan Phillips, president; Thomas Falkiewicz, vice-president; and Marguerite Mertz, secretary-treasurer; there was harmony in all respects.

Mr. Henry Hoffman, director, ardently arranges sectional music for the show band. After working hours in this manner, "Hank" received his reward in the band's presentations.

"And the band played on." The Blue Band found concert night quite warm, but managed to give what their director considered "one of their best performances."

TO ATTENDING EARS."

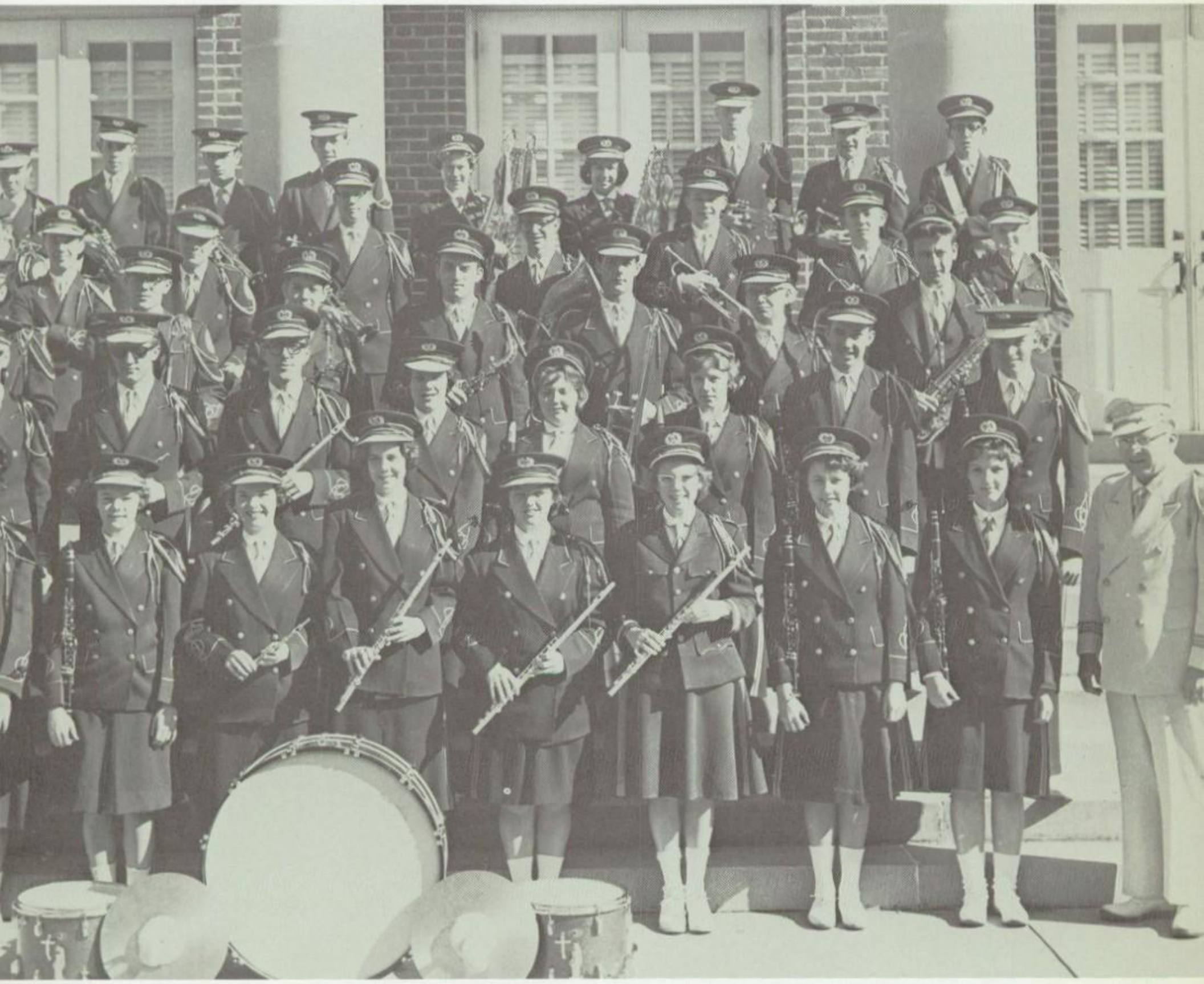
Romeo and Juliet. Act II, Scene 2.

COLOR GUARD, left to right: Shirley Palmer, Darlene Smith, Mildred Moyer, Carol Daniels, Jeannette Witmer, Jane Guldin, Sharon Kelchner.

COLOR GUARD

"Steady with that banner! Raise those flags! Careful, those guns might go off!" are a few of the colorful commands barked at the seven senior girls stepping at the helm of the marching unit. This link in the chain of band members and majorettes received instruction from Mr. Quentin Keath, direction from Mr. Henry Hoffman, and orders from the majorette and band leader, respectively.

BLUE BAND



FIRST ROW, left to right: Diann Rhoads, Linda Kauffman, Sandra Cramer, Marguerite Mertz, Mary Roland, Beverly Jones, Carol Davis, Marie Knuston, Darlene Gross, Mr. Hoffman. SECOND ROW: Paul Baur, John Hart, Randall Richards, Frederick Miller, Gail Grim, Gloria Fink, Marlene Ogrinc, Richard Ney, Lee Reiniger. THIRD ROW: Randolph Adam, James Greth, Lee Phillips, Scott Baum, Roger Behrenhausen, John Grill, James Dalton. FOURTH ROW: David Pritchard, Royce Gernert, James Papola, David Moyer, Dennis Paradee, Richard Savage, Joseph Koch, Robert Herbine. FIFTH ROW: Royce Manwiller, David Roland, Larry Seifert, Daniel Keppley, Robin Fies, Judy Keath, Jan Phillips, Thomas Snyder, Terry Oxenreider.

"THE PEN IS MIGHTIER
OBSERVER

"This is no laughing matter, Mr. Woods." Darryl Smith, editor-in-chief, consults adviser, Mr. Glenn Woods before giving the final "OK" on *Observer* material.

When deadline rolled around it might have been difficult to convince the *Observer* staff of '61 that "the pen was mightier than the sword," in that they probably wished they had access to a sword rather than a pen between their cramped fingers. Beginning with some rather crude make-up sheets and a few "brain strained" ideas each month's publication progressed into a rewarding finished project.

Money matters were the concern of the business managers. Pat Eyrich directed the staff in obtaining advertisements. When her work was completed, all financial affairs and bookkeeping were placed in the hands of the business staff.

Phyllis Dombrowski, subscription manager, and Shirley Palmer, advertising manager, discuss financial matters with business adviser, Miss Thelma Knauss. Handling newspaper subscriptions and advertisements kept this vigorous trio stepping.

The news staff examines a printed copy of the front page Left to right: Claire Cleaver, assistant editor, Faye Haeseler editor, and Beverly Musket, headline writer.

"Miracles never cease!" This was a reaction by everyone when a new issue of the *Observer* "made the scene," for new ideas and make-up changes were constantly being tested on the front page.

"Just look at that," says Bev Holl, seated, as the feature staff looks on in agreement. Left to right: Linda Schaeffer, Pat Eyrich, Carol Daniels, Christine Pohl, Mary Gartman, assistant editor, and Louise Cox, editor.

Who me! But I can't write colorfully. Oh, it's easy . . . COLORFULLY!! Although the feature staff might not find this so funny, their own sense of humor, wit, and imagination was put to trial every issue as they produced "page 2."

Keeping up with sports events throughout the year was in the hands of two enthusiastic journalists. Terry Summons and Clifford Nevin found themselves desperately trying to distribute their advertisement cramped space evenly among Muhl athletic activities.

"I think we could find time for one more." Assistant sports editor, Cliff Nevin, and sports editor, Terry Summons, take a breather.

THAN THE SWORD."
STAFF

Richelieu. Act I, Scene 2

"This better be the last picture, we've got to get our work done." Left to right: Pat Ritz, editor, Jean Trout, Judy Rumer, and Sandy LaBrecque, assistant editor, make up the back page staff.

"Which one of these girls owns the item she's holding?" Left to right: Pat Eyrich, Judy Rumer, and Louise Cox took part in the *Observer* assembly. This audience participation type program earned both enjoyment and *Observer* subscriptions for the staff.

"Toil was their road, success their destination," however, originality was the keynote to that success. In order to keep the back page "alive" it was necessary to inject variety into its few stories. The back page contained the Council Comments column along with various news and feature stories.

Tom Binckley and Linda Fetterman were selected from Journalism I to attend the Columbia Press Conference in New York City. Participation in this journalistic program, plus the thrill of the big city proved to be a memorable experience for both of them.

JOURNALISM I—FIRST ROW, left to right: Thomas Binkley, Mary LaBrecque, Karen Miller. SECOND ROW: Sherry Meyer, Linda Fetterman, Elaine Carl. THIRD ROW: Dianne Schmauder, Diane Janeszewski, Anita Jones, Rose Ann Penturelli, Sharon Tobias, Donna Mills, Sheila Hughes.

Mr. Andrew Purdon, photographer, made many special trips to Laureldale to capture Muhlenberg activities in pictures.

HOT OFF THE PRESS
THE MUHLENBERG OBSERVER

"NOTHING WILL BECOME OF NOTHING."

King John. Act III, Scene 1

MAJORETTE CLUB

"These "would be" high-steppers, during the course of the year, were taught basic and intricate twirls by the old "hands" in the majorette group. At the end of the year these "hopefuls" tried out for the positions which were vacated by the out-going senior "stars."

Mr. Quentin Keath instructs the Majorette Club. FIRST ROW, left to right: Catherine Rothenberger, Carol Weaver, Claire Cleaver, Pat Ritz, Carol Stephens, Faye Haeseler, Louise Cox, Sandra LaBrecque, Marcia Ellingsworth, Marcia High. SECOND ROW: Mary LaBrecque, Sherry Meyer, Faye Robertson, Shirley Reese, Dianne Schmauder, Carol Bowers, Pat McMullin, Karen Mertz. THIRD ROW: Rosalie Matusic, Christine Tobias, Elaine Carl, Sylvia DeSantis, Bonnie Bush, Carol Wise, Peggy Schwartz, Sandy Hoffa, Dolores Amendola, Leslyn Herb, Sandra Wertz. FOURTH ROW: Sharon Tobias, Judy Adams, Jane Wilson, Sandra Long, Elsa Rhoads, Linda Hower, Susan Deprill, Virginia Kessler, Joann Leardi.

Douglas Henne, Douglas Brown, and Royce Gernert prepare for an assembly film.

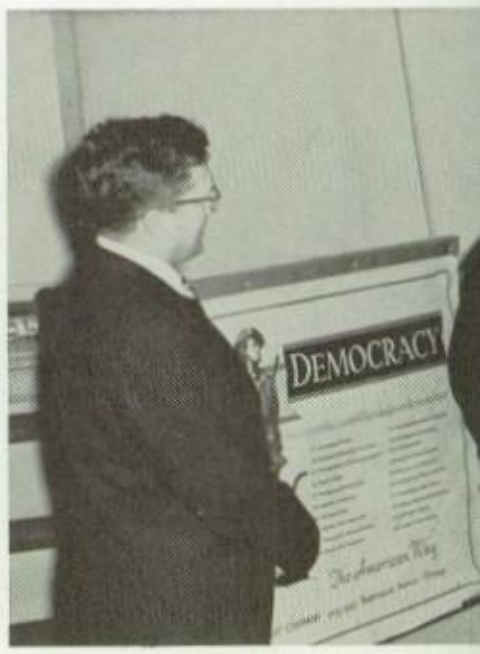
STAGE CREW

Muhlenberg's "men behind the scenes" were composed of two boys from each grade who were literally in charge of all the assemblies--taking care of scenery, lighting, and the amplifying system. This stage crew was one which always presented the "scene," but was hardly ever "seen!"

F.B.L.A. CLUB

There were those Muhlenberg students who aspired to enter the business world after graduation. For "those" thus inclined, the Future Business Leaders of America organization offered various types of experience in the commercial field. Joyce Mattes, president; Michael Geiter, vice-president; Loretta Yargus, secretary; and Barbara Clauser, treasurer; directed the club in a program of clerical, typographical, and charitable work.

FIRST ROW, left to right: Adelheid Kraheck, Jane Fox. SECOND ROW: Sharon Kelchner, Bette Ermold, Judy Leinbach. THIRD ROW: Sharon Harper, Loretta Yargus, Carol Wertza, Carol Weidner. FOURTH ROW: Sandra Becker, Shirley Knoll, Mary Roland, Sandy Tobias, Mr. Butz, adviser. FIFTH ROW: Phyllis Dombrowski, Sandy Spohn, Bonnie Kramer, Harriet Wagner, Thomas Curtis. SIXTH ROW: Cheryl Bieber, Shirley Palmer, Barbara Clauser, Carol Gries, Carol Fromm, Kay Swoyer, Joyce Mattes, Jeannette Witmer, Michael Geiter.



"PUSH ON — KEEP MOVING."

A Cure for the Heartache. Act II, Scene 1

"Practice what you preach, boys. Don't block the hall! !" Left to right: Mr. Spancake, adviser; Dennis Stein, Thomas Yentsch, John Troutman, William Sandel, Richard Greenawalt, Fred Miller, Russel Reiter, Roger Behrenhausen, John Haggerty, Scott Baum, Terry Summons, Thomas Binckley, William Nagle, William Daly, Harry Tobias, Luther Kauffman, Jay Spancake.

HALL PATROL

The first buzzer rang. Eighteen boys rushed from their classes to take their posts around our halls. The passing buzzer sounded. Students poured out of every room searching for friends, wondering where their next class was and dazedly walked ahead. But not for long did these starry eyed students stagger toward their destinations, for these boys soon set them straight as they conscientiously upheld their duty making sure order was had in Muhlenberg's halls.

These ambitious members of library club are busy checking overdue books. FIRST ROW, left to right: Paul Baur, Ruth Copelin, Lucy Arnold, Judy Hartberger, Sandra Long, Rosalie Matusic. SECOND ROW: Patricia Starke, Linda Reed, Charlene Hoffer, Sandra Manwiller.

LIBRARY CLUB

A grumbling reply, an exasperated—"oh, nuts! I forgot," or a just plain *—!? are but a few replies given to each Library Club member as they hand out overdue book slips every week.

But this doesn't please them for they're soon back in the library straightening out the shelves, checking the books, decorating the bulletin board or just settling down to the wonderland of books.

DEBATING CLUB

"Now, if you ask me! !" William Daly stresses a point in his speech while fellow-debaters look on. FIRST ROW, left to right: Ruth Bridgegam, Joanie Adams, Brooks Mitchell, Jane Fox. SECOND ROW: Mr. Victor Yarnell, adviser; Mike Geiter, William Daly, Sherry Meyer, Pam Wolfe, Linda Reed, Barbara Clauser, Elaine Carl.

"Has America's prestige in international affairs lessened???" "Would federalization of the North Atlantic Treaty Organization be possible? ? ?" These are but a few of the many problems which were discussed and argued in debating club.

Although their oratories may have not quite reached the influential and impressive position which the 1960 Kennedy-Nixon debate had obtained, these "windy" students have learned to speak their minds, and eagerly participate in any "rebel-rousing" rebuttals.

"Well, where are they?" Majorettes form the traditional court of honor for the football team.

MAJORETTES

On the field, street, or stage, a corps of thirty-two high-stepping lasses made a lasting impression on all "onlookers." An elaborate fanfare repeatedly drew the attention of football enthusiasts to the end of the field where the Blue and Gold marching unit announced their arrival for pre-game or half-time entertainment.

Penn Street, lined with "half-frozen" spectators, was another familiar sight to our band of twirlers as they welcomed good old St. Nick into their hearts as well as the heart of the city. Armed Forces Day, with a "few" degrees difference and a hot sun overhead, presented a similar scene, however, with an anxious audience of young and old "shade seekers."

FLAGS, top to bottom: Beverly Holl, Karen Yeager, Mary LaBrecque, Jeanne Trout, and Judy Rumer.

JUNIORS, left to right: Virginia Kessler, Elaine Carl, Sherry Meyer, Patricia MacMullen, Diann Schmauder, Margaret Schwartz, Gail Ammarell, Shirley Reese.

FLAG LEADER
Faye Haeseler

FEATURE MAJORETTE
Louise Cox

BAND MAJORETTE
Carol Stephens

IS WELL SATISFIED."

The Merchant of Venice. Act IV, Scene 1.

Darryl Smith takes her place in the press box where she narrated football pre-game and half-time performances.

Mr. Quentin Keath, adviser, proudly completed another successful year as director of the majorettes.

MAJORETTES

The climax of their many activities was probably their annual show exposing the many talents of a "Muhlenberg majorette." These girls learned to display a sense of showmanship in both military and dance routines for "eye-catching" performances.

For thirteen of these baton and flag toters, graduation brought majorette days to a close. Six held leader positions while the other seven, Christine Pohl, Sue Barr, Ruth Bridegam, Judith Rumer, Jean Trout, Beverly Holl and Karen Yeager, comprised the senior baton and flag twirling groups.

Pamela Wolfe, Jane Wilson, Carol Wise, Faye Robertson, Bonnie Bush, Karen Mertz, Sylvia DeSantis, Carol Weaver.

BATONS, top to bottom: Sue Barr, Ruth Bridegam, Christine Pohl, Carol Bowers, and Marcia High.

FIELD MARSHAL
Claire Cleaver

FEATURE MAJORETTE
Sandra LaBrecque

BATON LEADER
Patricia Ritz

"THOUGH SHE BE BUT LITTLE, SHE IS FIERCE."

A Midsummer Night's Dream. Act II, Scene 2.

Yell Queen, Cathy Rothermel, leads the cheerleading squad and student body in a hearty cheer for their "alma mater."

VARSITY CHEERLEADERS, left to right: Linda Fetterman, Rebecca Bowers, Maxine Seleski, Cathy Rothermel, Sheila Hughes, June Davis, Mary Gartman.

CHEERLEADERS

Cheerleading held many funfilled moments for those who participated. Their service to the school ranged from leading sports fans at games to joining the marching unit in parades.

"Oh, my aching back!" Varsity cheerleaders enthusiastically cheer their team on to victory in a pep rally. Pep rallies were scheduled periodically to encourage students to attend sports activities and to support their team.

Looks like they're winning! The jumping lasses give their all for the football squad.

J.V. CHEERLEADERS

J.V. CHEERLEADERS, left to right: Mariann Arbogast, Barbara Reese, Sandra Gallo, Loraine Burtner, Joan Reppert, Eileen Steely, Carol Burkert, Sherry Scaltz. Junior varsity cheerleaders were selected in the fall by the members of the varsity squad, and served throughout the basketball season.

"Careful, the spotlight's on us!" Barbara Reese and Mariann Arbogast cheer before a crowd of J.V. basketball fans.

"FRIENDLY COUNSEL CUTS OFF MANY FOES."

King Henry VI. Act III, Scene 1

FIRST ROW, left to right: Mike Geiter, William Daly, Jay Keim. SECOND ROW: Joanne Adams, Eileen Steely, Georgine Antolick, Carol Burkert, Sheila Hughes, Sherry Meyer, Sandy Long, Brooks Mitchell, Karen Ovenford, Patricia Starke. THIRD ROW: Barbara Reese, Jo Ellen Ammarell, Linda Reed, Linda Bucks, Virginia Thiry, Naomi Fleisher, Pam Wolfe, Suzanne Fix, Josephine Steck, Elaine Carl, Carol Rossi, Mr. Yarnell, adviser.

Linda Fetterman, Bonnie Adam and Joanne Adams, members of the U. N. Club, listened attentively as John C. Kubacki, mayor of the city of Reading, explained to them the purpose of United Nations Day.

U.N. CLUB

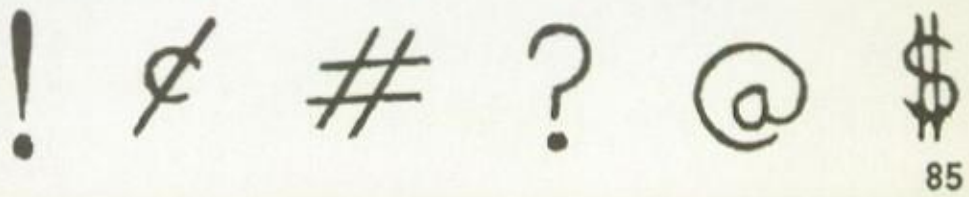
When it came to visiting the United Nations, M.T.H.S. students didn't have to go to New York City—it was right in their own back yard, in fact, right in their own school. Through the means of this organization, members were not only brought up to date in world affairs, but were also given the actual experience of attending a model U. N. Assembly at Albright College in which all schools in the Reading-Berks County area participated. At this mock portrayal, they were able to put the closest thing to a "world wide" form of government into action.

FIRST ROW, left to right: Naomi Fleisher, Suzanne Fix, Kerry Koehn, Scott Meyer. SECOND ROW: Carol Rossi, Dennis Wertz, Sandra Manwiller. THIRD ROW: Sandra Long, Beth Holl, Carol Mabry. FOURTH ROW: Thomas Claar, Patricia Starke.

TYPING CLUB

FIRST ROW, left to right: Ruth Bridegam, Sandra Long. SECOND ROW: Rosalie Matusic, Brad Schaadt, Thomas Claar. THIRD ROW: Linda Reed, James Snyder, Sandra Lessig, Mary DeLong. FOURTH ROW: JoEllen Ammarell.

#! !&"—! Although these "keyboard kids" looked as if they were professionals at work—most of them were ambitious academic students interested in learning "on the side" skills in typing and keyboard manipulation. Since it was impossible for them to fit this course into their daily curriculum, they found the weekly typing club to be most helpful and beneficial.



"I'LL NOTE YOU IN

Mr. Glenn Woods, adviser, and Mr. Andrew Purdon, photographer, take time out from their busy schedules for yearbook "chatter."

Pat Ritz, assistant editor, shows Barbara Clauser, head typist, exactly how the index is to be typed.

"The chief in all her glory," or simply editor-in-chief, Carol Daniels. No matter how it is phrased, it is a perfect description of the girl who spent many long hours checking and rechecking yearbook copy to insure the class of '61 of a successful publication.

"What do you mean, 'What is it'?" Mr. Ronald Rhode, art adviser, inspects the work of his art staff, Beverly Holl and Jane Guldin. All the art-work for the yearbook was done by these two aggressive seniors.

"Gee, I sure hope it looks that good." Left to right, Linda Schaeffer, Carol Daniels, Terry Summons, Darryl Smith, and Clifford Nevin. Posters such as this were displayed in the halls to encourage yearbook subscriptions.

MUHLTOHI

Prom, plays, and ceremonies were their specialities. Mary Gartman, editor, and Faye Haeseler, assistant editor, captured the social highlights of Muhlenberg students in the activities section.

"I don't know about you, but I'd say it's getting late." Jean Trout, assistant editor, and Sandy LaBrecque, editor, leaf through a yearbook for ideas for their organizations section.

MY BOOK OF MEMORY."

King Henry VI. Act II, Scene 4

Just like one "great big jig-saw puzzle" the '61 MUHLTOHI yearbook was put together. Piece by piece . . . picture by picture . . . copy sheet by copy sheet this once dreamed of "idea book" was fit 'n refit into its now existing form, a memoir of a once glorious high school year.

But to those on the staff this publication has been much more than a memory—it has been a "memory within a memory," for each one of those amateur journalists will never forget the hard work, sweat, tension at deadlines, and above all . . . the fun and self-satisfaction that each has received while serving as a "team-mate" on the MUHLTOHI STAFF.

These were the girls whose success was hinged on the originality of their ideas. Darryl Smith, editor, and Judy Rumer, her assistant, created a feature section to out-shine all others.

"Who says sports editors aren't photogenic?" Terry Summons, sports editor, "batted" out the sports section "single handed."

Claire Cleaver, editor of the senior and underclassmen sections, and Louise Cox, assistant editor, scan through a yearbook in search of ideas. Theirs was that portion of the Muhltohi which contained individual photographs of each member of Muhlenberg's student body.

STAFF

The world will little note nor long remember C. E. Cole Junior High, but in the minds of the junior high section editors the "long treks down the hill" have made a lasting impression. Left to right: Cliff Nevin, sports editor; Christine Pohl, assistant; and Beverly Musket, editor.

BUSINESS STAFF—FIRST ROW, left to right: Lucy Arnold, Sally Althouse, Loretta Yargus. SECOND ROW: Sandra Adams, Jane Fox, Bette Ermold, Sandra Tobias, Sharon Harper, Heidi Kraheck. THIRD ROW: Joanne Leardi, Janet Clauser, Joyce Eckert, Elsie Ruth, Mr. Norman Wismer, adviser; Peggy Schwartz, Evelyn Ruth, Sandy Stull, Doris Pehlman.

63

ACT V
SPORTS

In Japan for 600 years the Noh plays were the traditional, ritualistic drama of nobility. However, about 1600 a slight change took place. Out of the performances of a woman dancer, named O-Kuni, the Kabuki theatre originated. To her dancing, which was perhaps religious at first, were added elements of the Noh plays. All in all, Kabuki was merely a revamping of the Noh theatre: the playhouse, conventions of staging, and ceremonial acting were only slightly changed. As a result, the Kabuki became the accepted entertainment of the common people.

MUHLENBERG FOOTBALL TEAM—FIRST ROW, left to right: E. Reese, E. Forey, G. Batinger, R. Hanley, D. DeAngelo, D. Weyandt. SECOND ROW: C. Weber, J. Troutman, T. Yentsch, R. Greenawalt, J. Haggerty, A. Loch, H. Tobias, D. Schrum, D. Wary. THIRD ROW: Coach, MacLaughlin, B. Schaadt, D. Podgurski, T. Snyder, J. Schuker, T. Hageman, W. Rowe, S. Boyer, Coach Schmidt.

FOOTBALL

Closing out another football season, the Muhl varsity eleven left behind them a memory of fighting spirit and team play which will never be forgotten. Playing every game to its fullest, the '61 squad can long be proud of its smashing victory over Schuylkill Haven and its heart-breaking losses to Wilson and Cocalico.

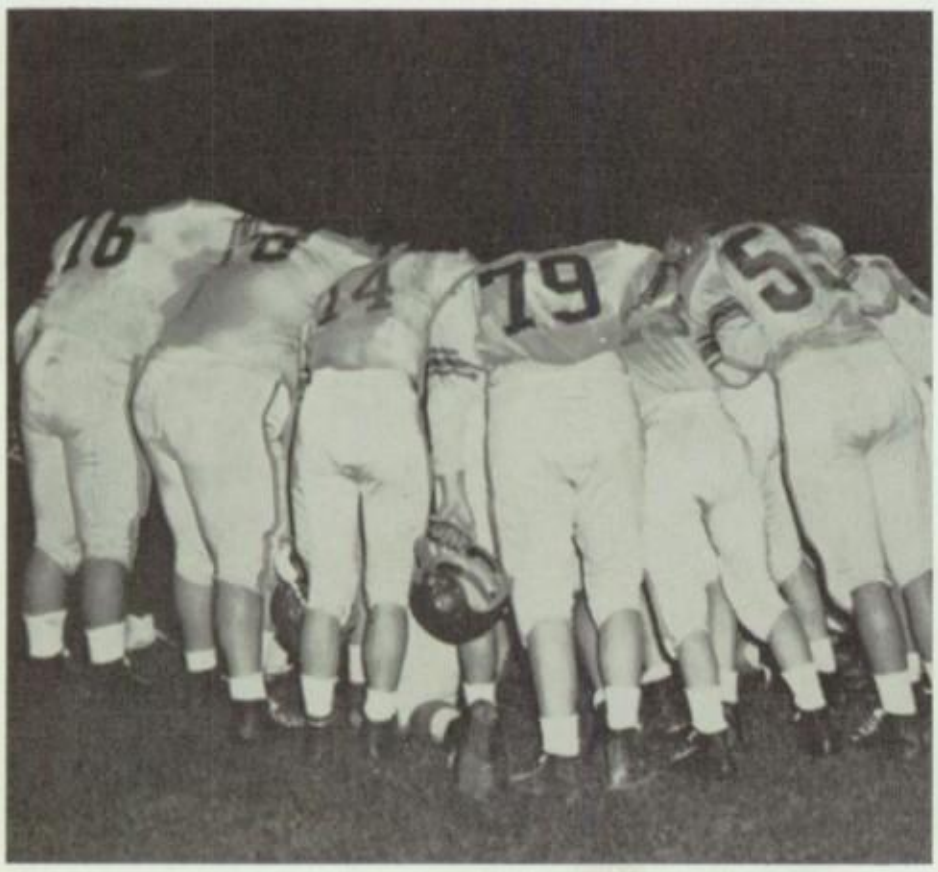
With them will always remain the fine lessons of sportsmanship taught to them by their head coach, Mr. Stefl, who professed that he had never coached a finer group of men.

"THE THREE MUSKETEERS." Left to right, head coach Hal Stefl, backfield coach, Paul MacLaughlin and line coach, Jay Schmidt.

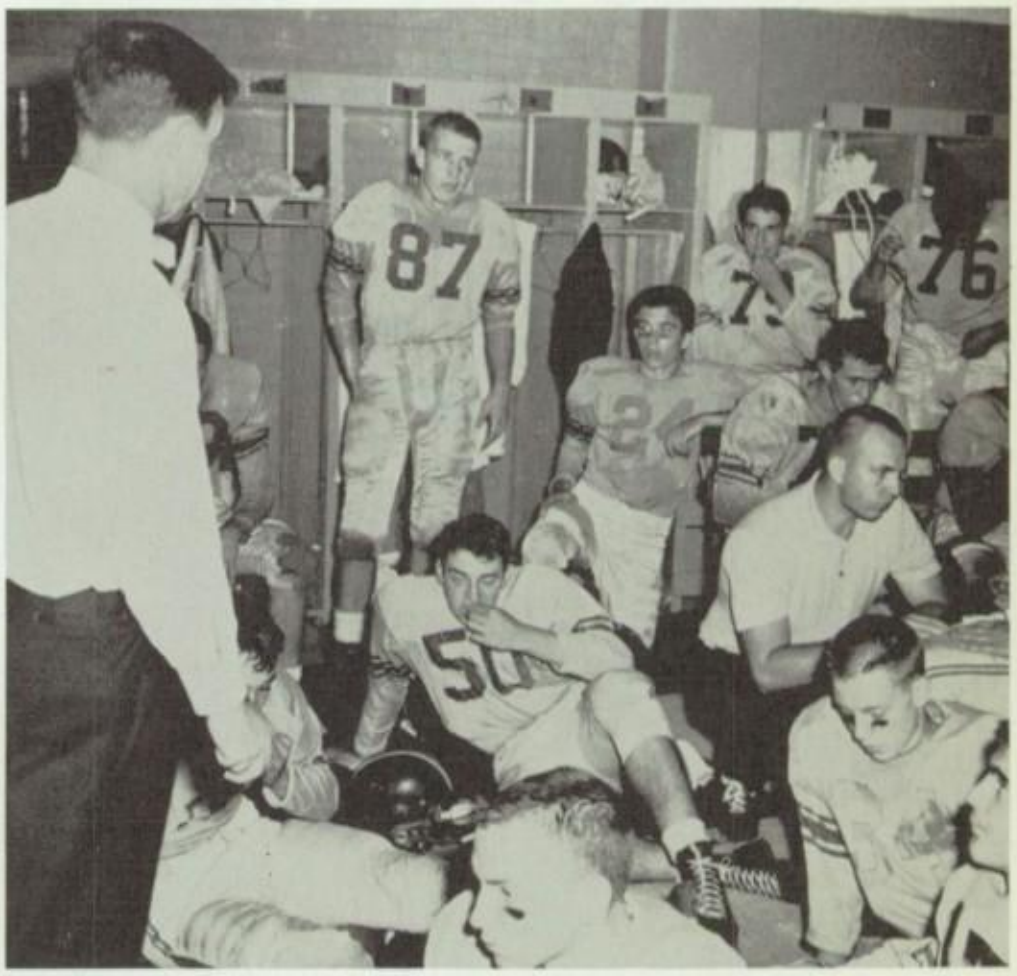
OF ITS GREATEST MEN."

Sir Henry Taylor. Act III, Scene 4

MUHLENBERG FOOTBALL TEAM—FIRST ROW, left to right: P. Dietrich, L. Rossi, E. Wolfe, J. Schoner, R. German, R. DiGaurdi. SECOND ROW: R. Hamaker, R. Waldbiesser, J. Julian, J. Spinka, T. Snyder, S. Sharp, R. Hoffmaster, R. Dutt. THIRD ROW: T. Henderson, J. Spohn, D. Hamaker, G. Rubright, F. Pellegrini, R. Clouser, J. Wiand, S. Baum, Coach Stefl.



"What's the phone number of that blonde sitting at the fifty yard line?" This is one of the many topics discussed by the Muhlenberg football team in their pre-game huddle.



"Okay you guys, at ease." Coach Stefl barks out his second half instructions during halftime of Lancaster Catholic tilt.

SCHEDULE

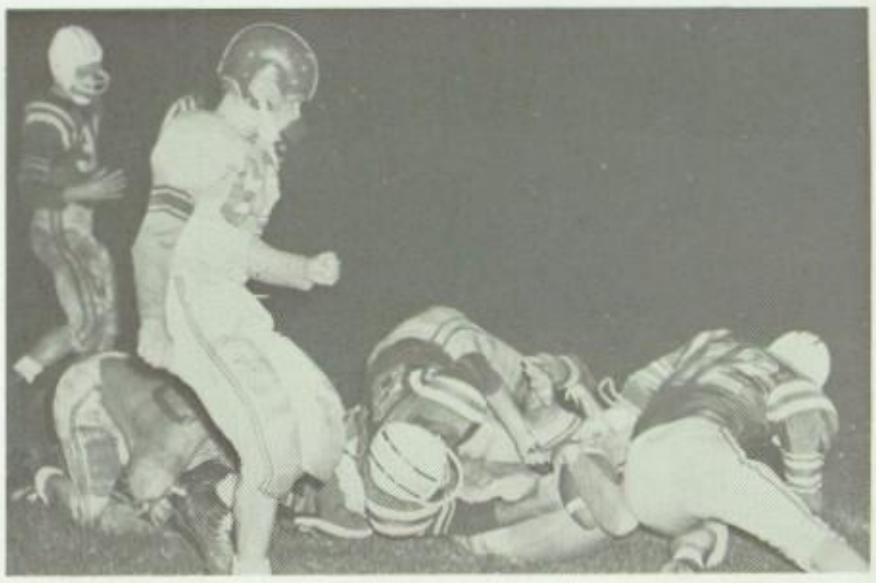
Muhlenberg	6	Dieruff	33
Muhlenberg	26	Lancaster Catholic	6
Muhlenberg	21	Cornwall	14
Muhlenberg	26	Daniel Boone	20
Muhlenberg	0	Governor Mifflin	26
Muhlenberg	32	Schuylkill Haven	6
Muhlenberg	19	Wilson	26
Muhlenberg	0	Lebanon Catholic	18
Muhlenberg	25	Cocalico	27

Won 4 Lost 5

John Haggerty, fullback, wide-eyed with

"WITHOUT DANGER

"Follow that ball carrier." This is the cry of Lancaster Catholic in the vain pursuit of one of the Muhls speedy ball carriers.



"Lay off, you guys," utters Al Loch, as he watches over fallen teammate.

"Will you marry me?" seems to be the pose struck by a Lancaster Catholic defender, while trying to tackle Muhl halfback, Cary Weber.

amazement, churns through a massive hole opened by the Muhl forward wall in the Wilson line.

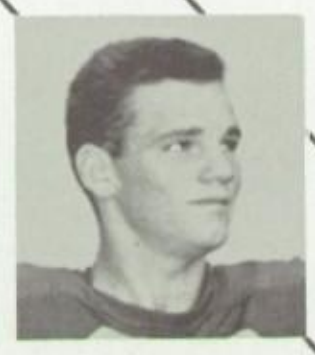
THE GAME GROWS COLD."

All Fools. Act III, Scene 2

STEVEN SHARP

JOHN TROUTMAN

RICH GREENAWALT



CARY WEBER

LLOYD "Scoop" CLEMENS
Athletic Director

BOB DUTT

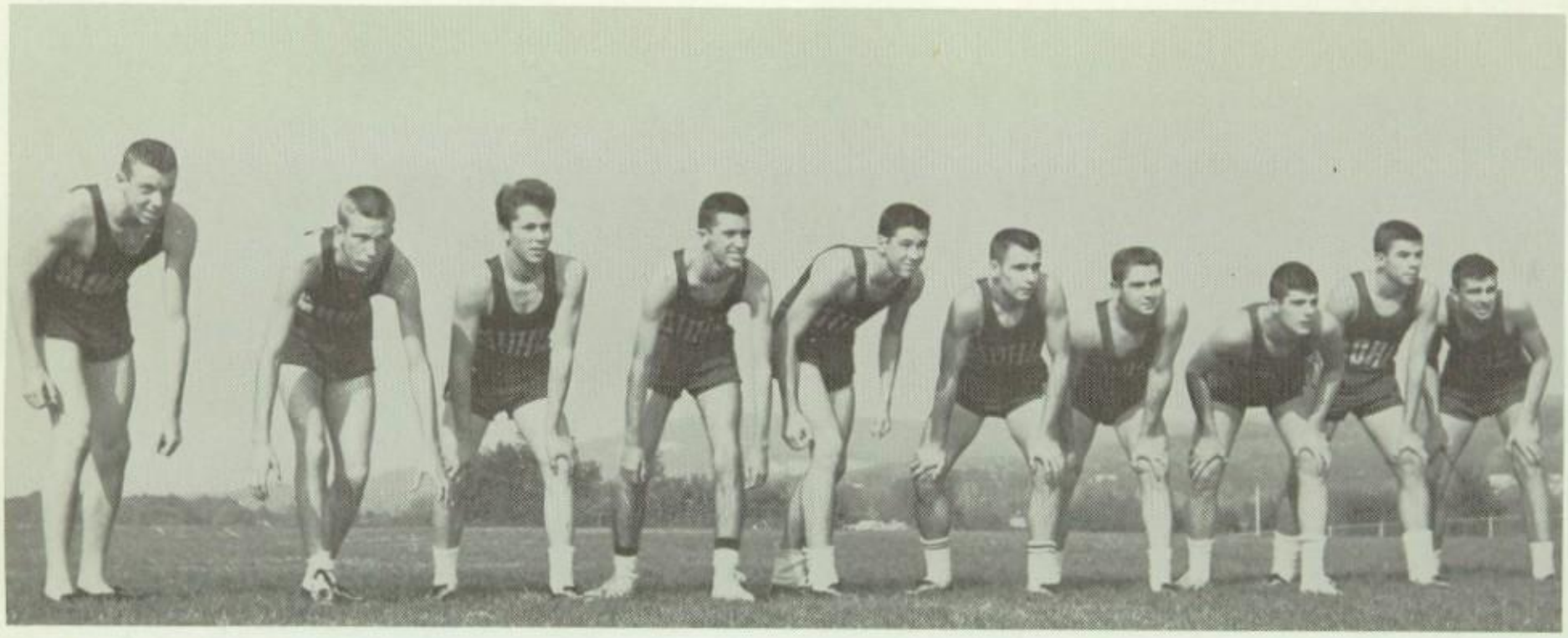
TOM YENTSCH

TOM SNYDER

DICK HOFFMASTER

"AFTER ALL, THERE IS BUT ONE RACE-HUMANITY."

The Bending of the Bough. Act 3



On their mark and set to go is Muhlenberg's cross country squad. Left to right: Jan Phillips, Leonard Weckel, Robert Manmiller, Tom Binckley, Robert Kline, Randolph Adam, Robert Klein, Roger Behrenhausen, Elgin Briel and Andrew Johnson.

CROSS COUNTRY

With a combination of physical stamina and the right mental attitude, the '61 cross country squad proved to be one of the most colorful in our school's history. Training rigidly, the harriers put forth a superb effort at all times, but lacked the depth of a championship team.

SCHEDULE

(low score wins)

Muhlenberg	30	Exeter	25
Muhlenberg	25	Schuylkill Valley	30
Muhlenberg	17	Wyomissing	38
Muhlenberg	33	Mifflin	22
Muhlenberg	30	Oley	25
Muhlenberg	30	Exeter	30
Muhlenberg	32	Schuylkill Valley	32
Muhlenberg	27	Wyomissing	28
Muhlenberg	31	Mifflin	24
Muhlenberg	31	Oley	25

5th in County Meet

Won 3 Lost 7

Mr. Brokenshire, deep in thought, ponders outcome of upcoming meet.

Crossing the finishing line in fine form are, right to left, Randolph Adam, Jan Phillips, Robert Klein, Roger Behrenhausen, Leonard Weckel, Robert Kline, Elgin Briel, Thomas Binckle, Andrew Johnson and Robert Manmiller.

"I HAVE A KIND OF ALACRITY IN SINKING."

Merry Wives of Windsor. Act II, Scene 5

SWIMMING

"Sink or swim, men!" shouted Coach Carl Strittmatter as his stalwart swimming squad swam through their practice session drills at the Reading Y.M.C.A.

Although winning meets was not their specialty, the Muhl mermen posted a number of very close seconds, paced by their 160 meter relay team, which placed second in the All-County meet. This was a year of rebuilding for the Aqua-Muhls and the future should hold bright things for Mr. Strittmatter and his underclassmen-dominated team.

SCHEDULE

FIRST HALF

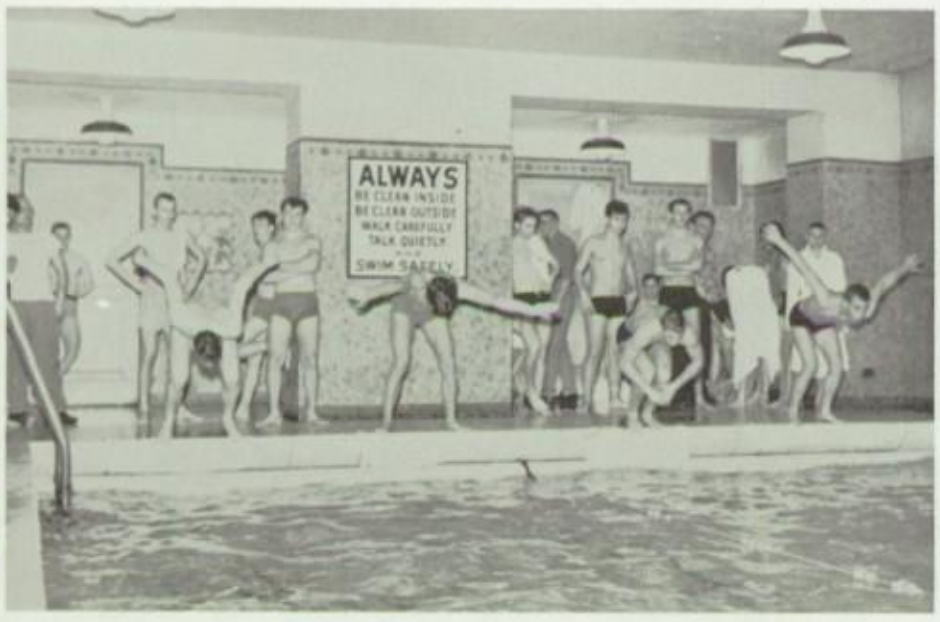
Muhlenberg	L.	Wilson	W.
Muhlenberg	L.	Exeter	W.
Muhlenberg	L.	Gov. Mifflin	W.
Muhlenberg	L.	West Reading	W.
Muhlenberg	L.	Wilson	W.

SECOND HALF

Muhlenberg	L.	Wilson	W.
Muhlenberg	L.	West Reading	W.
Muhlenberg	L.	Gov. Mifflin	W.
Muhlenberg	L.	Exeter	W.

Won: 0 Lost: 9.

"He who hesitates is lost." Scott Meyer executes a knock in diving event against Governor Mifflin.

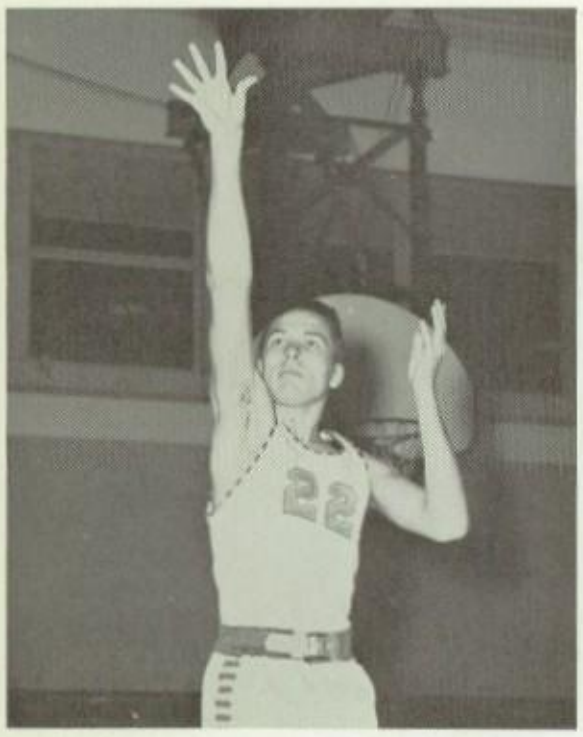


"Into the air Muhl mermen!" Muhlenberg and Governor Mifflin swimmers prepare to hit the water in the 160 meter race.

"So I sez to dis guy . . ." Cary Weber battles opponent in 100 meter dash.

"Which way to Muscle Beach?" Muhlenberg swimming team—BOTTOM ROW, left to right: Cary Weber, Lee Stoltzfus, Larry Weidner, Paul Angstadt, Jerry Shuker, Joe Schrum, and Coach Carl Strittermatter. TOP ROW: Scott Meyer, Eric Rossiter, George Saltzman, Brad Schaadt, Ronald Weber, Randolph Adam, David Ott, Sherwood Boyer, and Terry Curtis.

BASKETBALL

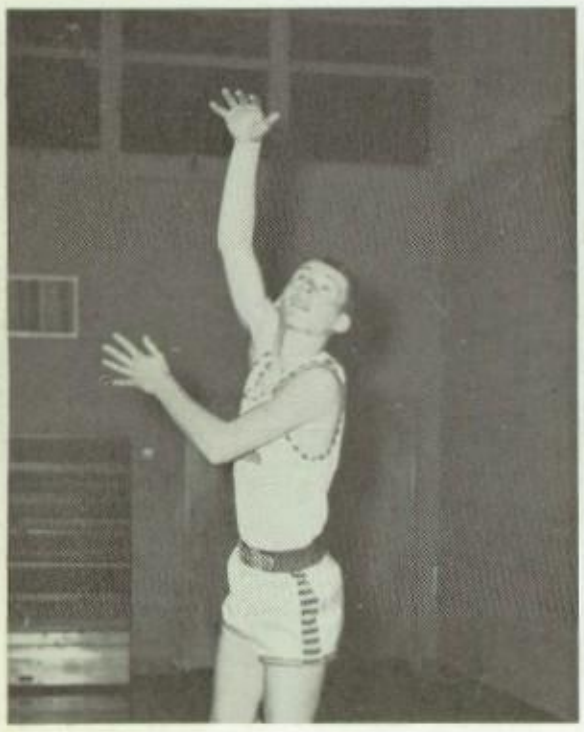


CHARLIE EBBERT

"These are the times that try men's souls." This year's basketball team wasn't the most successful ever to pound the Cole hardwoods; however, the '61 squad was a prime example of undying spirit and unswavering leadership.

Athough they won ony two league encounters, the Muhl hoopsters maintained a reputation of a hustling, hard-fighting rival. Under the capable leadership of Coach Bob Steinmetz, the Muhls were one of the toughest second division clubs in the Western Division. Charlie Ebbert and Jan Phillips, who was given honorable mention on the *Reading Times* all-county team, paced the Muhls in scoring.

COACH BOB STEINMETZ



JACK SPOHN

"Up and at 'em!" Jan Phillips taps jump ball to teammate Bob Kline (4), while Charlie Ebbert (22) looks on.

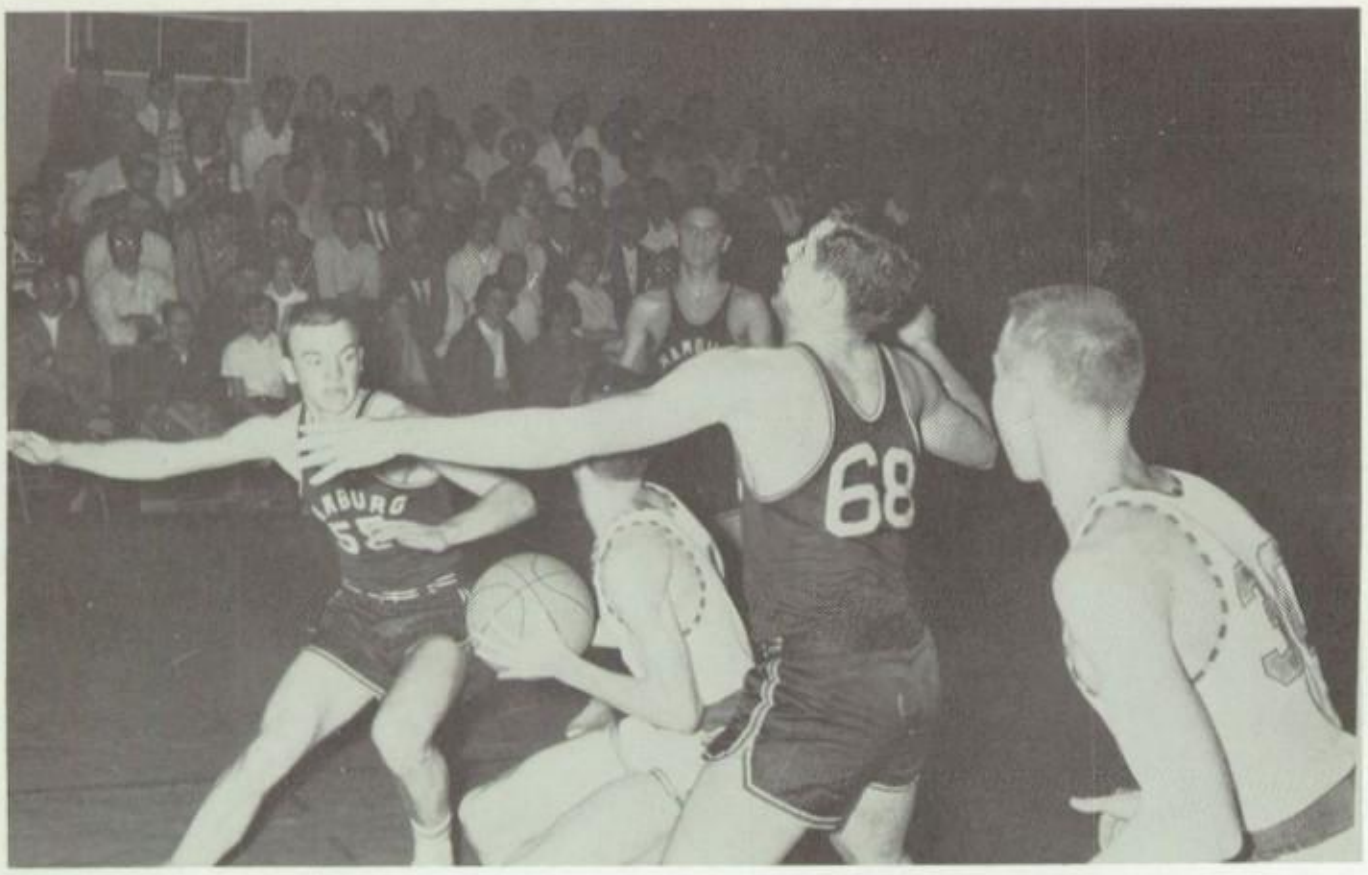
BOBBY KLINE

CORKY MANWILLER

PHIL CALABRIA

HAVE SEEN BETTER DAYS."

As You Like It. Act II, Scene 7



"Get off my back, Kerm." Bobby Kline tries to get off shot as Kermit Wessner (68), Hamburg opponent attempts to block his shot. Jan Phillips (30), rushes to his aid.

TOM YENTSCH

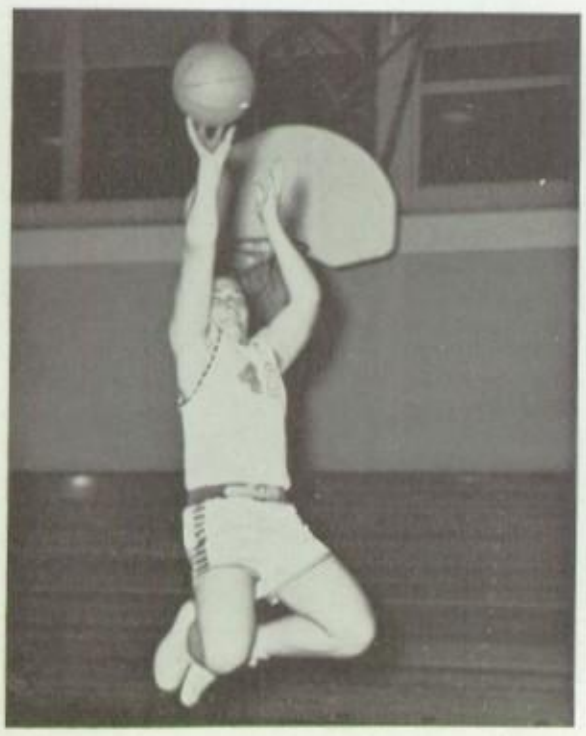
SCHEDULE

Muhlenberg	51	Daniel Boone	46
Muhlenberg	57	Kutztown	74
Muhlenberg	78	Oley	52
Muhlenberg	62	Palmerton	88
Muhlenberg	43	Mount Penn	55
Muhlenberg	43	Governor Mifflin	47
Muhlenberg	60	West Reading	83
Muhlenberg	71	Exeter	54
Muhlenberg	53	Wilson	74
Muhlenberg	63	Wyomissing	64
Muhlenberg	57	Schuylkill Valley	42
Muhlenberg	44	Hamburg	59
Muhlenberg	46	Conrad Weiser	65
Muhlenberg	47	Governor Mifflin	61
Muhlenberg	71	West Reading	83
Muhlenberg	66	Wilson	78
Muhlenberg	55	Wyomissing	63
Muhlenberg	80	Schuylkill Valley	65
Muhlenberg	42	Hamburg	84
Muhlenberg	42	Conrad Weiser	65

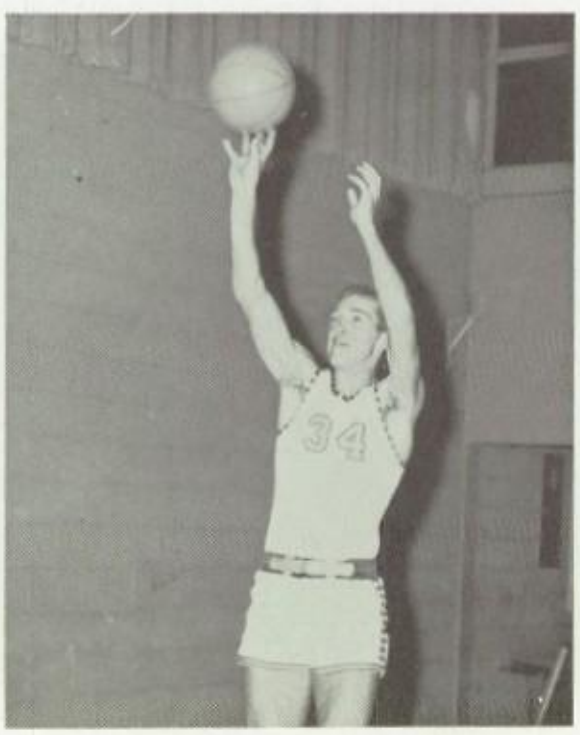
Won: 5 Lost: 15

"A pyramid of power." Tom Yentsch, center, controls tap against Hamburg.

JOHN TROUTMAN



DICK HOFFMASTER



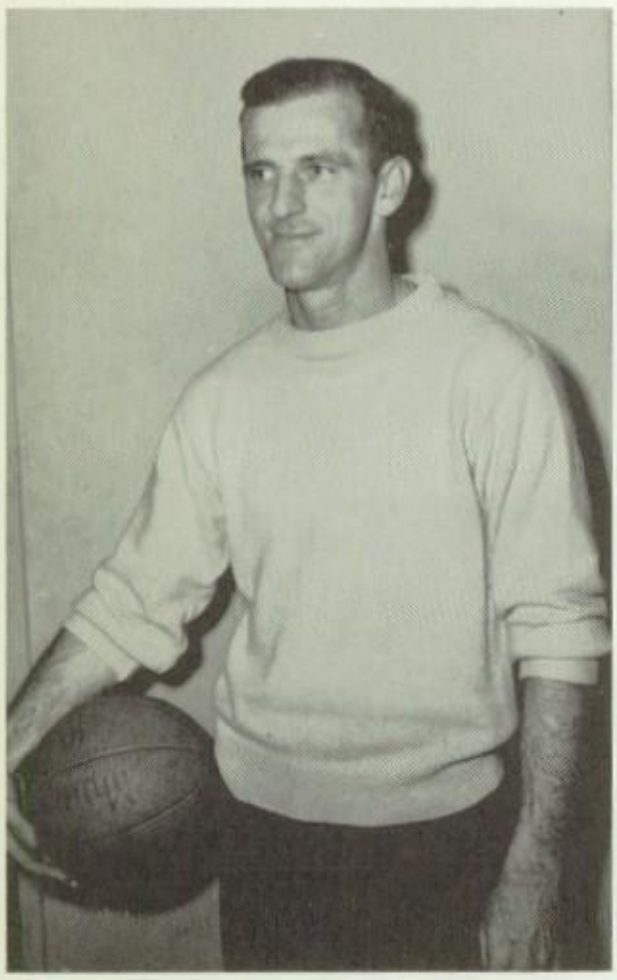
DENNIS STEIN

JAN PHILLIPS

"WHEN I WAS GREEN IN JUDGMENT."

Anthony and Cleopatra. Act I, Scene 5

JUNIOR VARSITY BASKETBALL



PAUL McLAUGHLIN, coach.

In grooming his sophomore studded squad into varsity players of the future, Paul McLaughlin, junior varsity coach, guided his charges through a very rewarding season. Neil Brown, sophomore standout, and Elg Briel, high scoring junior, led the J.V.'s fast break attack. The McLaughlinites relied on a man-to-man defense, as their chief weapon.

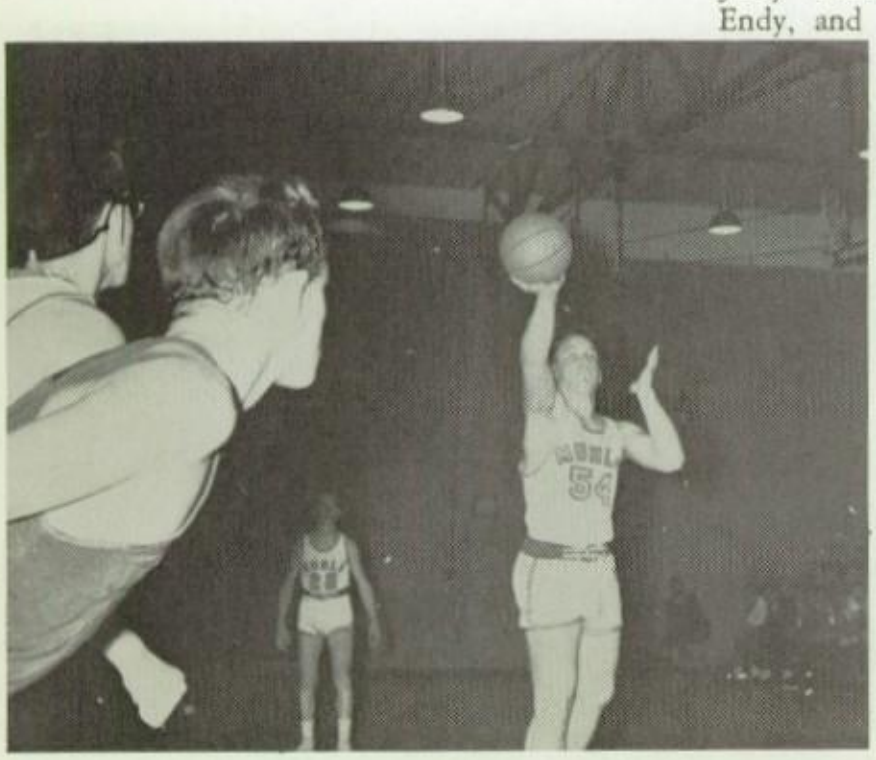
LEFT ROW, top to bottom: Michael Mahle, manager; Neil Brown, Joe Julian, Richard DiGuardi, Terry Oxenreider, and Tom Binckley. RIGHT ROW: Cooky Manwiller, Dave Evans, Jerry Schoener, George Vogel, Larry Endy, and Elwood Briel.

"Ready Aim, Fire!" Tom Binckley fires a jump shot over Hamburg opponent's outstretched arms in second half action.

SCHEDULE

Muhlenberg	37	Daniel Boone	38
Muhlenberg	53	Kutztown	38
Muhlenberg	80	Oley	42
Muhlenberg	36	Mount Penn	63
Muhlenberg	51	Governor Mifflin	49
Muhlenberg	29	West Reading	59
Muhlenberg	34	Exeter	46
Muhlenberg	44	Wilson	54
Muhlenberg	34	Wyomissing	57
Muhlenberg	40	Schuylkill Valley	36
Muhlenberg	29	Hamburg	57
Muhlenberg	45	Conrad Weiser	44
Muhlenberg	52	Governor Mifflin	61
Muhlenberg	42	West Reading	74
Muhlenberg	38	Wilson	39
Muhlenberg	35	Wyomissing	49
Muhlenberg	52	Schuylkill Valley	33
Muhlenberg	34	Hamburg	60
Muhlenberg	41	Conrad Weiser	44

Won 6 Lost 13



"Well, look at him, will ya?" Neil Brown attempts foul shot as Cooky Manwiller (22) and Dick DiGuardi look on.

"I'll pick the ref, Cooky, you shoot." Cooky Manwiller and Terry Oxenreider work the ball in the back court against Hamburg.

WRESTLING

The Muhlenberg Wrestling Team. FIRST ROW, left to right: Orvis Rowe, Luther Kauffman, Warren Greth, Elwood Seifert, Allen Rohrbach, and Scott Meyer. SECOND ROW: Mr. Olin Marth, coach; Ed Wolfe, Jim Spinka, Steve Sharp, and Horace Yeager.

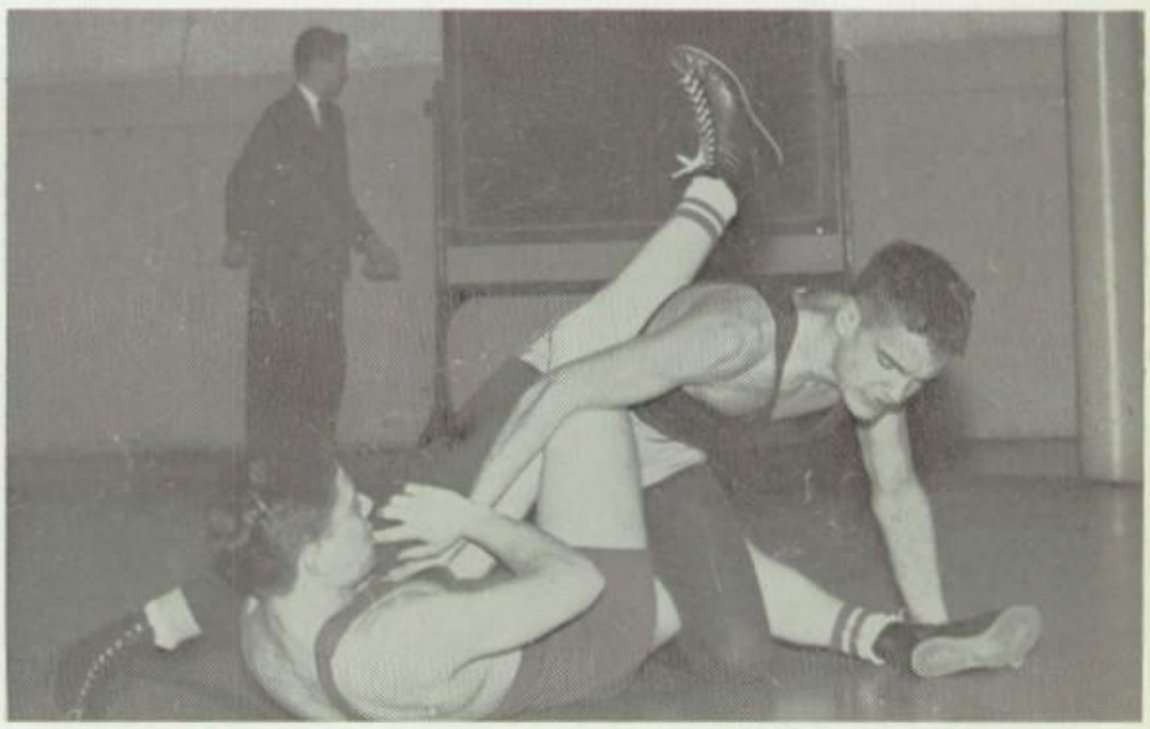
Coached by Mr. Olin Marth, the wrestling team posted a dismal 0-6 mark in league competition. However, two bright spots on this year's squad were sophomores, Bobby Hanely and Jim Spinka. Bobby, who wrestled in the 125 lb. class, was chosen outstanding wrestler after securing a 5-1 log in league encounters. Wrestling in the 165 lb. class co-captain Spinka posted a very creditable 4-2 mark.

Although the team will miss graduated seniors, Steve Sharp, Luther Kauffman, Horace Yeager, Jack Snyder and Tom Snyder, the squad should be in good shape for next season with 13 returning lettermen.

"FIGHT TILL THE LAST GASP."

King Henry. Act I, Scene 2.

"Oh, come now, Arthur, don't be bashful!?!" Warren Greth tries to maneuver opponent into take down in a match against Governor Mifflin in the Muhlenberg gym.



"Horace just can't seem to stop biting his nails." Horace Yeager, wrestling in the 145 lb. class, battles for neutral position against pressing foe.

SCHEDULE

Muhlenberg	16	Wilson	47
Muhlenberg	14	Brandywine	39
Muhlenberg	8	Brandywine	44
Muhlenberg	27	Wilson	32
Muhlenberg	3	Gov. Mifflin	56
Muhlenberg	12	Gov. Mifflin	43

Won 0 Lost 6

"Okay, so you won a match, that doesn't mean you have to 'wolfe' down all the oranges." Mr. Marth congratulates Warren Greth on his victory as Allen Rohrbach and Orvis Rowe look on.

"WILL FORTUNE NEVER COME WITH BOTH HANDS FULL?"

King Henry IV. Act IV, Scene 4.

THE 1961 GOLF TEAM, left to right: Director of Athletics, Lloyd "Scoop" Clemens; Coach, Jay Schmidt; Dennis Stein, Ed Wolfe, John Rohrbacher, Dennis Paradee, Jerry Lyons, Abby Warmkessel.

"What was that again, Mr. Snead?" Abby Warmkessel, first man, gives second man, Dennis Paradee, a few pointers.

GOLF

Losing only two men from this year's squad, the Muhl golf team should be a strong contender for county honors next season.

During a year of rebuilding the Muhl linksmen, coached by Jay Schmidt, posted a drab 1-11 record in league competition, and a 3-15 mark overall.

SCHEDULE

Muhlenberg	15½	Governor Mifflin	4½
Muhlenberg	14	Governor Mifflin	6
Muhlenberg	9½	Conrad Weiser	10½
Muhlenberg	7	Daniel Boone	13
Muhlenberg	½	Twin Valley	19½
Muhlenberg	3	Mt. Penn	17
Muhlenberg	9	Governor Mifflin	11
Muhlenberg	0	Lebanon Catholic	20
Muhlenberg	½	Conrad Weiser	19½
Muhlenberg	12	Daniel Boone	8
Muhlenberg	2½	Fleetwood	17½
Muhlenberg	2½	Exeter	17½
Muhlenberg	5	Wyomissing	15
Muhlenberg	2½	Twin Valley	17½
Muhlenberg	1	Mt. Penn	19
Muhlenberg	1½	Fleetwood	18½
Muhlenberg	5	Exeter	15
Muhlenberg	8½	Wyomissing	11½

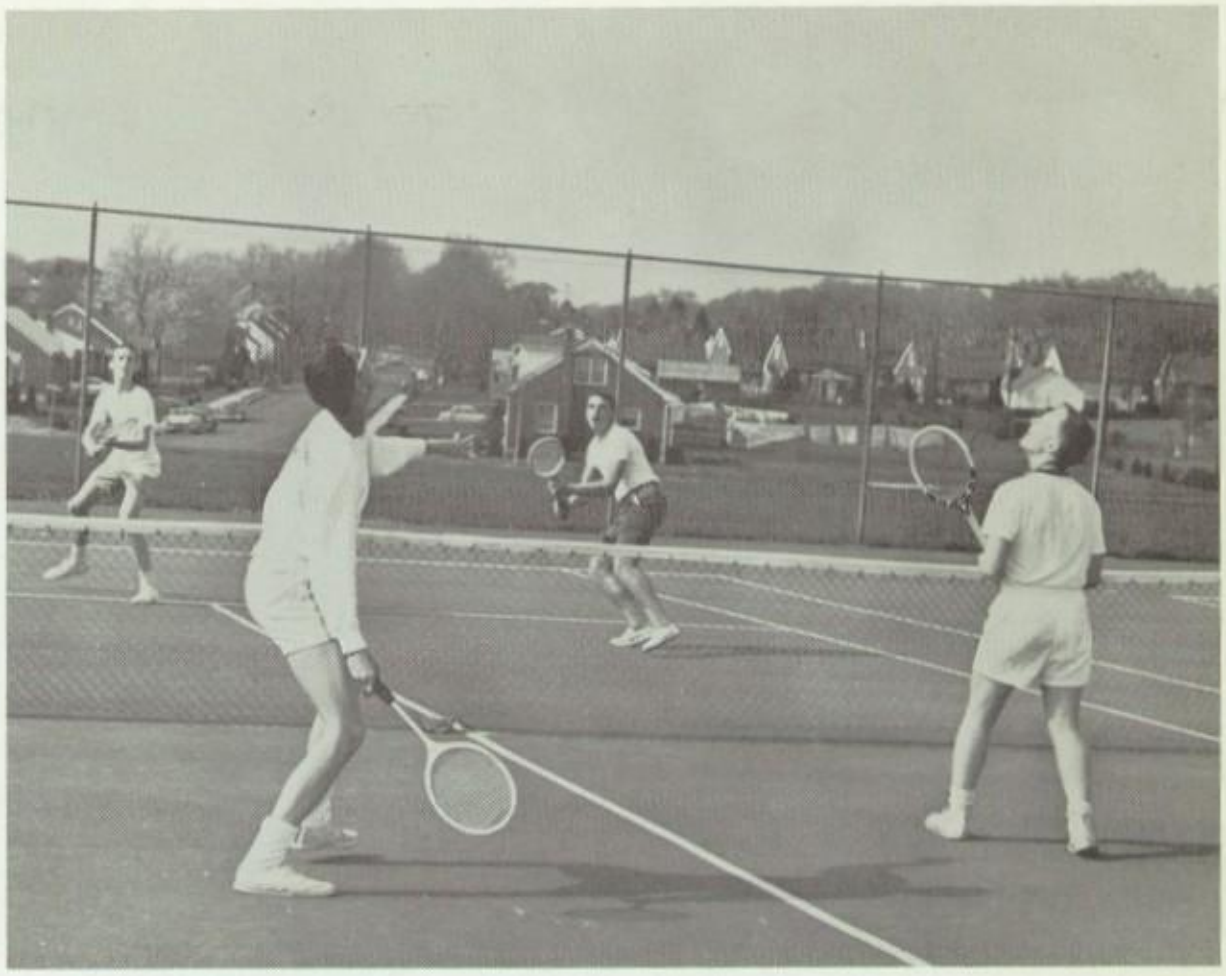
"ALL MEN MAKE FAULTS."

Cymbeline. Act III, Scene 2.

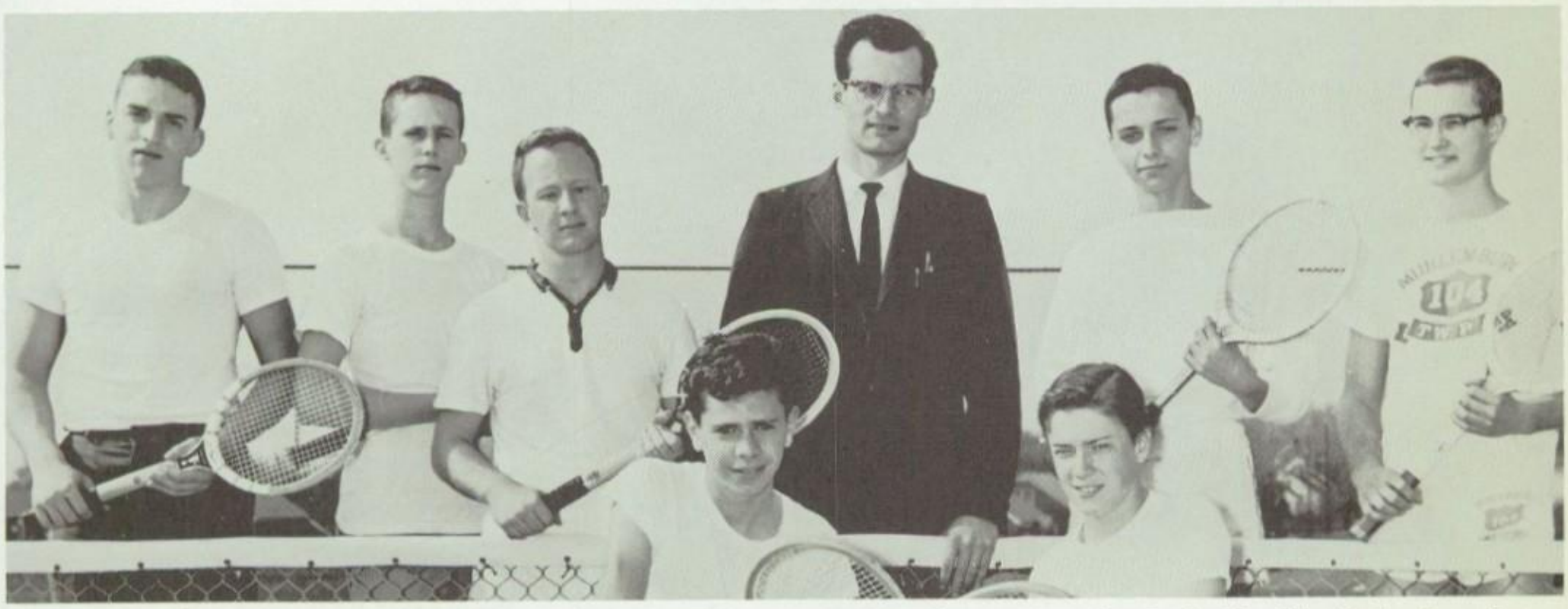
SCHEDULE

Muhlenberg	0	Hamburg	5
Muhlenberg	4	Governor Mifflin	1
Muhlenberg	3	Wilson	2
Muhlenberg	3	Fleetwood	2
Muhlenberg	1	Wyomissing	4
Muhlenberg	1	Hamburg	4
Muhlenberg	3	Governor Mifflin	2
Muhlenberg	2	Wilson	3
Muhlenberg	2	Fleetwood	3
Muhlenberg	2	Wyomissing	3

Won 4 Lost 6



"It's a bird, it's a plane, it's a tennis ball!" First doubles team, Terry Summons and Jay Spancake, prepare to play lob shot against second doubles team, Jeff Kunkle and Scott Baum.



THE 1961 TENNIS TEAM. STANDING, left to right: Scott Baum, Jeff Kunkle, Jay Spancake, Coach, Mr. Olin Marth; Terry Summons, Dave Kegerise. KNEELING: Jerry Daly and Robert Snyder.

"Oooh! I'll give you such a bash!" First man, Terry Summons, belts his first serve in match against Fleetwood.

"There goes nothing!" Jay Spancake, second man, charges the net after a smashing forehand.

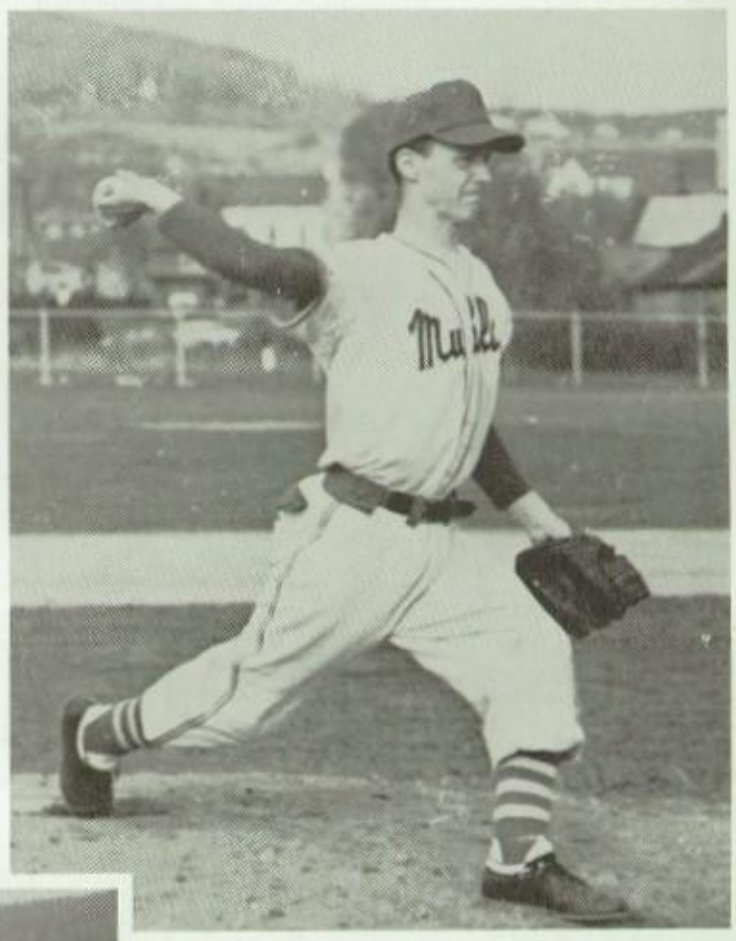
TENNIS

After posting an effective 4-2 mark mid-way through the season, the Muhl netmen, coached by Mr. Olin Marth, became bogged down in a four match losing streak thus finishing the season with a 4-6 record.

Highlighting this past year's campaign was the singles play of Terry Summons who was 7-3 in county play and third in the county singles tournament. Jay Spancake, second man, highlighted a first doubles team which finished the season with a very impressive 7-3 mark.

Big breeze coming up. Jack Spohn fires a pitch to catcher Dick Hoffmaster as the Muhl fielders wait in apprehension.

"Cuff it, Huff!!" Dick Hoffmaster cuts at fast ball in second inning of a division tilt against Governor Mifflin.



"Batter, you're ruined!!" Jack Spohn fires curve ball during warm-up tosses in the Governor Mifflin tussle.

"Slide, Kelly, Slide!" Rodger Behrenhausen takes throw from left field and prepares to put the tag on a Mifflin base runner.

BASEBALL

The 1961 baseball squad in the words of Coach Fetterman, "was as good a team as we have had in the past 14 years." Finishing in third place in the Central Division, the ball-hawking Blue and Gold was the only County team to beat county champion, Wilson.

Luther Kauffman, shortstop and team captain, and Larry Valeriano, centerfielder, were selected to be on the All-County All-Star Team.

PALPABLE HIT."

Hamlet. Act V, Scene 2.

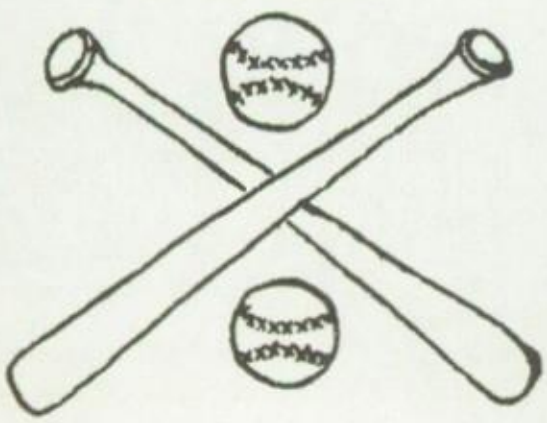
1961 BASEBALL TEAM—FIRST ROW, left to right: N. Brown, D. Wary, S. Addis, M. Mehle, L. Endy, G. Vogel, R. Manwiller, J. Julian, M. Shar, L. Graeff. SECOND ROW: Coach, D. Fetterman; L. Rothenberger, J. Snyder, R. Greenawalt, T. Snyder, R. Hoffmaster, L. Kauffman, F. Miller, R. Dutt, L. Valeriano, Asst. Coach, C. Ritchie. THIRD ROW: R. Clouser, Manager, R. Valeriano; A. Kohl, R. Manwiller, J. Haggerty, C. Ebbert, D. Clouser, R. Behrenhausen, J. Spohn, H. Tobias.

SCHEDULE

Muhlenberg	2	Schuylkill Valley	1
Mühlenberg	0	Fleetwood	3
Muhlenberg	6	Hamburg	3
Muhlenberg	8	Kutztown	1
Muhlenberg	8	Daniel Boone	18
*Muhlenberg	14	Exeter	1
*Muhlenberg	0	Gov. Mifflin	9
*Muhlenberg	15	West Reading	5
*Muhlenberg	8	Wilson	7
Muhlenberg	6	Wyomissing	4
*Muhlenberg	1	Gov. Mifflin	9
*Muhlenberg	10	Exeter	0
*Muhlenberg	3	West Reading	2
*Muhlenberg	4	Wilson	5
Muhlenberg	0	Wyomissing	4

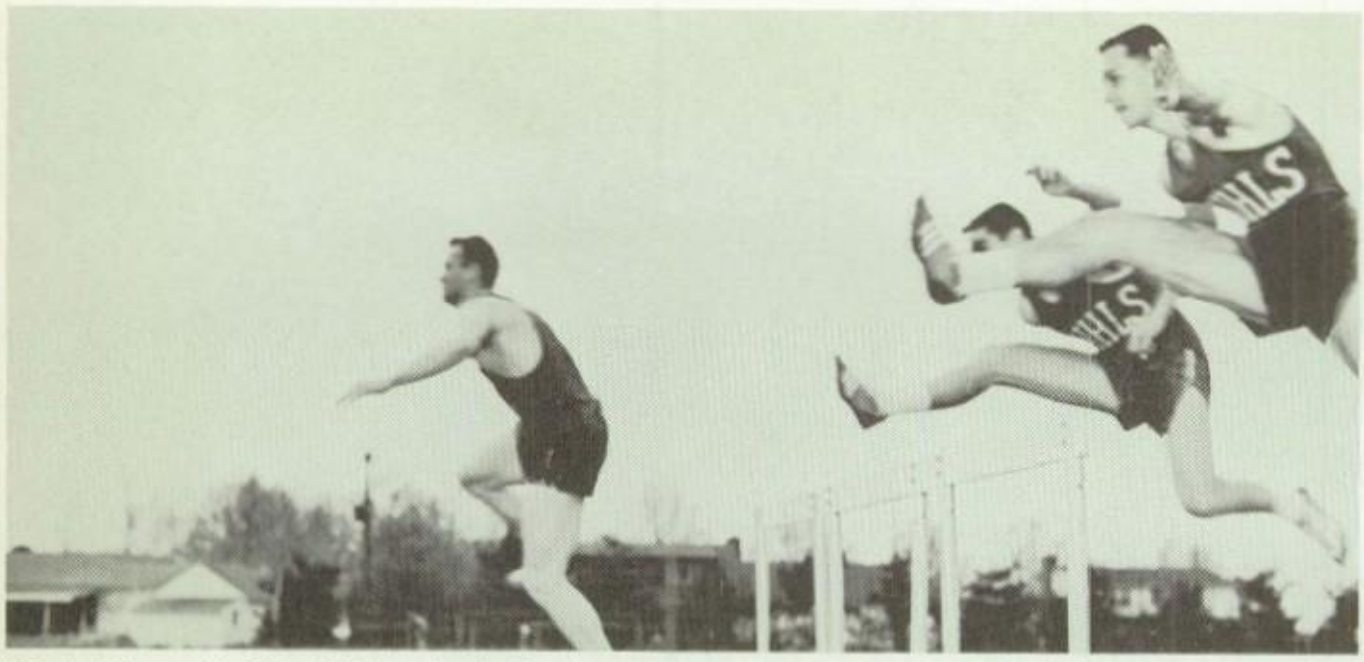
Won 9 Lost 6

(* league games)

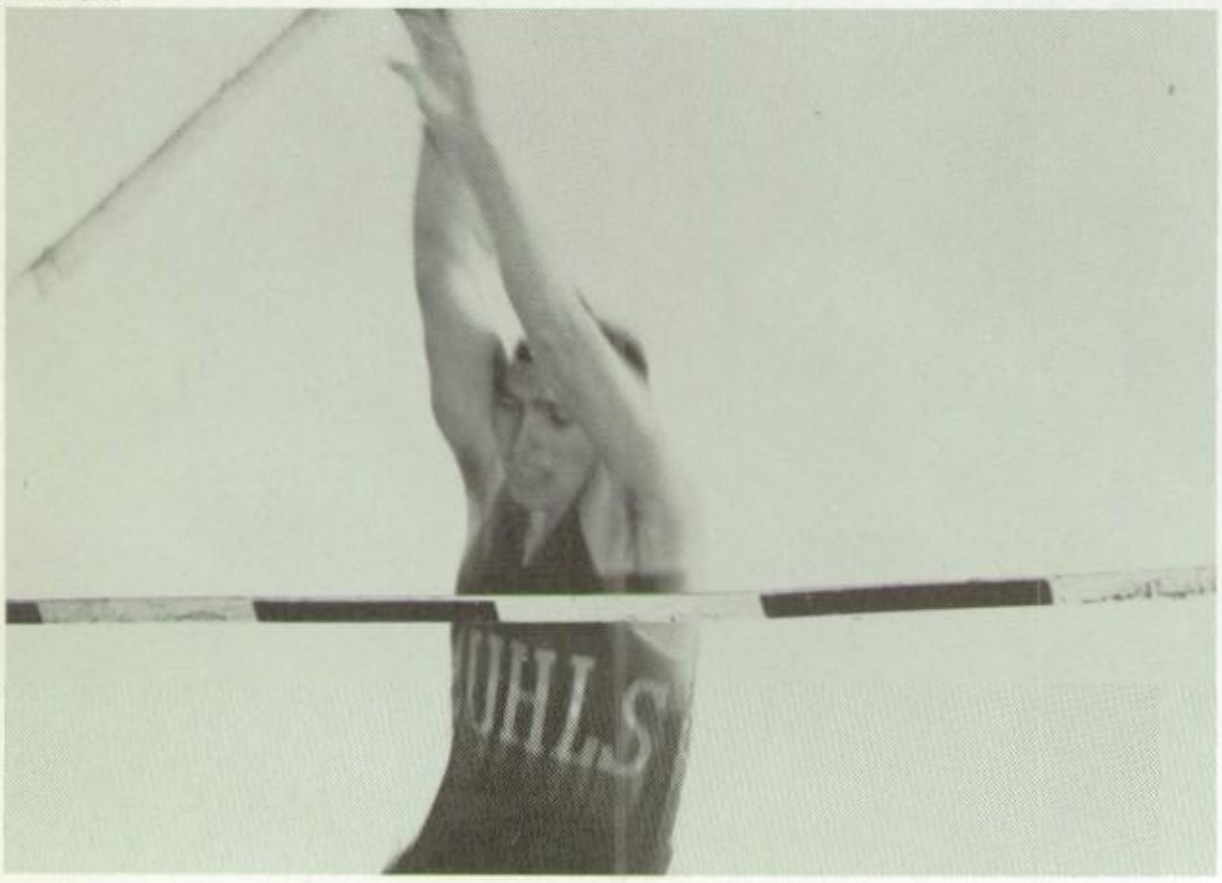


"Now that's what I call covering a fly ball!" Outfielders, left to right: Rich Greenawalt, Larry Valeriano, and Charlie Ebbert camp under a pop fly in a practice session.

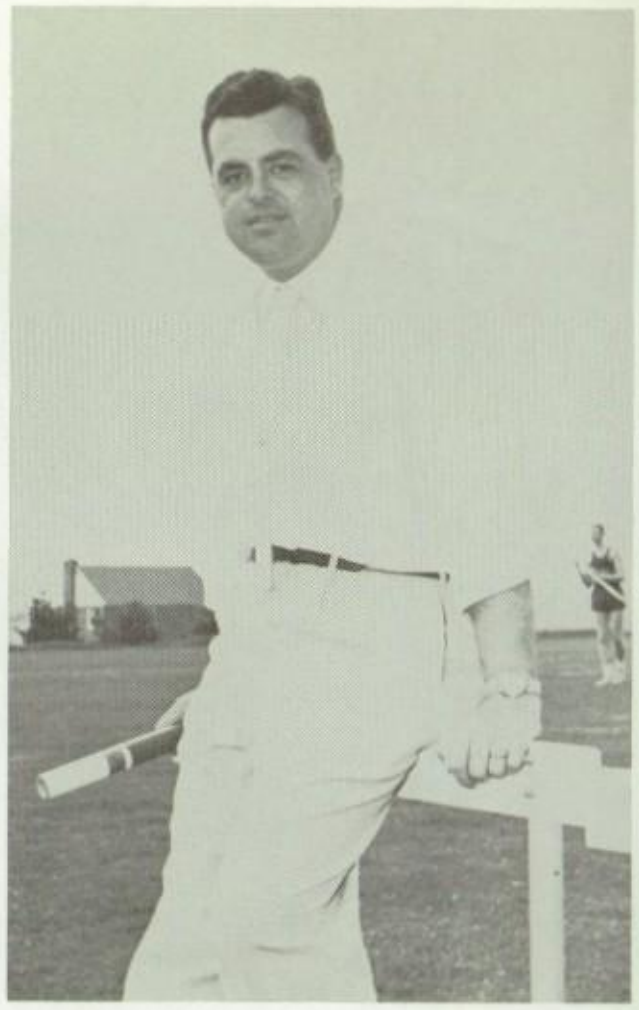
"SWIFTER THAN THE ARROW



"Such Finesse!" Cary Weber leads the "pack" as Rich Kohl and Phil Calabria spring over the first hurdle.



"Who says Don Bragg's gonna be the next Tarzan?" Rich Kohl clears the bar easily in his specialty, the pole vault.



"Boy, this coaching sure tires a guy out." Track coach, Mr. Donald Delp.

TRACK

Posting a third, a fourth, and a sixth place in the three all-county meets this past season, the Muhl track team proved to be one of the top county contenders.

Under the capable leadership of Mr. Donald Delp, the Blue and Gold cindermen posted a 2-1 mark in dual meet competition, mauling Conrad Weiser and Wilson and losing only to County Champion Governor Mifflin in a hotly contested battle.

THE 1961 MUHLENBERG TRACK TEAM—STANDING, left to right: Coach, D. Delp; R. Gernert, E. Seifert, D. Henne, J. Papola, W. Dieterlie, D. Evans, E. Forry, D. Weyandt, B. Smith, R. DiGuardi, E. Reese, J. Spinka, J. Schoner. KNEELING: B. Kline, T. Binckley, L. Stolfus, R. Adams, R. Klein, G. Yockey, J. Brunner, B. Schaadt, A. Loch, D. Podgurski, J. Snyder, L. Weckel, G. Rubright, T. Snyder, F. Pellegrini. SITTING: H. Yeager, S. Sharp, C. Weber, R. Adam, J. Troutman, J. Herb, P. Calabria, J. Phillips, J. Schrum, R. Kohl.

FROM THE ARCHER'S BOW."

King Henry VIII. Act I, Scene 1.

Mercury has nothing over these fleet-footed gentlemen!?! Horace Yeager, foreground, receives the baton from Steve Sharp as Randy Adam receives hand-off from trailing Jan Phillips.

SCHEDULE

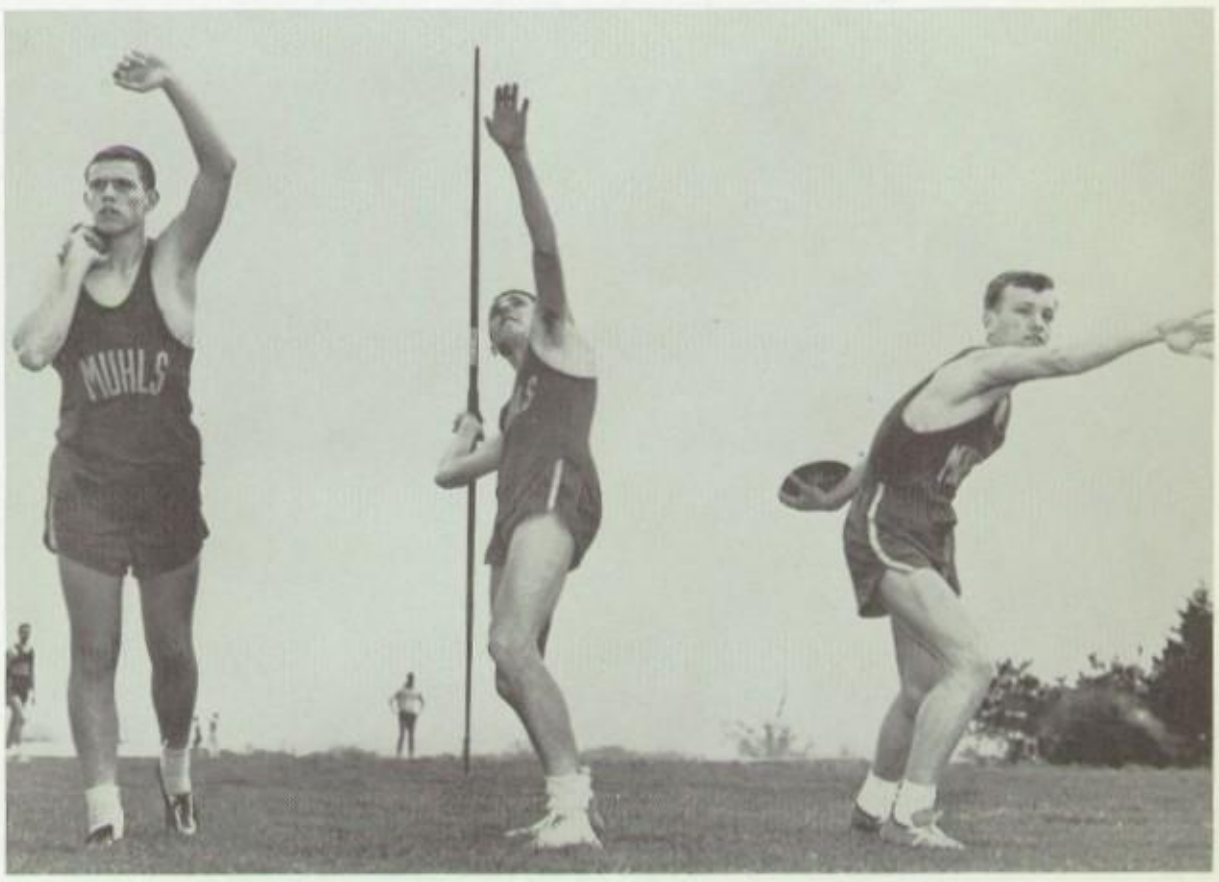
DUAL MEETS

Muhlenberg	91	Conrad Weiser	17
Muhlenberg	45	Governor Mifflin	63
Muhlenberg	75	Wilson	33

Won 2 Lost 1

ALL-COUNTY MEETS

Albright (placed 3rd) 22½ points
West Reading (placed 5th) 19½ points
Governor Mifflin (placed 3rd) 23½ points



"The Three Musketeers???" John Troutman prepares to put the shot while Joe Schrum and Joel Herb get set to hurl the javelin and discus.

"Hey, men, Sadie Hawkins' Day isn't till May 15!!" Left to right: Jerry Schoner, Jan Phillips, Len Weckle and Bobby Kline race against three junior high sprint men.

"DAUGHTERS OF THE GAME."

Troilus and Cresseda. Act IV, Scene 5

GIRLS' HOCKEY TEAM—FIRST ROW, left to right: M. Gartman, D. Smith, S. Gallo, M. LaBrecque, L. Cox, F. Haeseler, P. Ritz, S. LaBrecque, D. Schmauder, M. Seleski. SECOND ROW: Coach Delp, B. Bowers, S. Stull, M. Arbogast, S. Lessig, J. Adams, A. Adams, L. Endy, S. Deprill, G. Ammarall, S. Reese, C. Stephens, J. Trout, J. Rumer. THIRD ROW: B. Reese, C. Tobias, E. Steely, P. Schwartz, L. Crane, J. Mattes, J. Ammarell, P. Starke, J. Wilson, S. Greenawalt, D. Amendola.

As the tension mounts in the crucial Muhlenberg-Mifflin game, Muhlenberg player, Mary LaBrecque, battles for the ball as Louise Cox (17) and Sandy LaBrecque look on.

Exhausted Muhlettes pause for refreshments and half-time instructions.

GIRLS' HOCKEY

Once again the Muhlettes completed another successful hockey season with a 3-2-1 record. Under the rigid direction of Miss Delp, their newly appointed coach, these pert lassies avidly played each game with tact and skill. Combined with their terrific school spirit and the support of the faithful fans, they were able to lead their team to victory.

SCHEDULE

Muhlenberg	3	Wilson	1
Muhlenberg	1	West Reading	0
Muhlenberg	0	Governor Mifflin	3
Muhlenberg	1	West Reading	1
Muhlenberg	2	Wilson	1
Muhlenberg	1	Governor Mifflin	2

Won: 3 Tied: 1 Lost: 2

"O TIGER'S HEART WRAPPED IN A WOMAN'S HIDE."

King Henry VI. Act IV, Scene 7

"Dipper-dunk!" Pat Ritz and Mary Gartman execute lay-up drill in pregame warm-up.

For the seniors, this year's basketball season was one which will never be forgotten and for the underclassmen, it represents a goal for the coming years. Under a new coach, Miss Mary Jane Delp, the Muhlettes obtained a co-championship with their Governor Mifflin foe. Many hours of practice, stiff joints, blisters, and after-practice fun were but a few of the remaining memories and rewards which have made this a wonderful season.

SCHEDULE

Muhlenberg	33	Governor Mifflin	35
Muhlenberg	33	Mt. Penn	32
Muhlenberg	29	West Reading	11
Muhlenberg	49	Mt. Penn	42
Muhlenberg	32	West Reading	18
Muhlenberg	26	Governor Mifflin	25

Won 5 Lost 1

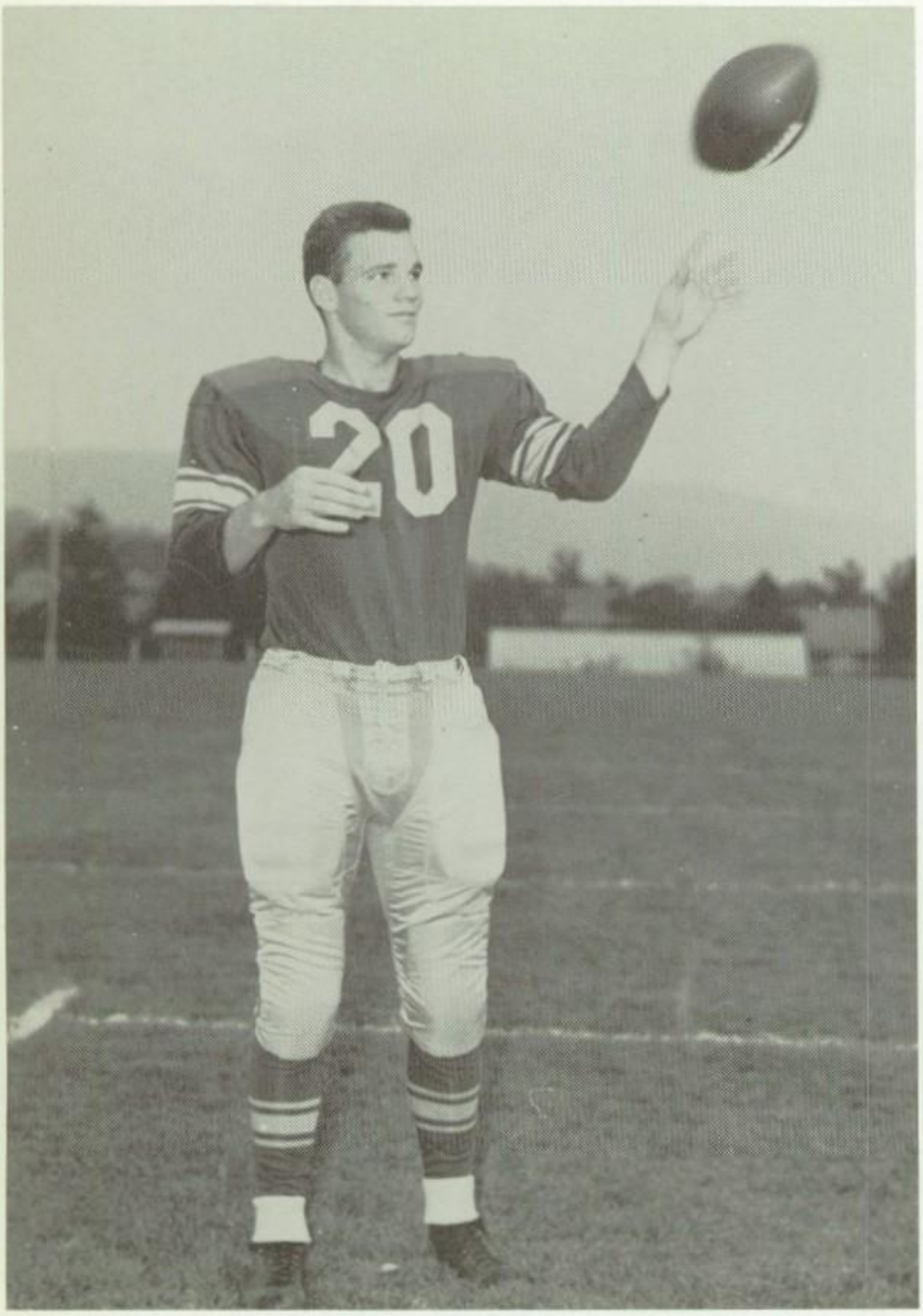
MISS MARY JANE DELP
coach

GIRLS' BASKETBALL

MUHLETTES

GIRLS' CENTRAL DIVISION CO-CHAMPIONSHIP BASKETBALL TEAM—FIRST ROW, left to right: Mary Gartman, Carol Stephens, Pat Ritz. SECOND ROW: Miss Mary Jane Delp, coach; Sandra Stull, Maxine Seleski, Linda Endy, Joyce Meck, Sandra Gallo, Mary LaBrecque, Sandra Lessig, Carol Lonaberger. THIRD ROW: Cynthia Gromis, Kris Gustantino, Diane Fairchild, Susan Deprill, Nancy Neider, Mary Ann Arbogast, Brenda Dunkle, Mary Poland.

"DO AS ADVERSARIES DO — STRIVE MIGHTILY, . . . IN THE



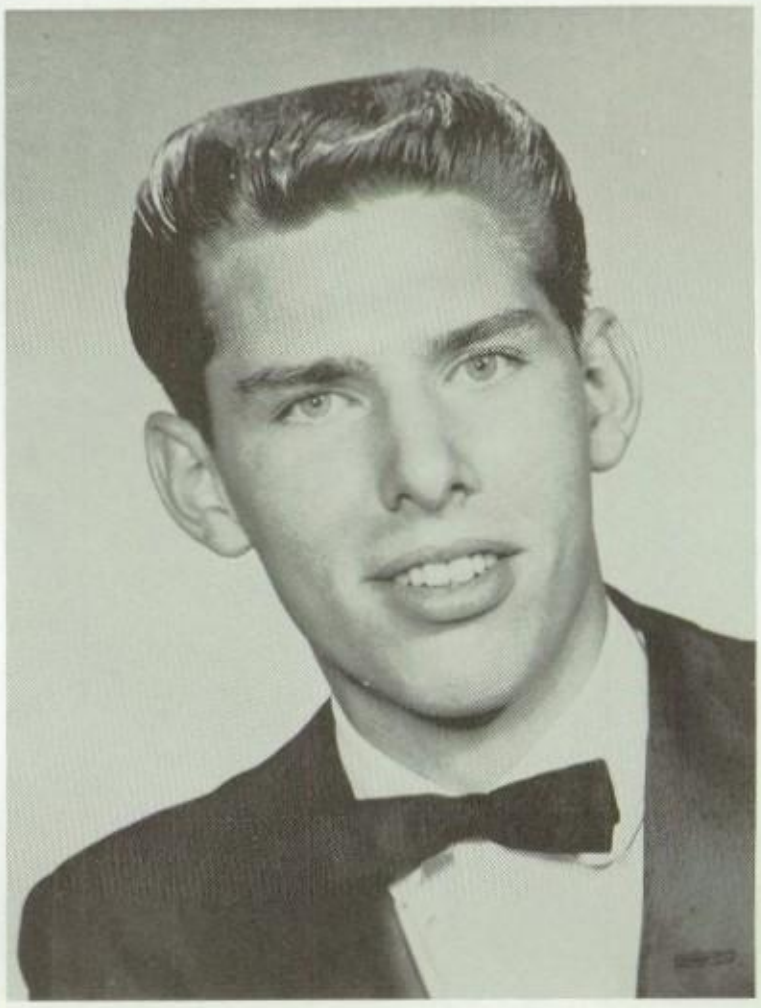
Hand in hand with scholarship and leadership came the outstanding sportsmanship of various athletes, athletes who, as chosen by

CARY WEBER

Because of his fighting spirit and capable leadership, Cary Weber was selected Outstanding Senior Athlete at the annual senior award assembly by the coaches of the Muhlenberg Township School District.

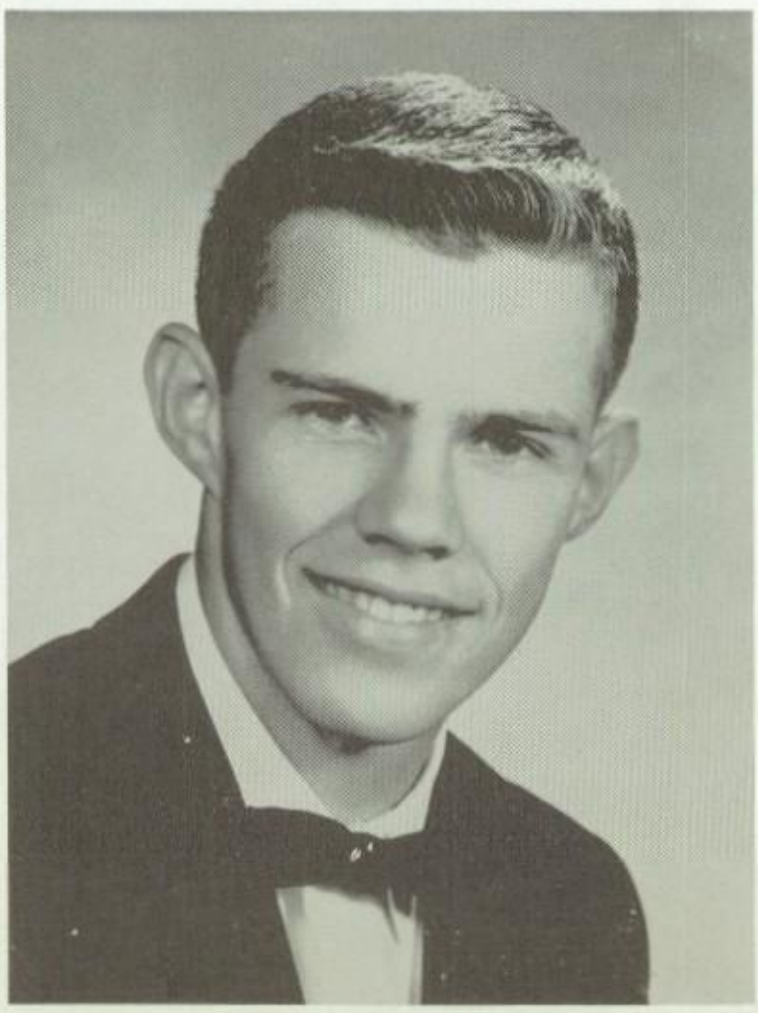
Carey who was noted as signal caller and top ground gainer on the football field was selected as a member on the *Reading Eagle* and *Reading Times* All-County teams. Cary was also one of the top mermen on this year's swimming squad and a fleet hurdler in track.

As a devoted and faithful athlete, Cary gave his all in every sport in which he participated.



STEVEN SHARP

Capturing the position of end on the All-County Football Team was Steven Sharp, one of the toughest defensive players in our area. Another three-letter athlete at Muhlenberg this past year, Steve also excelled in track where he acted as anchor man on the strong 440 relay team and was one of the county's three top quarter milers as well. Steve won his third letter in wrestling.



JOHN TROUTMAN

Although he was not endowed with great natural ability, John Troutman was a prime example of what hard work and constant training could do.

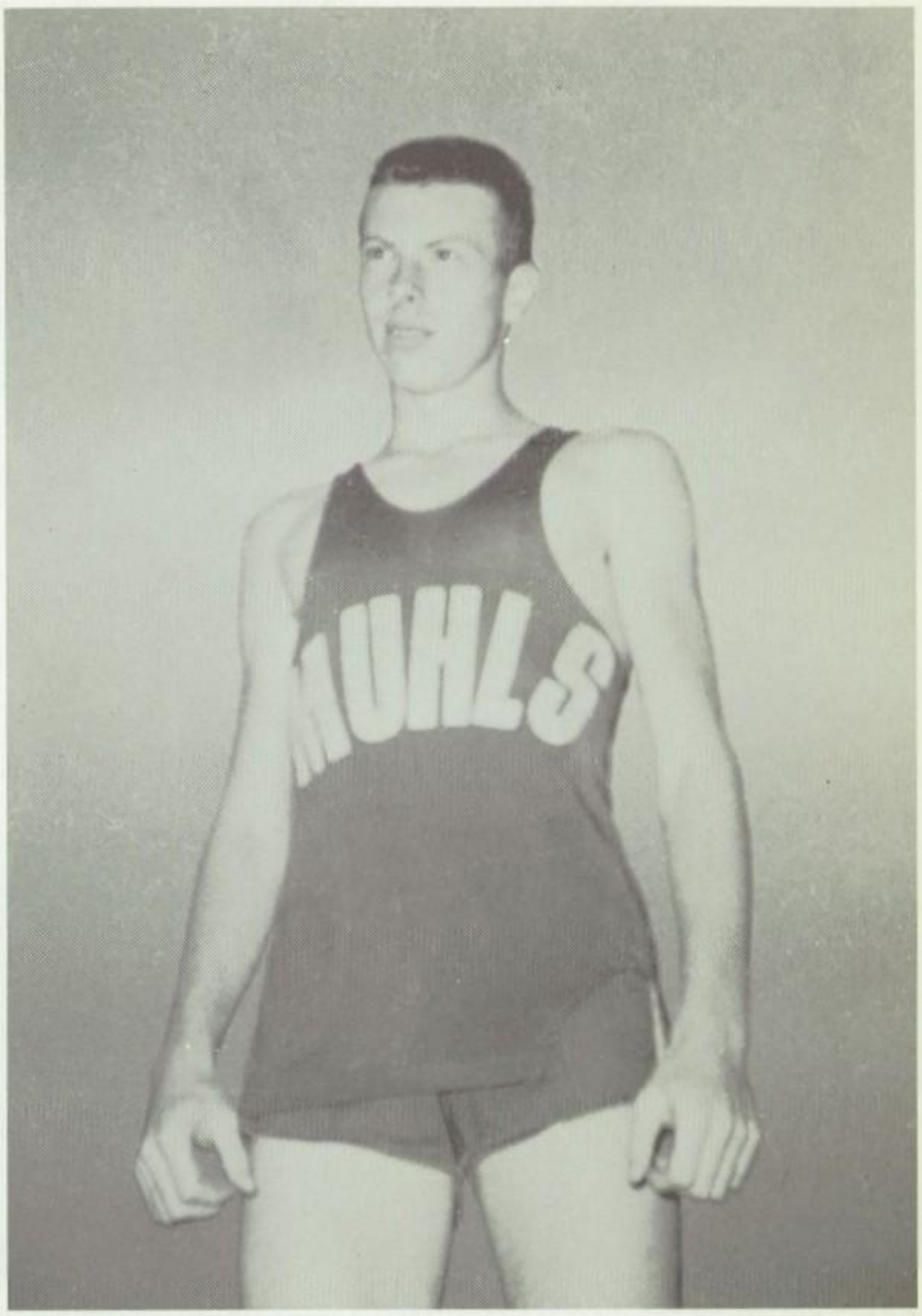
"Tedes" lettered in three sports—football, basketball and track. On the football field John was a stalwart in the Muhl line at tackle, on the hardwoods he took advantage of his size and was one of the league's best rebounders, while in track he was a devoted shotputter.

BUT EAT AND DRINK AS FRIENDS."

The Taming of the Shrew. Act I, Scene 2.

MUHLITE

the MUHLTOHI STAFF, have shown outstanding achievement and skill in several fields of endeavor.



JAN PHILLIPS

Selected as the school's Outstanding Senior Athlete in a student poll taken by the *Observer* sports staff, was the typical well-rounded athlete, Jan Phillips.

Jan was an outstanding competitor in every sport in which he participated. His excellent team play and team leadership often overshadowed his fine skill and personal individual prowess.

"Big Red" was the county's best cross country runner and the only entry from Berks County in the state finals. He was an all-county honorable mention in basketball and a participant in the annual East-West All-Star game. In track, Jan was also noted as one of the top distance men in the county and served as co-captain of the track squad.

It also may be added that although Jan was one of Muhlenberg's best athletes, he never lost his humility and always represented the school with outstanding sportsmanship.

MARY GARTMAN

Representing the members of the feminine gender was pert and perky Mary Gartman, Muhlenberg's Outstanding Girl Athlete for 1960-61. "Etta" displayed her athletic vim and vigor as a center guard on the varsity basketball squad, right half-back on the varsity hockey team, varsity cheerleader, and last but not least, president of the Girls' Athletics Association.

RICHARD HOFFMASTER

Whether it be on the football field, basketball court, or baseball diamond, Dick Hoffmaster was bound to be there. This athletic-minded senior, lettering in the three major sports, proved to be an asset to any Muhlenberg squad.

Selected as a participant on the *Reading Times* All-County Team, "Hoff" acted as defensive captain for most of the season. Dick also displayed his sportsmanship as a fiery guard pacing the hardwoods and a colorful catcher on the baseball team.

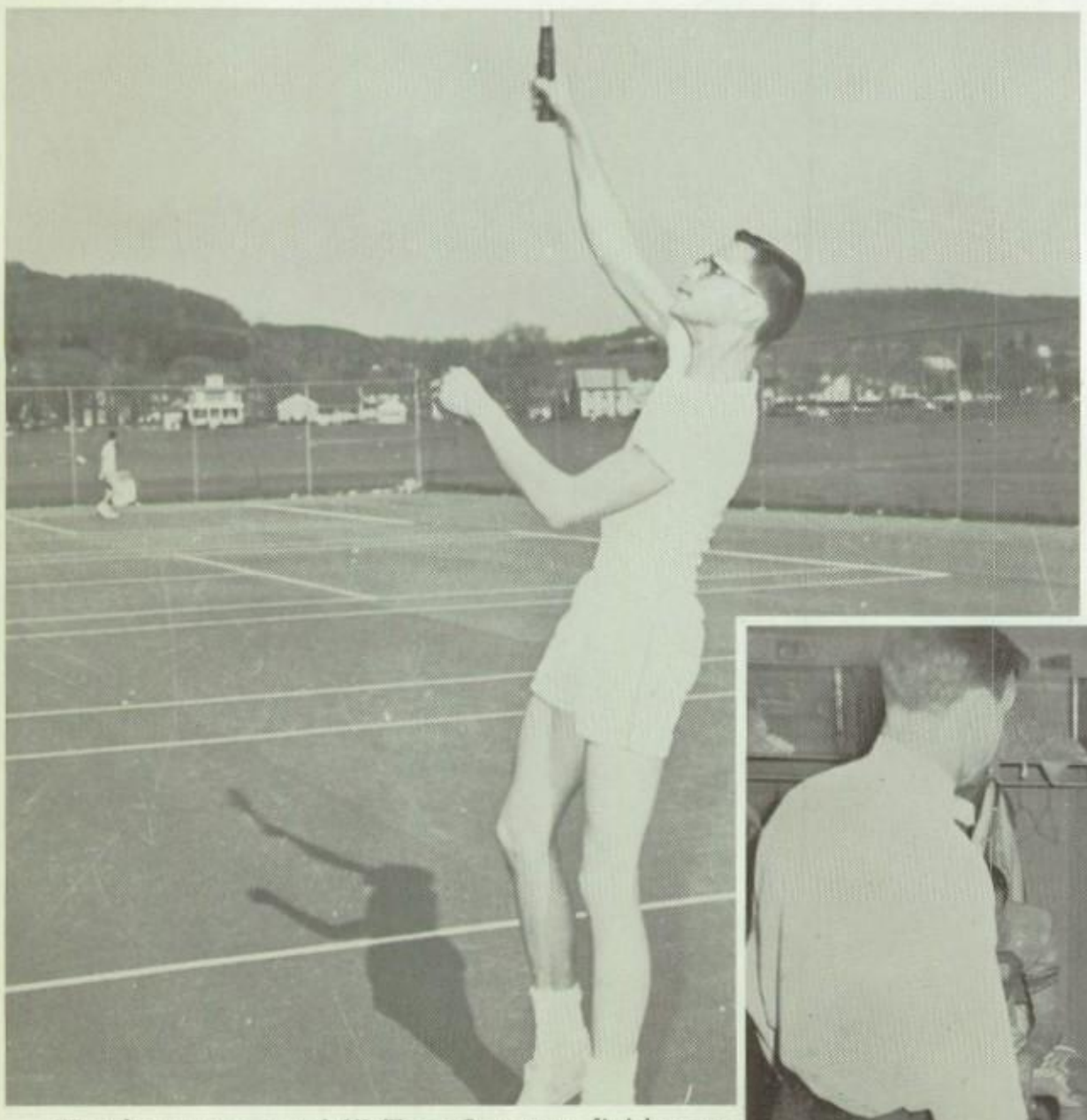
"MANY STROKES HEW DOWN AND MUHL '60-

Another year, another game . . . another victory, another defeat . . . another moment, another memory. As tension mounted, cheers echoed from every corner of the football, baseball and hockey fields, the basketball and tennis courts, as well as the track, mat, green, and pool side. Yes, spectators, agitators, team members, coaches—summed up in a nutshell the thrilling, exciting, and well-played sports' events of '60-'61 season . . . a "MUHL MEMOIR" of practice and patience, cheers and jeers, successes and failures, fun and friends.

"Okay, you guys, take your eyes off those cheerleaders and listen to me!" Coach Stienmetz gives pep-talk to the team during time-out at the Daniel Boone game.

"No, we don't have change for a fifty." G.A.A. members (left to right) Mary LaBrecque, Donna Mills, and Peggy Schwartz, keep a watchful eye over the candy as Mary's brother Mike contemplates a purchase.

"If you guys hurry, we can catch the half-time show." Coach Stefl gives the team last minute instructions at half time.



"It takes two to tennis?" Terry Summons finishes up his singles matches against Fleetwood.

FELL THE HARDEST-TIMBERED OAK."

MEMOIRS

-'61

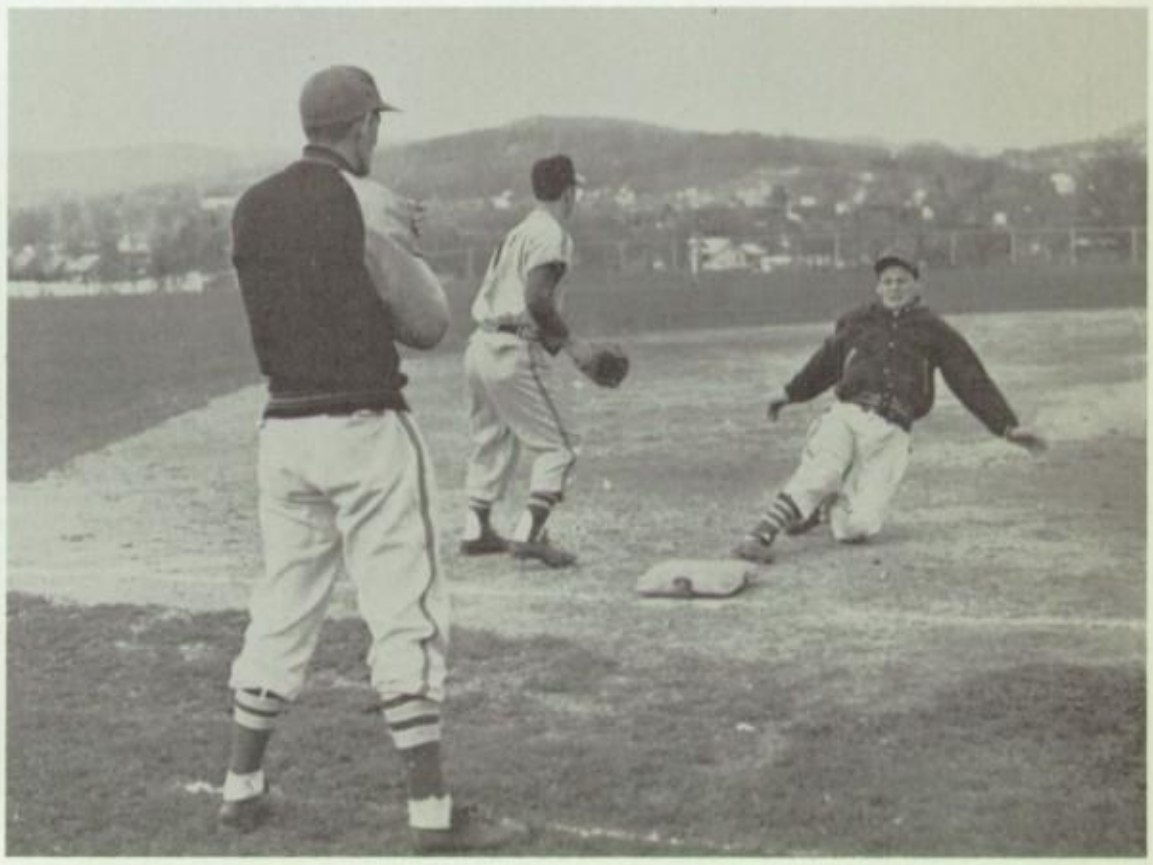
King Henry. Act II, Scene 1.

"Boy, I wish my girl gave me this much attention." Jan Phillips launches a driving layout as two Daniel Boone defenders throw up a vain defense.

"If I find out who was throwing those javelins in the locker room, some heads are gonna roll." Coach Delp gives the track squad final instructions prior to the Albright All-County Meet.

"If you break my fingernail, I'll scream!" Muhlette hockeyite battles Mifflin opponent for possession of the ball as her teammates rush to her aid.

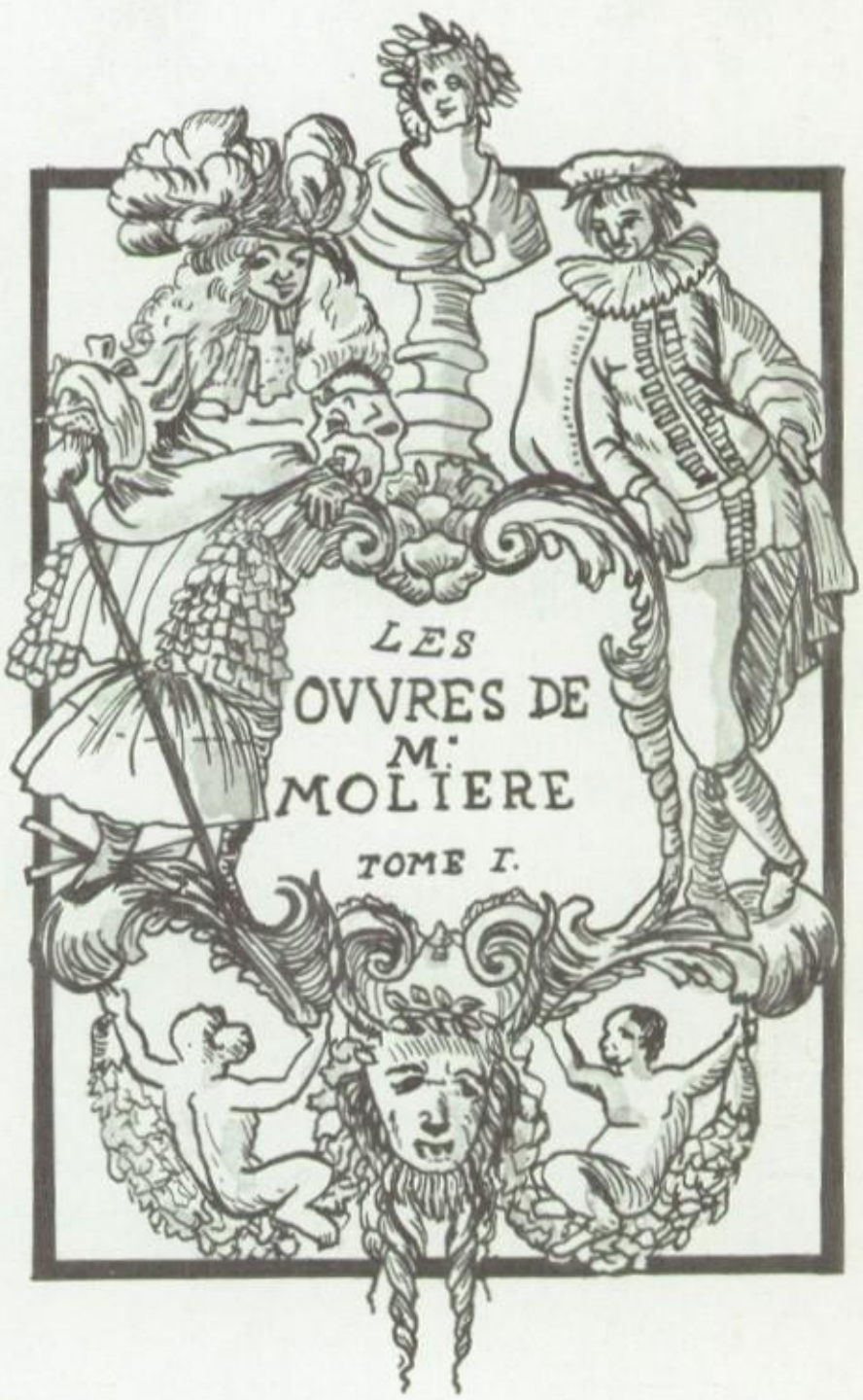
"Boy, this 'ain't nothin' like on television." Jim Spinka anticipates the signal to wrestle as he grapples with his Mifflin opponent in the Muhlenberg gym.



"Now, who told you to slide?" Jack Spohn slides into third base under the watchful eye of Coach Fetterman.

MARTIN
AIRCRAFT

ACT VI
ACTIVITIES



For two full centuries courtliness was the characteristic of the French stage. Soon after 1600 the Court ruled the activities of Paris, the center of all French life. Therefore, the form of the playhouse, the methods of staging, and even play writing were controlled by royal family and favorites. Since elegance was the main courtesan element, it was by no means restricted to staging and costuming, for the entire physical framework of the theatre was adorned with luxurious decoration.

"ALL NATURE WEARS A UNIVERSAL GRIN."

Tom Thumb The Great. Act I, Scene 1

The line up, left to right: Terry Summons, Millie Moyer, Cliff Nevin, Sue Barr, Tom Snyder, Mary LaBrecque, Sherry Meyers, Jane Wilson, Eddie Reese, and Larry Endy.

Who was your choice? Left to right: Stanley Trout, Thomas Haas, and Neil Brown are trying to decide.

Help! Three panic-stricken juniors, left to right: Pam Wolfe, Gail Ammarell, and Maxine Seleski are taking in the fair's amusements.

READING FAIR

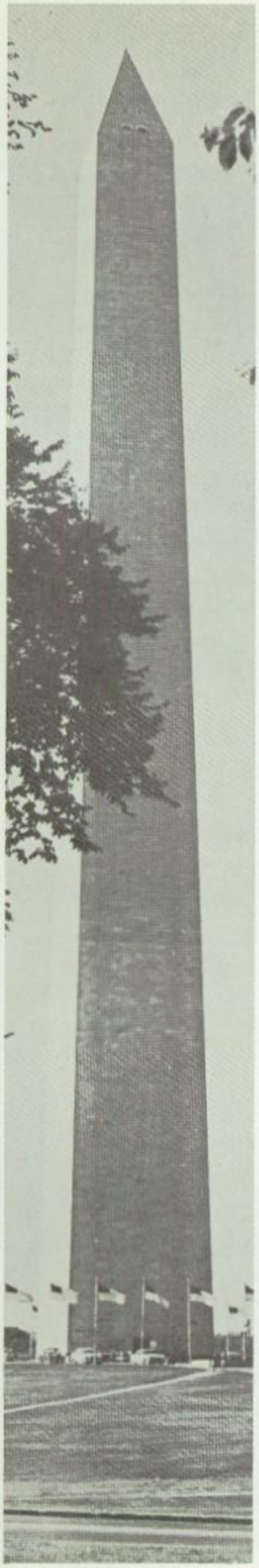
With the bright, sunny days of September, came the annual Reading Fair and of course, a day's vacation from school. The young at heart and oldsters alike, heartily "attacked" the hot dog, candied apple, and popcorn stands. September 14, "Muhlenberg Day" dawned bright and clear and the merry groups of students, sporting class hats and sweaters, set out to the fairground with high hopes of having a good time and seeing Pat Boone, the feature attraction at the Grandstand.

Beverly Holl tries her luck at riding a bull.

Trying their luck at football are, left to right: Brad Schaadt, Bob Dutt, Dick Hoffmaster, Cary Weber, Tom Yentsch, Tom Snyder, Pete Dietrich, Steve Sharp, Allen Faust, and Frank Pelligrini.

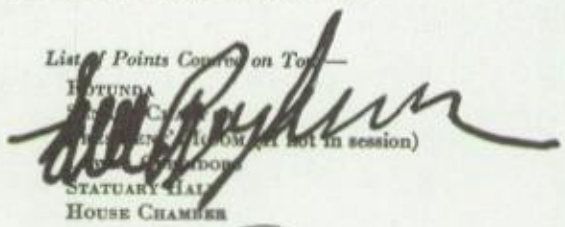
"THESE MOST BRISK AND GIDDY PACED TIMES."

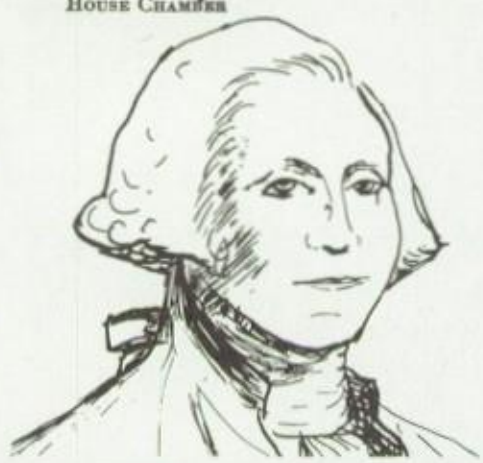
Twelfth Night. Act II, Scene 4.



The Washington Monument became one of the best liked spots visited by the seniors. Many tested their physical stamina by climbing the 898 steps.

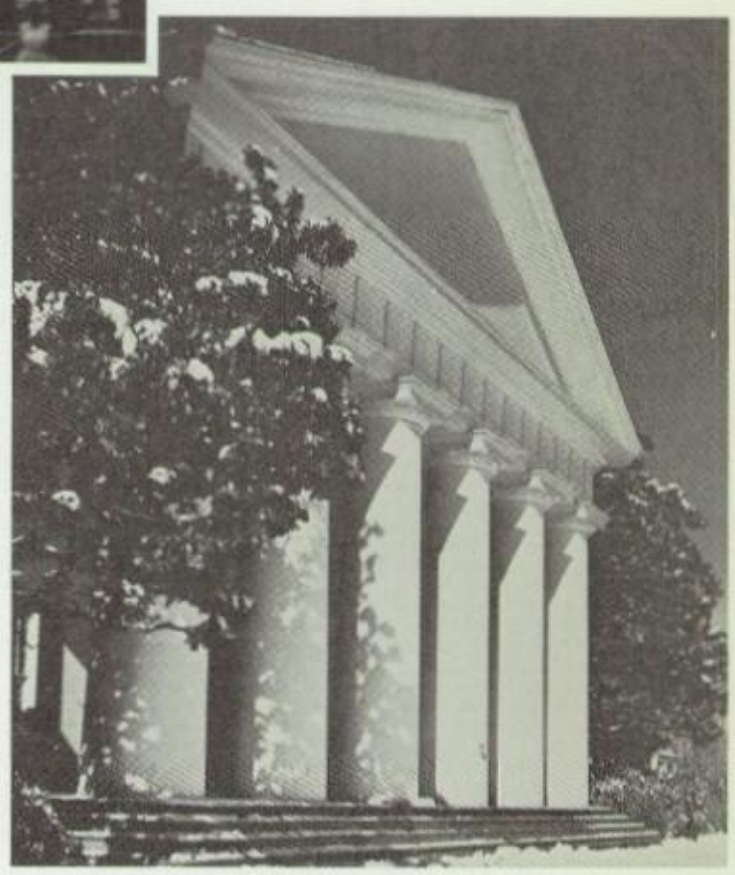
Touring the Capitol Building turned out to be an unforgettable experience, for there one "staunch Democrat" obtained the autograph of Sam Rayburn, Speaker of the House of Representatives.



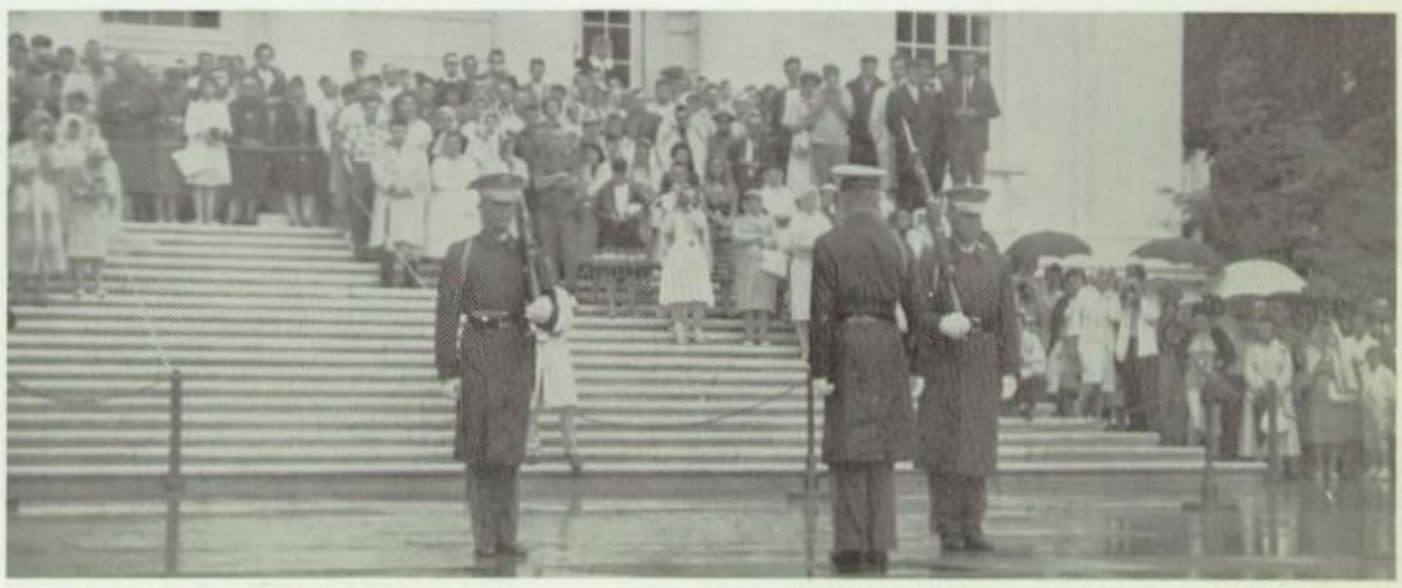


SENIOR CLASS TRIP

On May 26, 1961, at 6.45 a.m., 127 "sleepy" seniors embarked on a trip to Washington, D. C., which proved to be very memorable. The "tourists for a day" visited the White House, Capitol, Archives Building, Washington Monument, Arlington National Cemetery, Smithsonian Institute, and the Library of Congress. The Hope Diamond, the prehistoric monster, the changing of the guard, and the 898 steps of the Washington Monument dazzled the adventurous seniors. Highlighting their trip was a dinner and floor show featuring singer Johnny Maestro at the Casino Royal Theatre Restaurant. At approximately 1:30 p.m. the buses returned to Muhlenberg High School, completing a wonderful, fun-filled senior year.



The Custis-Lee Mansion, named through its long association with families of Custis, Washington, and Lee, was another memorial visited by the seniors.



Arlington Cemetery in Virginia, the noted site for the changing of the guards, provided a "thrill" for the seniors even though they watched with umbrellas overhead.

"THERE'S HUMOR IN IT."

Merry Wives of Windsor, Act III, Scene 5

Jay Spancake presents a gift to Mr. Woods, class play director, as the rest of the cast watch.

"Times are tough all around—aren't they, boys?" Left to right: Jay Spancake and Luther Kauffman.

"ONE WILD NIGHT"

"One Wild Night," summed up the happenings of the production given by the seniors in addition to its being the title of the play. This three-act farce, presented on November 18 and 19, dealt with the problems of Rodney Dodd, a healthy, young lad who insisted that he was an invalid and all the troubles that arose because of the misunderstanding of a telephone conversation. Although Rodney was involved in many unfortunate experiences, nevertheless, everything ended happily for him and also for Charlotte, a young girl with whom Rodney was in love.

Take it easy there, smallfry. Left to right: Dennis Stein and Luther Kauffman appear to be in a tussle over something.

"Would you care for a fizzie, sir?" Left to right: Luther Kauffman, Jay Spancake, and Darryl Smith.

"LAUGH YOURSELF INTO STITCHES."

Twelfth Night. Act III, Scene 2.

The cast of One Wild Night left to right: Barry Kauffman, Richard Kohl, Sandra LaBrecque, John Troutman, Joyce Mattes, Claire Cleaver, Betty Horst, Darryl Smith, Linda Potteiger, Luther Kauffman, Jay Spancake, Dennis Stein, Terry Summons, Faye Haeseler, Mildred Moyer, Louise Cox, and Philip Calabria.

Barry Kauffman
as
Dickens

Richard Kohl
as
James Scorpia

Sandra LaBrecque
as
Mrs. Batsom

John Troutman
as
Officer Brayder

Joyce Mattes
as
Nurse Trent

Claire Cleaver
as
Doris Winthrope

Linda Potteiger
as
Charlotte Allen

Luther Kauffman
as
Rodney Dodd

Darryl Smith
as
Henrietta

Betty Horst
as
Aunt Myra Opal Dodd

Jay Spancake
as
Jodwiflow

Dennis Stein
as
Ned Steerwill

Terry Summons
as
Doctor Bell

Faye Haeseler
as
Maribelle

Mildred Moyer
as
Mrs. Rooly

Louise Cox
as
Jade Darnelli

Philip Galabria
as
Hawkins

"I AM STABBED WITH LAUGHTER."

Love's Labours Lost. Act V, Scene 2.

ACT I

"So you tried to get away without taking your vitamin pill, eh?" Left to right: Bonnie Bush and Ronald Schreiner.

ACT II

"Heave-ho, and away we go!" Left to right: Robert Klein and Robert Kline portray "Ike" and "Mike" in the Junior Class Play, "Mistakes at the Blakes."

ACT III

"Isn't friendship grand?" Left to right: Andy Johnson and Tom Binckley stage a fight.

JUNIOR CLASS PLAY

"MISTAKES AT THE BLAKES"

Talk, talk, talk . . . is that all a woman ever does? Left to right: Andy Johnson, Brooks Mitchell, Tom Curtis, Pam Wolfe, Becky Bowers, Tom Binckley, and Ronald Schreiner.

"Mistakes at the Blakes," a three-act comedy by Guernsey Le Pelley, was presented by the junior class on March 24 and 25, under the direction of Mr. William Abramowicz, English instructor. Joanne Adams was student director. The members of the cast were as follows:

Gary Blake	Thomas Binckley
Tom Blake	Ronald Schreiner
Mrs. Perkins	Anita Jones
Herman Carter	Thomas Curtis
"Ducky Lucky" Larson	Rebecca Bowers
Mrs. Greengas	Maxine Seleski
Mrs. Pinkle	Brooks Mitchell
Mrs. Carter	Pamela Wolfe
Nurse	Sandra Grim
Mike	Robert Klein
Ike	Robert Kline

"WHOSE WORDS ALL EARS TOOK CAPTIVE."

All's Well That Ends Well. Act II, Scene 3.

"Oh! Miss Daniels, it isn't really that bad, is it?" Some of the student teachers gather together for lunch and evaluate an unforgettable day's experience.

"But which plug do I pull?" asks Mildred Moyer, as Mary Gartman types a letter for the office staff.

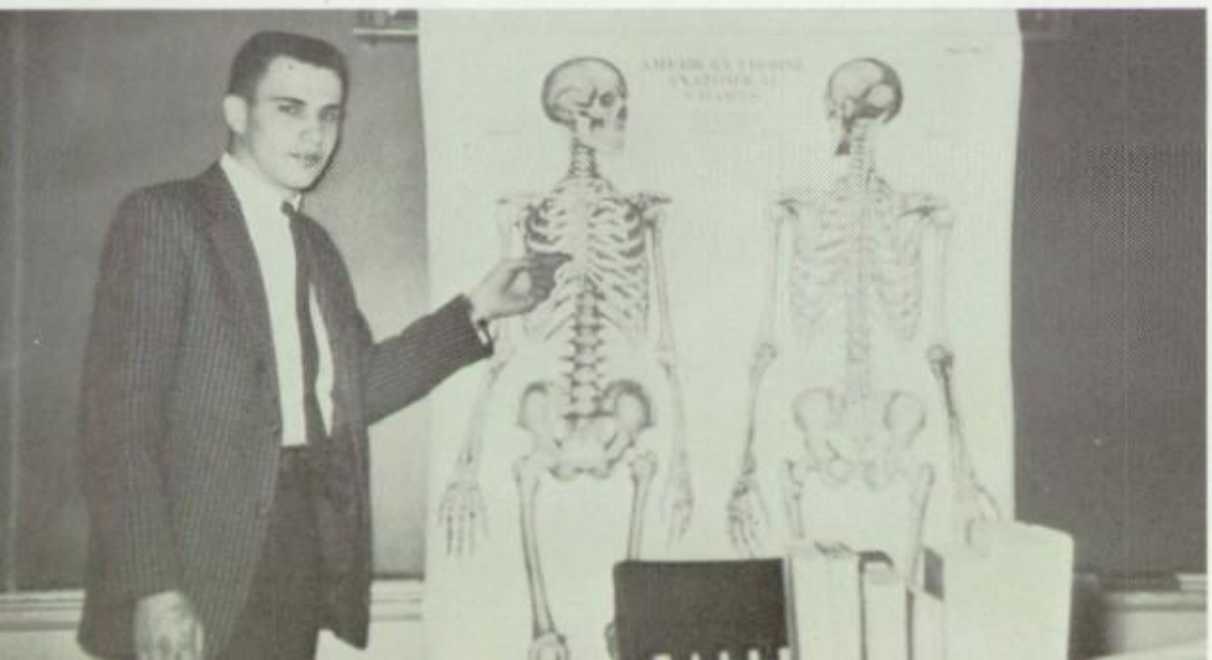
STUDENT TEACHERS' DAY

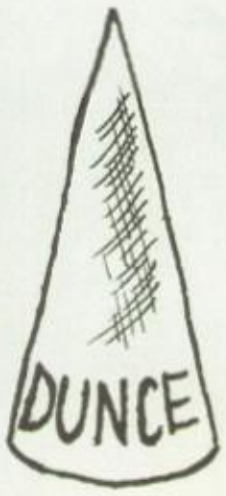
Traditional at Muhlenberg is the ever popular Student Teachers' Day. The "teachers" were selected by the faculty, per se, to not only instruct the classes and keep order, to an extent, but also to enjoy their free periods during the day. The students, as well, enjoyed the change of "scenery" and conducted themselves properly with due respect to the "teachers," while William Daly, who was substituting for the principal, Mr. Schmehl, kept his watchful eyes over all proceedings.

"Who said teaching was hard work?" Brooks Mitchell tries her hand at teaching biology for Mr. Boyer.

Robert Gormley explains various parts of an arithmetic problem to Karen Hassman and Barry Kauffman.

"Wonder how many apples she got?" Barbara Nuss acts as instructor for Miss Tennant's English classes.





"Now the head bone's connected to the shoulder bone . . ." repeats Randy Adam, who took Mr. Delp's place as boys' gym and health instructor.

MAY DAY

Patricia Ritz and escort, Jan Phillips.

Sandra LaBrecque and escort, Terry Summons.

Faye Haeseler and escort, Cary Weber.

Mary Gartman and escort, Philip Calabria.

Claire Cleaver and escort, Richard Kohl.

Carol Daniels and escort, Richard Greenawalt.

Catharine Rothermel and escort, John Troutman.

ARE TRULY GOOD."

Revenge for Honour. Act V, Scene 2.

Bright lights, the fragrant scent of flowers, and the Blue Band playing "The Coronation March," was the setting on May 1, when Louise Cox was crowned Queen of the May for 1961 by Carol Stephens, Maid of Honor. Raindrops tarnished tradition, but the sparkle of laughing eyes, the swish of rustling skirts, and the glances of admiration from the young men turned a bleak afternoon into a fantasy of color, excitement and pure bliss.

Ruth Bridegam and escort, Michael Reiniger.

Darryl Smith and escort, Jay Spancake.

Carol Stephens, Maid of Honor, crowns Louise Cox May Queen as their escorts, Tom Yentsch, left, and Steve Sharp, right, view the coronation.

Donna Spatz and escort, Thomas Snyder.

Barbara Clauser and escort, John Snyder.

Julia Sponagle and escort, David Ott.

"A GOOD LAUGH IS

Femininity +? It's pretty hard to tell which quintuplet has the "Toni," as from left to right: Terry Summons, Rich Greenawalt, Tom Yentsch, John Troutman, and Mike Reiniger gracefully glide across the stage.

"Eureka, I've found it!" shouts Luther Kauffman as he inspects the "crown" of an enthusiastic onlooker.

Left to right: Judy Rumer, Sandra LaBrecque, Bonnie Bush, Karen Yeager, Suzanne Becker, Gloria Hatt, Cathy Rothermel, Beverly

MUHL REVUE OF '61

(Left) Hollywood beware! Jerry Shuker and Sherwood Boyer "croon" before a full house.

(Right) "Swa-wa-wa-wa-nee," Dennis Stein impersonates Al Jolson.

SUNSHINE IN A HOUSE."

Tom Thumb the Great. Act II, Scene 1.

"Kill it before it multiplies!" Left to right: John Troutman, Terry Summons, Rich Greenawalt, and Tom Yentsch.

"It isn't that bad, is it?" The two M.C.'s, Luther Kauffman and Robert Gormely, wrinkle their noses at a "corny" joke.

Holl, Sue Barr, Sandra Long, Judy Hartberger, Pat MacMullan, Mary Gartman, Karen Mertz, Pat Ritz, and Jean Trout.

Seventy-five students joined forces in "A Salute To The Armed Services," to present the sixteenth production of the Muhl Revue, sponsored by the Hi-Y and Show Band. Under the able direction of Claire Cleaver, who was assisted by Darryl Smith, the dance lines, comedy, and other novelties were combined to produce a successful show. Robert Gormley and Luther Kauffman, the M.C.'s, skillfully carried the show with their jokes and ridiculous antics. The highlight of the evening came when seven "not so graceful ballerinas" made their debut. These boys stopped the show with their red leotards, tops, and short skirts.

MUHL REVUE OF '61

"Look what Metrecal did for me," says our famous coward, John Troutman.

"All together now, 1-2-3." Left to right: Carol Stephens, Louise Cox, and Faye Haeseler, pages, introduce various parts of the show with clever, colorful and classy cuplets.

Pert Promsters take time out from their dancing to pose for the camera. From left to right are, Sue Barr, Cliff Nevin, Rich Greenawalt, Karen Yeager, Phil Calabria, and Mary Gartman.

Four starry eyed seniors arrive at the Reading Country Club for the enchanting Junior-Senior Prom. Left to right: Donna Spatz, Tom Snyder, Bonita Kramer, and Tom Falkiewicz.

Keeping a watchful eye over the promsters are from left to right: John Troutman, Cathy Rothermel, Judy Rumer, and Terry Summons.

JUNIOR-SENIOR PROM

The stately country club provided an elegant background for the demure damsels who were bedecked in sumptuous swaying skirts, resplendent jewels, and comely coiffures, and who guided gracefully around the room, to the wistful strains of the Tillman-Fisher Orchestra, with their young escorts looking dashing in their tuxedoes.

The demure damsels and their handsome Tillman-Fisher Orchestra.

PLAY ON."

All's Well That Ends Well. Act V, Scene 3.

Phillip Dombrowski and Larry Fisher dance at the Prom.

Well, when do we eat? From left to right are: Michael Reiniger, Joyce Mattes, Luther Kauffman, Jean Trout, Bill Sandel, and Sandy LaBrecque.

young escorts glide gracefully across the room, to the dreamy music provided by the

The announcement of a name . . . the trek across the stage . . . the warm handshake and the hearty congratulation which was given to each proud senior upon receiving his diploma summed up not only the long awaited atmosphere of commencement, but also the end of a once glorious high school career. Sally Althouse, the fourth "lucky" member of the class of '61, walks off the stage with her diploma as from left to right, Mr. Schmehl, Richard Greenawalt, Jan Phillips, Mr. Shaeffer, Dr. Lovejoy and Mr. Khouri look on.

"IN YOUTH AND BEAUTY WISDOM IS BUT RARE."

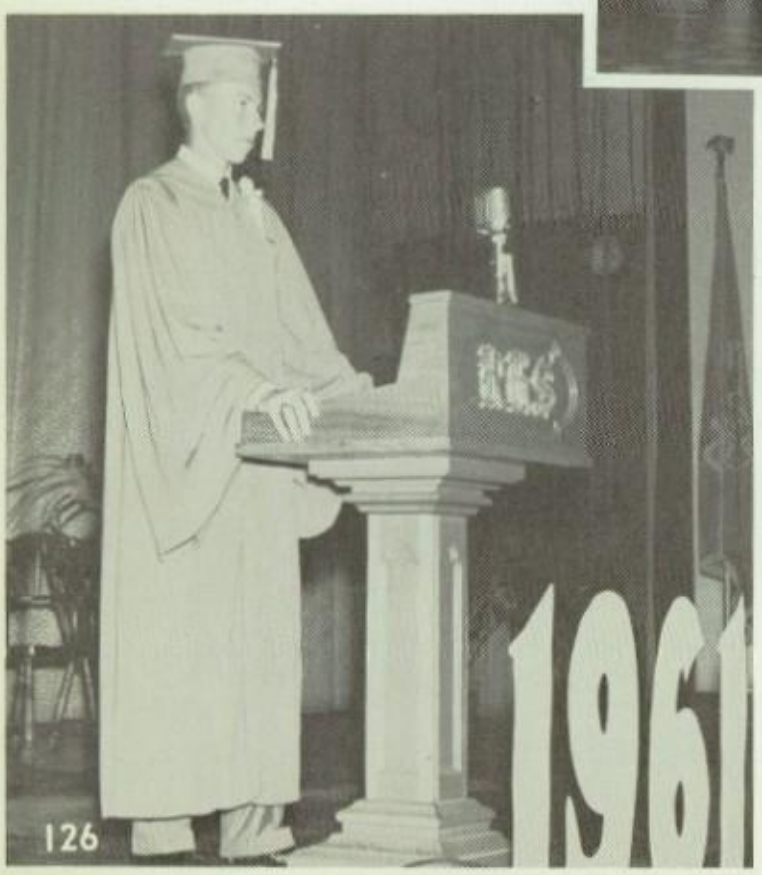
The Iliad of Homer. Act VII, Scene 3.

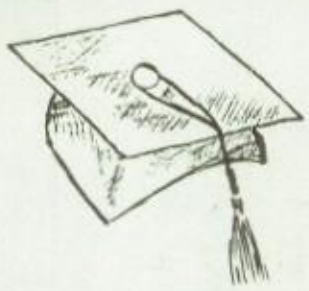
COMMENCEMENT

Commencement—the end of a twelve year high school education—the beginning of a new life in which there will be new decisions, and most important, a new attitude and philosophy of life.

Memories, hopes, and dreams of the future are intermingled in the mind's eye, while the blend of the two created a feeling of nostalgia for the seniors who participated in this memorable event. John Troutman was honored as valedictorian while Jan Phillips and Richard Greenawalt were selected as salutatorians.

Left: John Troutman, Valedictorian of the class of '61, delivers his speech before a full house at Reading High School.





Left: Jan Phillips, one of the two salutatorians, in his speech compared students to a Mercury space capsule.

Right: Richard Greenawalt, salutatorian, delivers his speech in which he advises the seniors to "paddle their own canoe."

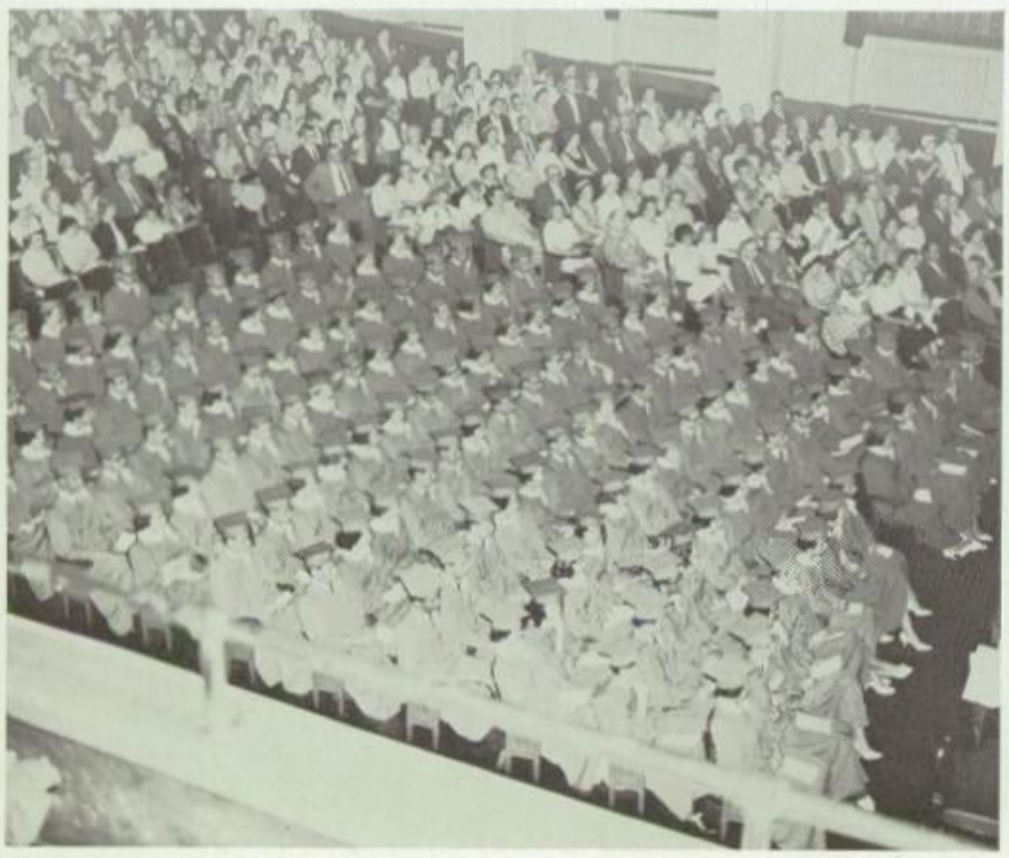
Mr. Schmehl presented awards to John Troutman, Jan Phillips, Richard Greenawalt, Loretta Yargus, Thomas Yentsch, Darryl Smith, Barbara Clauser, Robert Adler, Linda Potteiger, Karen Yeager, Fred Miller, Jane Guldin, Carol Daniels, Nancy MacLatchie, Ruth Bridegam, Thomas Falkiewicz, Pat Ritz, Mary Miseyko, Faye Haeseler, William Daly, Gary Richards, Judy Hartberger, Jay Spancake, Beverly Holl, Betty Horst, and Terry Summons for outstanding achievements.

"What would you be, if you could be, exactly what you wanted to be?" Philip Lovejoy, the guest speaker of the evening, makes a lasting impression upon the seniors who are "Making Way for Tomorrow."

"THE END MUST JUSTIFY THE MEANS."

Cymbeline. Act I, Scene 3.

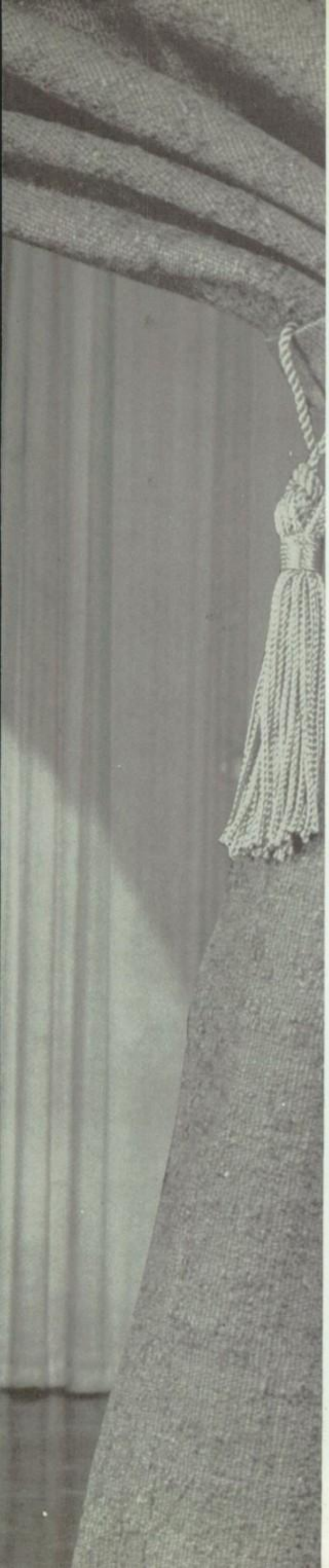
Muhlaires and Muhleteers sing "May the Good Lord Bless and Keep You," and "If Thou Be Near," as the watchful seniors listen.



A full house, which is filled with many proud parents, views the commencement exercises with great pride.

COMMENCEMENT

The band and members of the class of '61 look on in admiration as one "lucky" senior receives her diploma.



ACT VII
FEATURE

The Russian drama and theatre were for a long time dependent upon foreign examples. However, during the mid-eighteenth century, playwrights, native of Russia, entered into the lime-light. Suddenly a continuous output of original drama began to appear, and at last Russia had a drama of her own. Upon the stage of the Russian court theatre were portrayed the many comedies and tragedies of that day. This was the type of art and expression which dominated the country and stage.

"WE WILL DRAW THE CURTAIN AND

It is early Monday morning, and the shiny halls of Muhlenberg are silently awaiting the 8:30 invasion of 600 eager (?) students.

The great William Shakespeare once said, "All the world's a stage, And all the men and women merely players.—and one man in his time plays many parts . . ." How true this is, for each one of us here at Muhlenberg, both students and faculty members alike, played his particular role in the 1960-61 production of the school year. Some of these actors were main characters in the cast, while others held much needed supporting positions.

A look behind the scenes will show many of these "supporting actors" performing their special duties which were in order to enable the players to carry out a successful production.

The stage is set and the cast is ready, so now let's open the curtains and take a look . . .

BEHIND THE SCENES

The silence is broken . . . the "mob" arrives for school! ! Here are a few of the students who have solved their transportation problem by using a school bus to go to and from these hallowed halls. Left to right: Sandra Adams, Georgine Antolick, Janice Jorena, Frederick Miller, and Dennis Wagner.

SHOW YOU THE PICTURE."

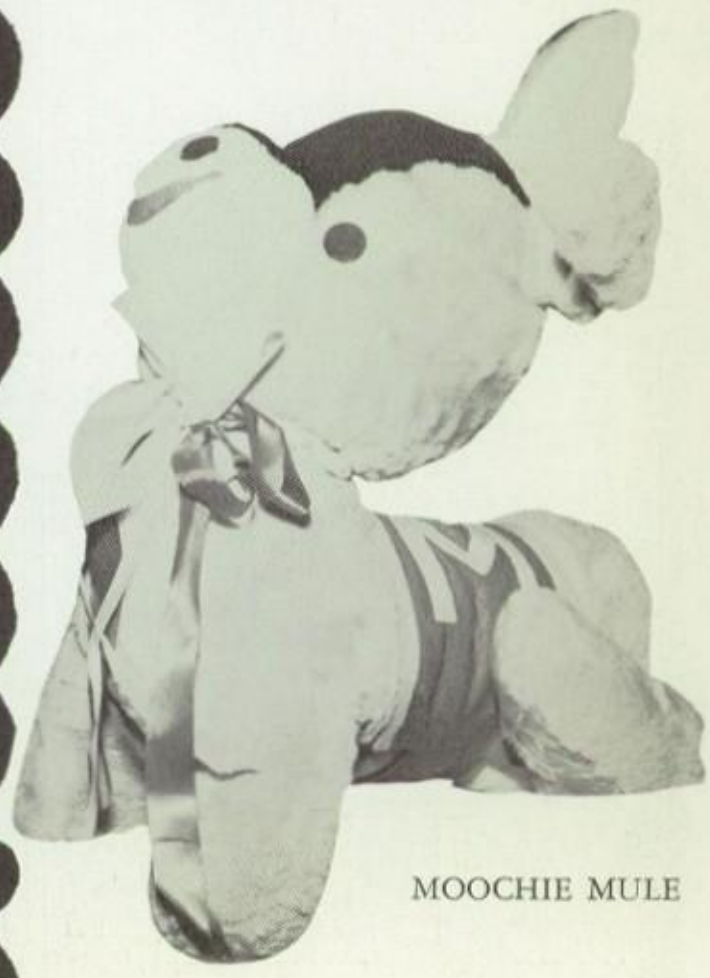
Twelfth Night. Act I, Scene 5

As members of Student Council, Joe Julian and Mike Mehle took on the duty of raising and lowering the school's "Old Glory" each day.

AT MUHLENBERG

Could this be Fibber McGee's closet? ? ? No, it's only a typical locker belonging to one of Muhlenberg's "tidy" inhabitants.

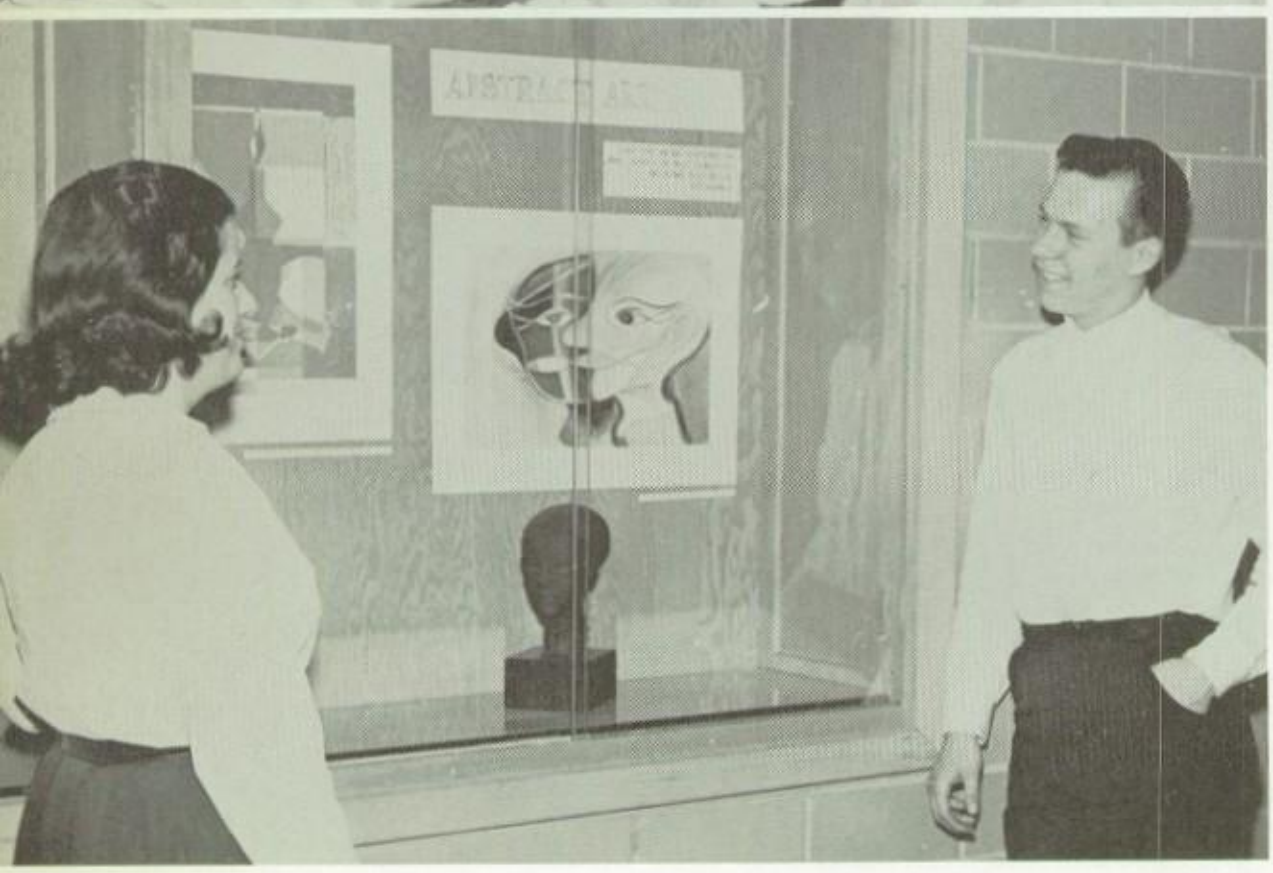
Patricia Ritz, Girl-of-the-Month for October, is shown here delivering her "I Speak for Democracy" speech. Pat, a very active senior, represented our school in both the "Democracy" and "My True Security" speech contests.



MOOCHIE MULE

"IT ADDS A PRECIOUS

(Upper left) Mrs. Emily Shalters, Muhlenberg's new Spanish and German teacher, checks over some work of student secretary, Nancy DeLong, as Mildred Hoagland, another member of the secretarial staff, looks on.



(Above) November's Girl-of-the-Month? ? ? It's Darryl Smith, one of the many competent editors of school newspapers in our area. In her spare time, Darryl participated in a variety of school activities, and also taught dancing at a local studio.

(Middle left) Picasso? ? ? Rembrandt? ? ? Jane Guldin and Mike Katzenmoyer admire various accomplishments of several talented art students.

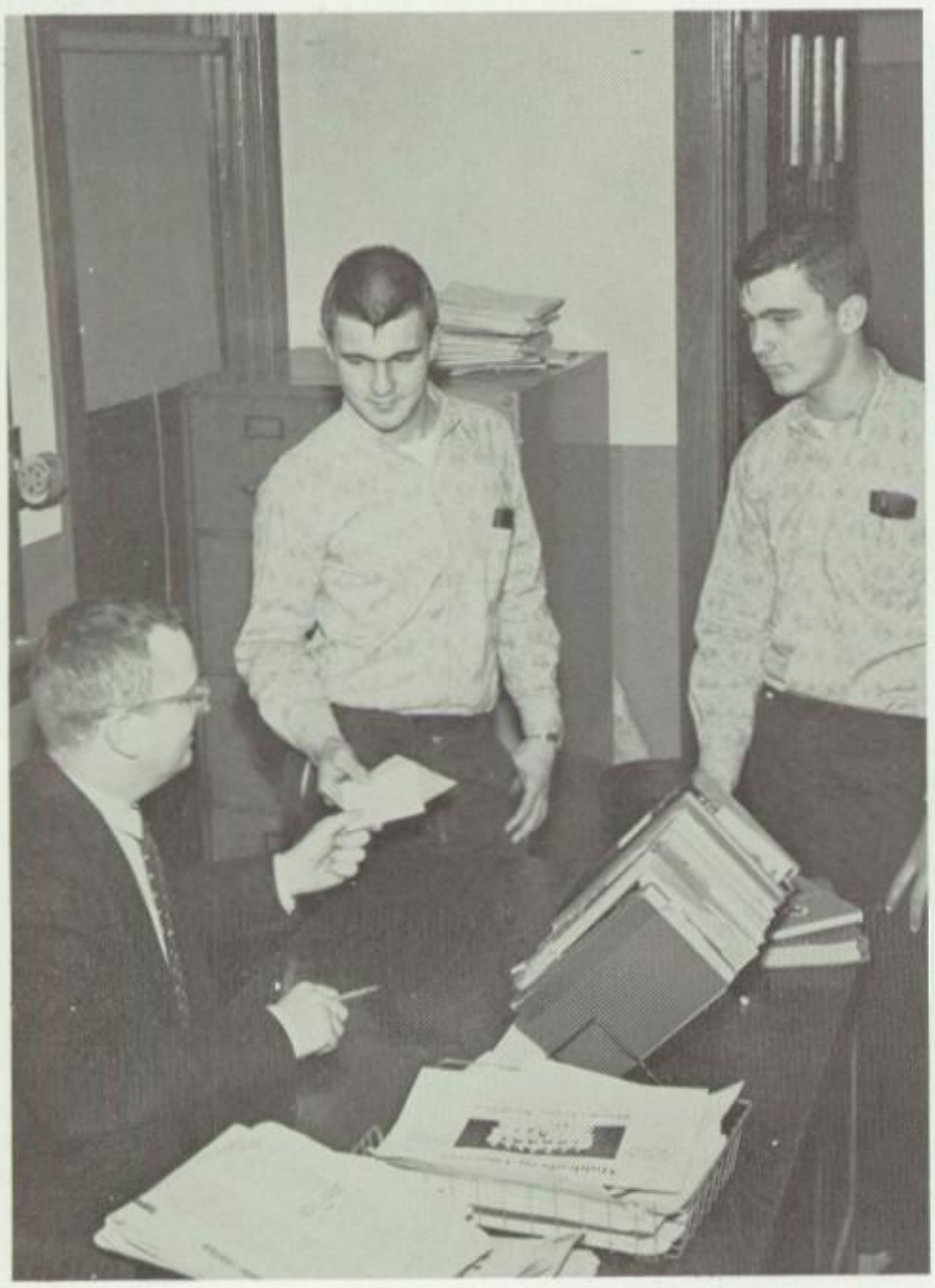
SEEING TO THE EYE."

Love's Labour's Lost. Act IV, Scene 3

Cars . . . cars . . . cars . . . and more cars! ! ! Long . . . low . . . shiny and sleek! ! ! Everything from Model "T's" to "T" Birds, yours for the asking in three easy steps. 1. Step out onto the parking lot, 2. glance around, and 3. choose. But—be careful, you took the wrong one, that's the truant officer's car. Good luck! ! !

Snow . . . hmmmmm? ? ? ? ? Mother Nature's gone and done it again! ! ! Result . . . one icicle-like, giant tooth hanging from roof of school.

Which twin has the pass slip? ? ? Ronnie and Donnie Hamaker are shown here as they collect the daily attendance slip from Mr. Glenn H. Woods.



Muhlenberg's unique version of the beautiful Niagara Falls was the result of a very cold and SNOWY winter.

Parking tickets anyone? ? ? Muhlenberg's newly-improved parking lot has been a great asset for many car-driving students.

"WE ARE READY TO TRY OUR

Some of the senior "brains," who have been rewarded by scholarships, are pictured below. Jay Spancake, extreme left, received a Certificate of Merit in the National Merit Examination taken last year. Next, Richard Kohl obtained an NROTC scholarship to the University of Pennsylvania. The

(Above, left) Let's see! That's row J, seat 5. Follow me, please. Usherettes Susan Wertz, Joyce Meck, and Linda Hower are about to escort two music enthusiasts to their seats at the Spring Concert.

(Left)' Bourree, two, three, four! Claire Cleaver, Girl-of-the-Month for December, shows her versatility as a dancer in the 1961 Muhl Revue. Claire has been a part of the show for six years, and this year she competently held the role of student director for the production.

(Below) "Congratulations on being elected Student Council president for 1961-1962," says William Daly, outgoing president, to Thomas Snyder. Looking on are the other newly elected officers, Royce Gernert, vice-president; Linda Fetterman, secretary; and Rebecca Bowers, treasurer.

FORTUNES TO THE LAST MAN."

King Henry IV. Act IV, Scene 2.

next three boys, Jan Phillips, John Troutman, and William Daly, were honored as being finalists in National Merit competition. John also received an NROTC scholarship to Yale, and Bill, a Merit Scholar, was awarded a scholarship to Princeton by Vanity Fair.

Gaining experience in their roles played at Muhlenberg, these students will be well able to fulfill their future ambitions. For the boys, the paramount achievement of later life will be a successful career. These young men are already on their way, for they have won scholarships, important first steps on the ladder to higher education.

The girls at our school are also storing a supply of experience for future use, as they pursue the art of domestic science.

"Next, blend in one cup of finely chopped pecans." Linda Potteiger, who received the Home Economics award, demonstrates her capabilities in the kitchen. She was awarded a beautiful trophy, seen in the background, for her domestic talents.

Smile pretty!! Resplendent in her brand new clothes, Beverly Holl shows off her sewing talents in the annual Home Economics fashion show.

"THERE'S A TIME FOR ALL THINGS."

Comedy of Errors. Act II, Scene 2.

(Above) "Hey, you guys! Please untie me, and I promise I'll be good," uttered Phil Calabria as he found himself securely bound to some railroad tracks.

Details, dilemmas, decisions—Democrat or Republican, conservatism or liberalism—All this is almost too much for Mary Delong as she learns early the responsibility of citizenship.

(Below) Washington will never be the same. The reason? Several hundred musically-inclined students assembled in this city for the Eastern Regional Chorus and Band. Representing our school's instrumental department were Randy Adam and Tom Falkiewicz (missing from the picture). Michael Reiniger represented our vocalists.

"THE BETTER DAY, THE BETTER DEED."

The Phoenix. Act III, Scene 1.

(Above) "Here they come down the track!" shouts an eager group of students, while watching the grandstand show at the Reading Fair.

Linda Potteiger, Girl-of-the-Month for January, shows her talent as a pianist while playing for a Mixed Chorus rehearsal.

(Below) Root-toot-toot!!! Adding their accomplishments to County Band were the following musicians from our school. FIRST ROW, left to right: Gail Grim, Linda Kauffman. SECOND ROW: Marie Newtson, Sandra Cramer. THIRD ROW: Randolph Adam, Paul Reichenbach. FOURTH ROW: Richard Ney, Lee Reiniger.

"Actors" also have their days off for fun and relaxation. The fair is always a favorite attraction for these weary performers, or they may enjoy themselves by getting the "gang" together and going picnicking and exploring.

Music played a high role in the production of the school year. Three seniors, Randy Adam, Michael Reiniger, and Tom Falkiewicz journeyed to the nation's capital as this school's representatives to Eastern Regional Chorus and Band. This year Muhlenberg was also proud to claim eight musicians in the Berks' County Band. Linda Potteiger, Girl-of-the-Month for January, is also a member of the musical department as an accomplished songstress and pianist.

(Right) Good Show! This was the shout of acclamation for Linda Reed and Joseph Julian as they were chosen outstanding Girl and Boy for their sophomore year.

(Left) "Some people have all the luck." In this case though, Thomas Snyder and Elaine Carl deserve high praise for their Outstanding Boy and Girl of Eleventh Grade Awards.

"AS GOOD LUCK WOULD HAVE IT."

Merry Wives of Windsor. Act III, Scene 1.

(Left) Hitting few wrong notes, this sax virtuoso blew his way to great heights at District Band . . . a remarkable feat for any young Gerry Mulligan, otherwise known as Lee Reiniger.

(Below) What size did you say you wore, Gary? Size 16? That's what I thought! Gary Rubright, and Sandy Stull are being fitted for class rings by Mrs. Ethel Shaner, office secretary.

"That looks like a choice slice to me!" Several of the cafeteria's student assistants try their hand at meat carving. From left to right are Craig Gassert, Jerry Boyer, Roger Schrom, Judith Garber, and Theda Gately.

For a production to be successful, it is also necessary to have hard workers "backstage." What would a play be like without the final touches of scenery, lighting, staging, and props? Doing a great service were those underclassmen who assisted the women in the cafeteria by washing trays and dishes and doing many other worthwhile chores. Other members of the "behind the scenes" club would include the faithful members of stage crew. Always on hand for our "big shows," they also were invaluable for the "smaller skits." Throughout the day of indecision on May 1, they were nearby, and when it was finally decided to have the May celebration indoors, it was they who "set the stage."

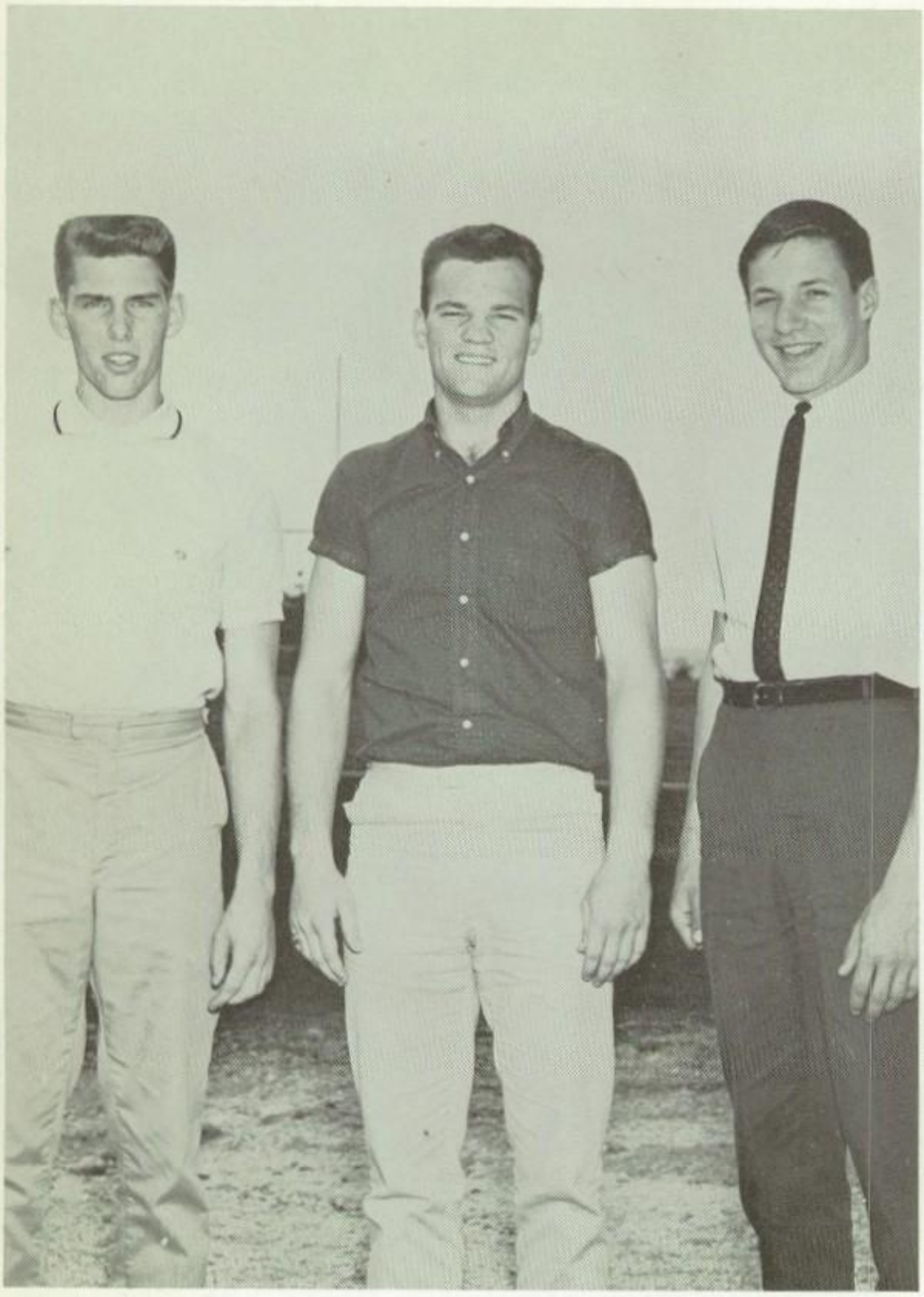
"YOUR HEART'S DESIRES BE WITH YOU."

As You Like It. Act I, Scene 2.

(Above) "Where do these flowers belong, Mr. Rhode?" asks one of the students who helped prepare for the "rained-in" May Day held in the cafeteria.

(Below) "These figures just won't balance!" Barbara Clauser, Girl-of-the-Month for February and one of the top ten students in the senior class, ponders over a difficult bookkeeping assignment.

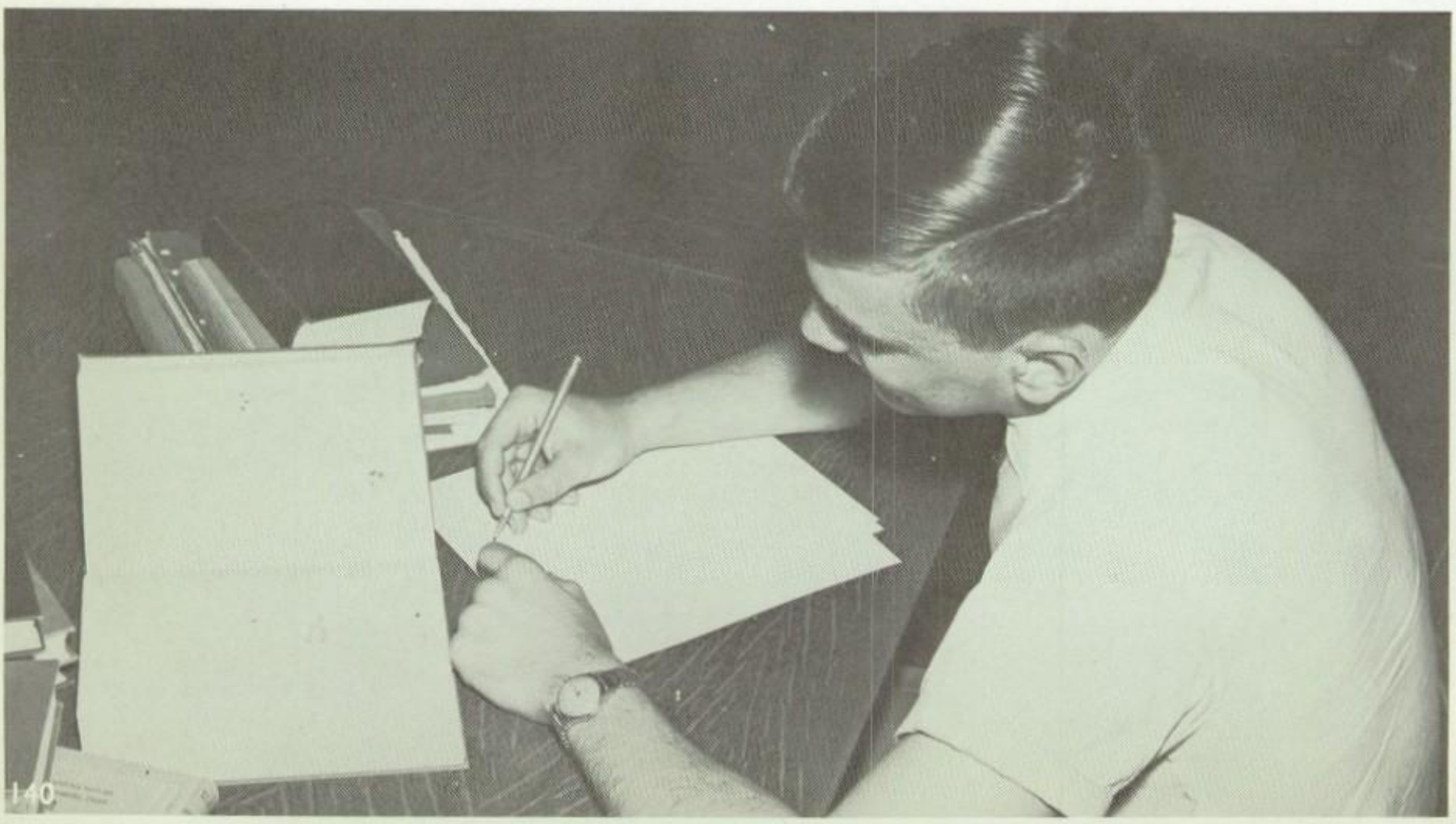
"THERE'S NOTHING LIKE

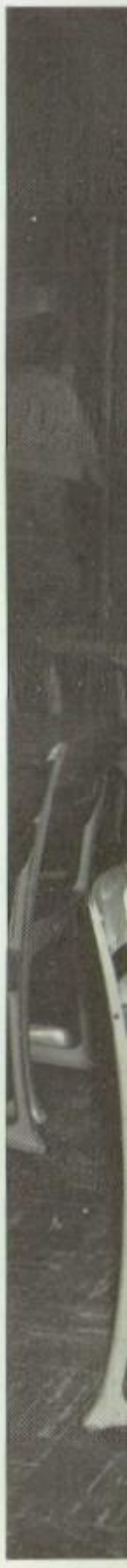


(Left) End—center—tackle—guard!! Four of Muhlenberg's outstanding football players received positions on the 1960 All-County squad. STANDING, left to right are: center, Tom Snyder; halfback, Cary Weber; and end, Steve Sharp. Missing from the picture is guard, Dick Hoffmaster.

(Right) From Homer to Goethe with Aeschylus and Moliere in between, the dramas and epics of great literary artists filled the minds of several industrious seniors. Shown here are Sandy LaBrecque, Peggy Mertz, Phil Calabria, and Mike Reiniger toiling over a formidable World Literature assignment.

(Below) Early to bed and early to rise may make a man healthy, wealthy, and wise, but it certainly doesn't get his homework done for him. With "midnight oil' a burnin', sophomore Ed Forry ponders over his chores.





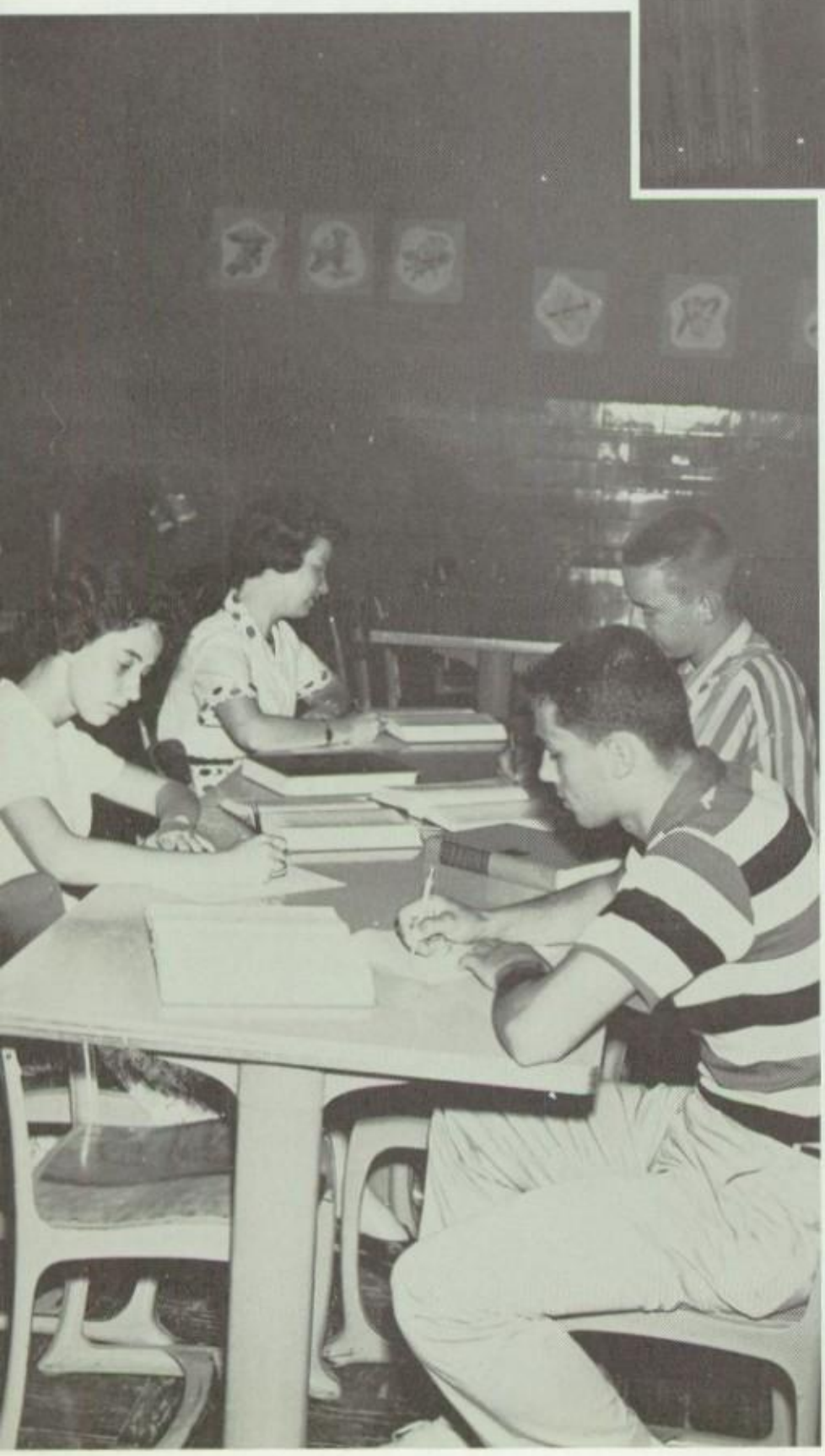
BEING USED TO A THING."

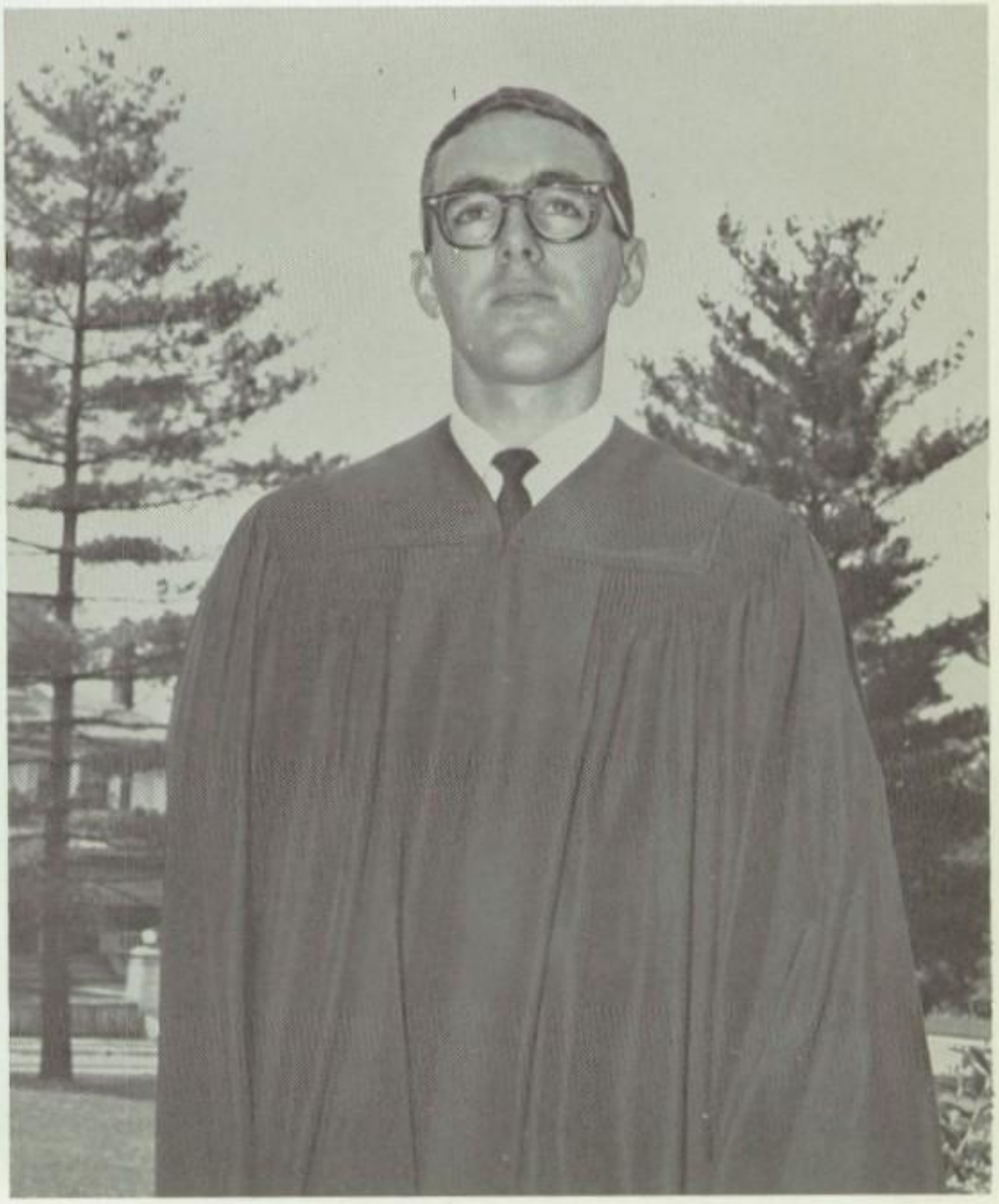
The Rivals. Act V, Scene 3.

Some of Muhlenberg's actors, getting out of the "summer league," headlined "bills" outside of their own locality. In the fall of the year, four hustling gridders gained positions on the Berks' All-County football team.

In contrast to physical achievements, cultural attainments also ran high with many students. For one, Fred Miller contributed his vocal abilities in District Chorus and in State Chorus. Also, a few seniors taking World Literature, toiled and struggled through the Odyssey, the Iliad, Tartuffe, and Faust for Mrs. Bodolsky, who supervised the classes.

(Above) Could she possibly be running off tests for Mrs. Bodolsky again? Well, in all probability she is, for Jane Fox, Girl-of-the-Month for March, is kept on her toes acting as official secretary for this teacher.





"O solo mio!" sings Fred Miller, a booming baritone who was Muhlenberg's candidate for District Chorus and State Chorus. Fred also rendered his vocal talents in Mixed Chorus and Muhleteers.

"I CAN NO OTHER ANSWER MAKE, BUT

Bet you've never seen Muhlenberg at this angle! Taken from the window of the house across the street, this picture presents a unique view of those ivy covered (??) walls.

Act I of the feature performance for the eager sophomores began in September with their entrance into high school. These "amateurs" had their first meeting and organized their class under their new officers. As "greenies" they learned to accept the trials and tribulations of playing the "understudy" to the so-called junior and senior "stars." Gradually, they were initiated, and soon they became recognized as members of the "main cast." As Act I drew to a close, these weary sophs, now battle-hardened by their contact with term papers and long-range assignments, turned apprehension-filled eyes toward their junior year.

One of the first seniors with whom the tenth graders came in contact was Cathy Rothermel. In her capacity as Yell Queen, she led them through pep rallies and football and basketball games. One of the highlights of Cathy's year was being chosen Girl-of-the-Month for April.

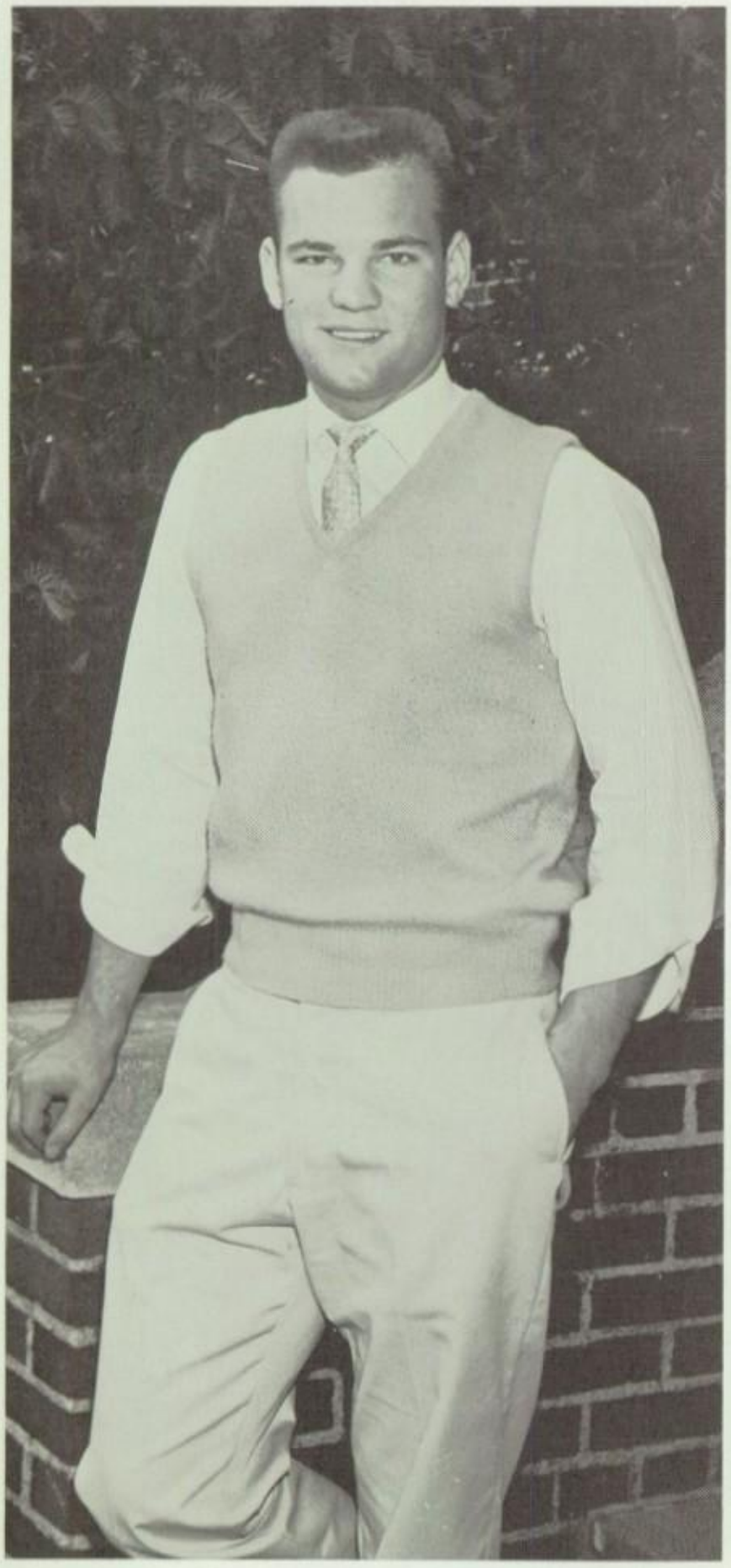
"V-I-C-T-O-R-Y," shouts Cathy Rothermel. Victory for our athletic teams and victory for her, too, as she earned the title of April Girl-of-the-Month. Cathy also served as president of Horizon Club and secretary to this year's chapter of National Honor Society.

Yippee!! Our class hats are here! Each year the sophomore class delights in showing off their newly acquired chapeaux for a few days before turning them over to their closet shelves. Here, several sophomore girls display their charcoal and white hats.

THANKS, AND THANKS, AND EVER THANKS."

Twelfth Night. Act III, Scene 2.

(Below) Here he is! Mr. Number One! Chosen Outstanding Athlete by the coaching staff was Cary Weber. A three letterman, he has won honor in football, swimming, and track.



(Above) Which way to the beach? Or rather, which way to the ski jump? Rich Greenawalt, Cliff Nevin, and Phil Calabria are all dressed to battle the elements and the snow-covered slopes. Wonder if they remembered a first-aid kit?

(Below) "Our next model is wearing a cool summer dress of . . ."—these words emanated from the lips of Ruth Bridegam, who acted as narrator for this year's Home Economics fashion show. Ruthie also gained a name for herself by being chosen Girl-of-the-Month for May.

Muhlenberg's boys are given to athletics both in and out of school. In the annual award assembly, Cary Weber received the nod of the "critics" for Outstanding Athlete. To earn this award, Cary has played in many productions. He showed his versatility by earning three letters, one each in football, swimming, and track.

With the advent of May, two honors fell to Ruth Bridegam. First, she was elected to the twelve-member May Queen Court. Secondly, she was chosen May's Girl-of-the-Month.

"AND LET'S BE RED WITH MIRTH."

Winter's Tale. Act IV, Scene 4.

(Right) Lovely and likable Linda Fetterman was elected Muhlenberg's Miss Be-Teen for 1961-1962. In this capacity, she will represent the school by serving on the fashion board of a local department store.

(Below) Although this may look like a mob scene from *Ben Hur,* it actually is just a shot of the "mob" which daily invades the buses of the local transportation company.

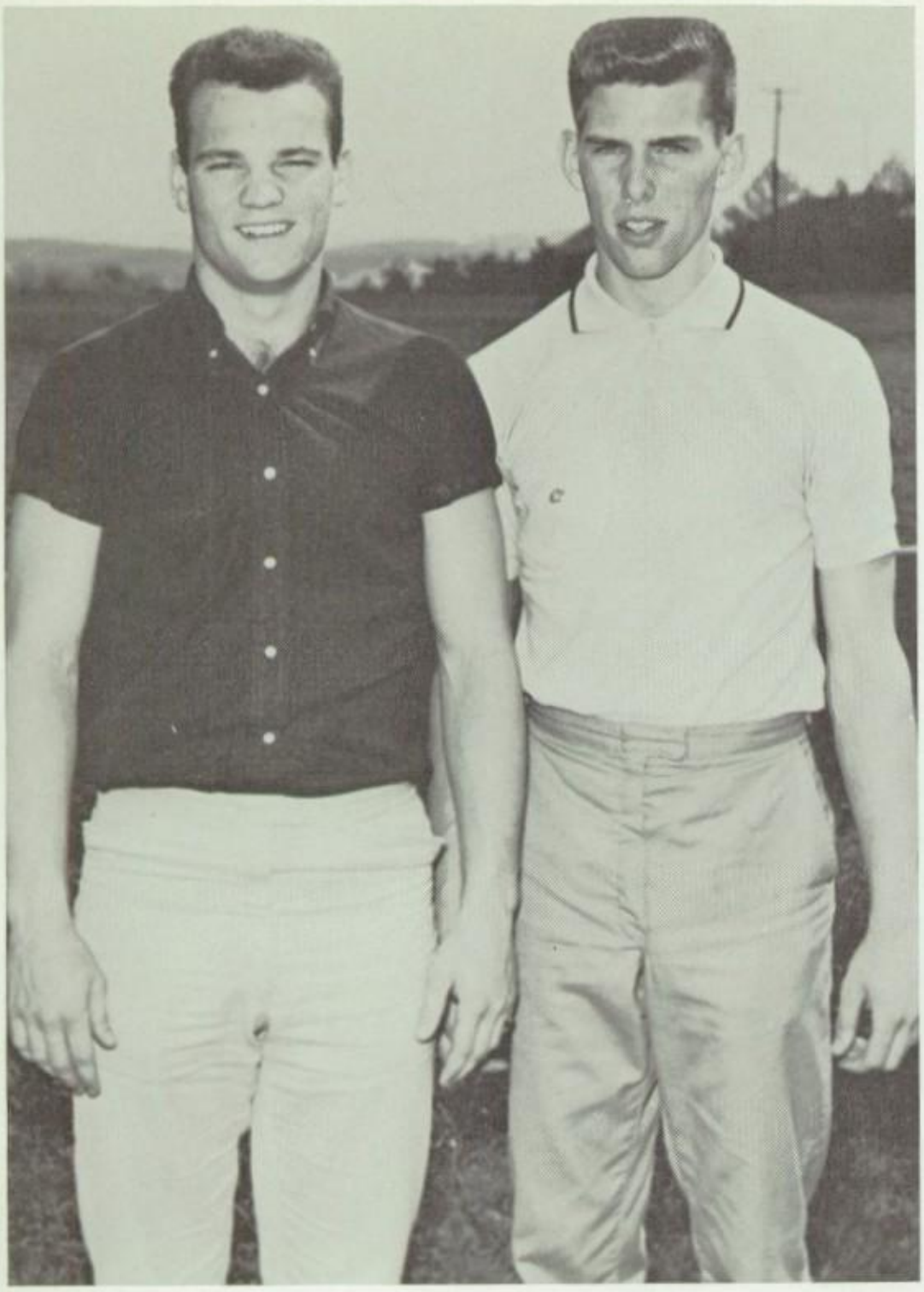
(Below) This year's County Chorus found the following students from this school adding their talents: left to right: Terry Curtis, Louise Cox, Thomas Snyder, Gail Ammarell, Anita Jones, and Suzanne Fix. Other members not pictured, Karen Yeager, Carlene Schaeffer, Catharine Rothermel, Michael Reiniger, Terry Summons, Linda Potteiger, and Bill Sandel.

(Below) Swimming! Dancing! Games! Refreshments! All these and more were enjoyed by those students who climaxed this school year by attending the after-Prom party which was held at the Carousel Country Club.

As the after-Prom party went into full swing, the curtains slowly drew to a close on the social activities of another school year. As the audience began to leave and new people arrived for the next performance, the graduating members of the cast looked back upon many memorable occurrences. They remembered the parts they played in the many productions of school life. They took pride in their successes and considered their failures as practical experiences. Although this is the finale of one performance, it is but the prologue to another, and the experience gained is invaluable in the formula of success for tomorrow's stars.

"AS MERRY AS THE DAY IS LONG."

Much Ado About Nothing. Act I, Scene 2.



(Above) Chosen as Girl-of-the-Year by the Muhlenberg Junior Women's Club was Linda Potteiger. She is shown here with her engraved silver cup, the award for this high distinction.

(Left) The Tri-County and All-Conference football squads claimed two Muhlenberg athletes. Cary Weber and Steve Sharp added their skills to complete this year's "dream teams."

(Below) It is 3:30, and the curtains are drawn on another school day. The halls again become silent as the "mob" departs.

ACT VIII
C. E. COLE

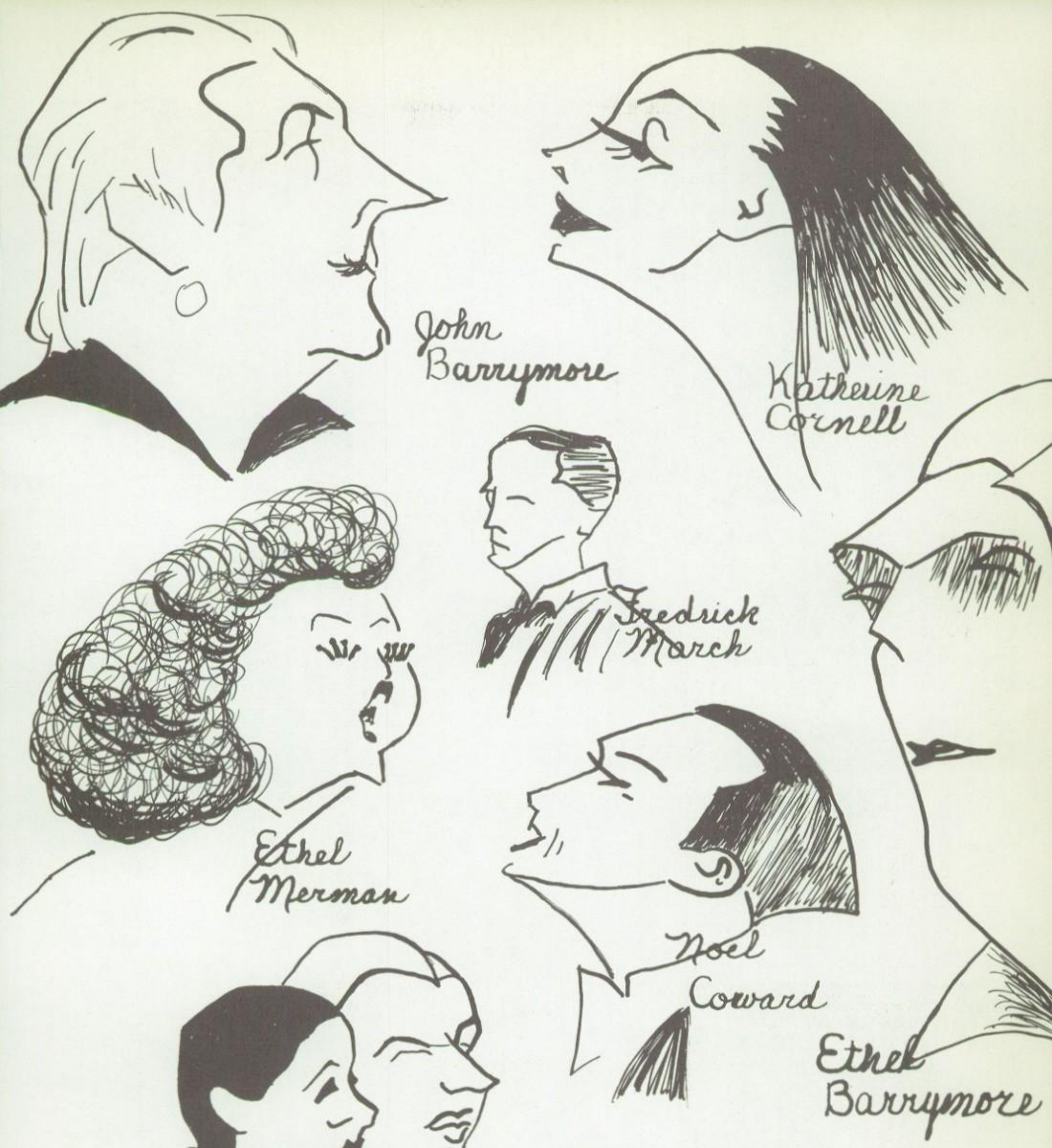
Because of its multi-tongued population and diversity of interest, the United States had followed the traditions of the English stage until the 1920's when it began to develop into a more typically American theatre. Overnight a creative wave swept the country from Broadway to San Francisco with one-night stands and weekly runs which dotted both rural and metropolitan communities. Suddenly the theatre with its dramas, comedies, and musicals became a part of every American's life.

"MY HEART IS TRUE AS STEEL."

A Midsummer Night's Dream. Act II, Scene 1.

C. E. COLE JUNIOR HIGH SCHOOL

This is the setting, C. E. Cole Junior High School, where approximately 750 players made the scenes every week day. The school is constructed in a campus style, with covered walks connecting six different sets, through which the actors made their way in wind, sleet, hail, and sunshine. These six different buildings are the gymnasium, the senior center, the junior center, the crafts building, the cafetorium, and the office building. The setting also includes twenty-three rooms, two shops, a library, a first aid suite, a general office, and a gymnasium which can seat an audience of 300 persons.



These are but a few of the many successful and outstanding actors and actresses of our time, both American and foreign, who in their own special ways have added color, thrill, and excitement to the old, but ever glorious Broadway.

FACULTY AND ADMINISTRATION

"GOOD COUNSELLORS LACK NO CLIENTS."

Measure for Measure. Act I, Scene 1.

PRINCIPAL

ROBERT D. SHIPE, JR.
B.S., Albright College; M.Ed., Temple University.

FACULTY

MRS. PEARL F. ROTHENBERGER
Secretary to the Principal, C. E. Cole Junior High School.

"What's your major maladjustment?!?"

MRS. CATHERINE E. BREISCH
Registered Nurse.
Reading Hospital Training School; B.S., Kutztown State Teachers College; School Nurse.

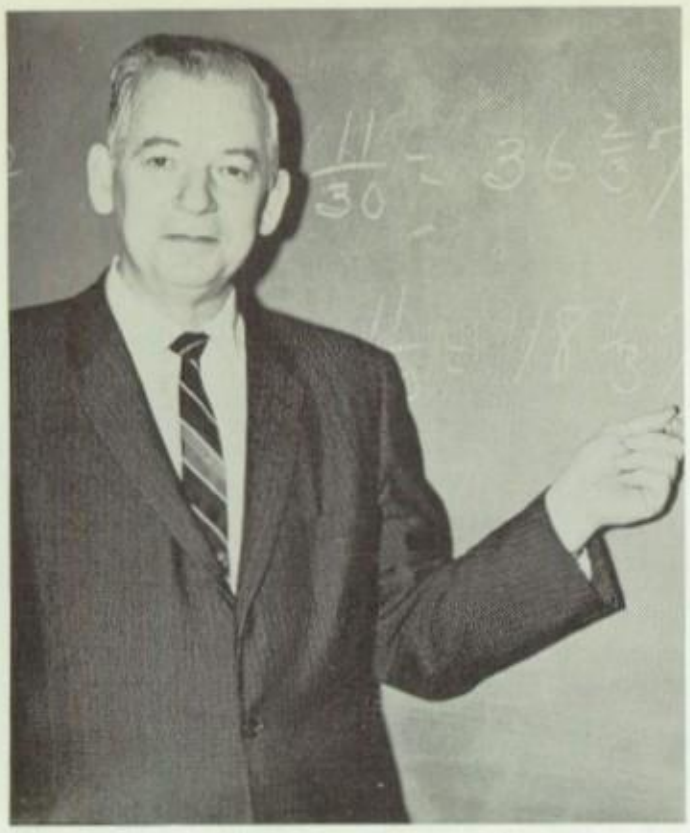
"Cuts, bruises, headaches, I cure all."

"Well, I do have some luck with plants!"

MRS. ELLA M. BRESLER
B.S., Albright College; Graduate Work, Pennsylvania State University; Millersville State Teachers College; Geography, Librarian, Visual Aids.

MRS. EVELYN S. BECKER
B.S., Albright College; Home Economics, English, Reading.

"Just a minute, my finger seems to be stuck!!"

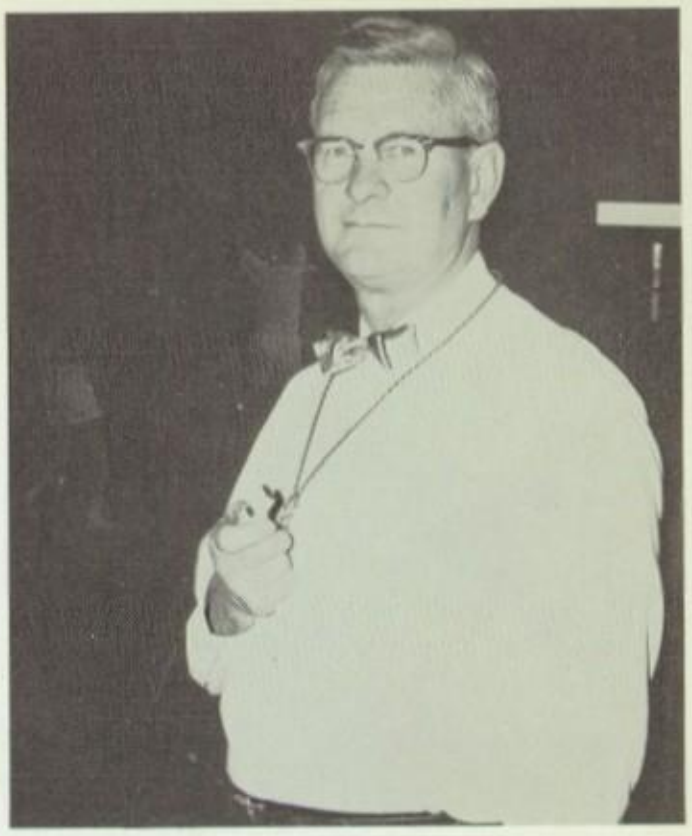


"Now, this problem will only take one sheet of paper . . . maybe two?!?"

MR. JAMES BROKENSHIRE
B.S., Franklin and Marshall College; Graduate Work, Columbia University, New York University; Mathematics, Cross-Country.

MR. CHARLES E. BUCKWORTH
B.S., East Stroudsburg College; Physical Education.

FACULTY



"Okay, boys! I'll give you ten seconds to get dressed!!"

MR. LLOYD L. CLEMENS
B.S., Albright College; Physical Ed., Penn State University; Science, Health, Director of Athletics.

"If you think this chart is funny, wait till you see the next one!!"

"DEEDS, NOT WORDS."

The Lover's Progress. Act I, Scene 1.

"And then after the 20 push-ups, do 10 chin-ups!"

MRS. EMMA P. EPLER
B.S., Temple University; Physical Education, Health, Cheerleaders, G.A.A., Intramural Sports.

MRS. JANE GAJEWSKI
B.S., Albright College; Mathematics, Geography, Science.

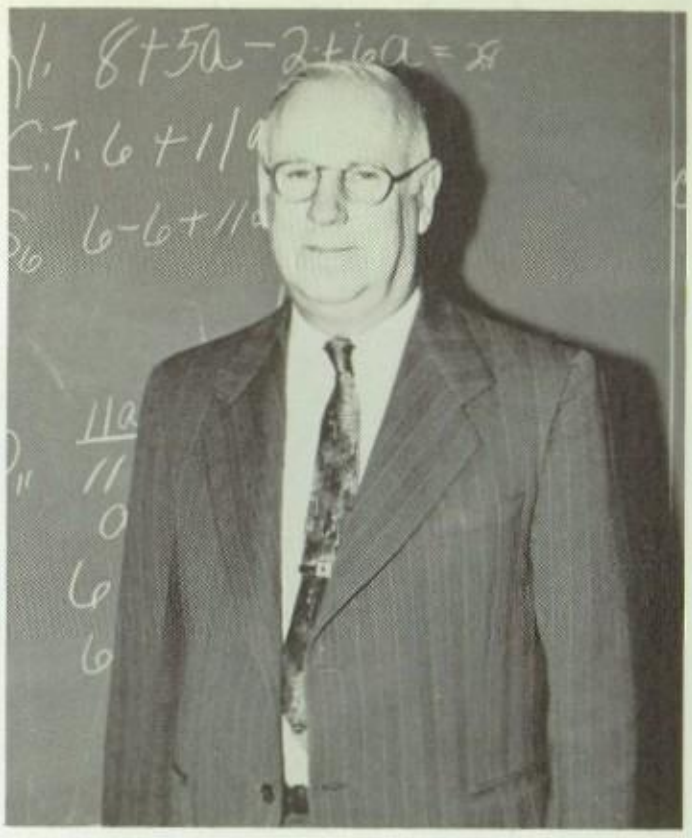
"Guess who just got some flowers!!"

"What's cooking???"

MRS. IDA E. GENSLEY
B.S., Pennsylvania State University; M.Ed., Temple University; Home Economics, Chef Club, Plan Menu for Cafeterias.

MR. HENRY D. HACKMAN
A.B., Albright College; M.Ed., Harvard University; Mathematics, Student Council.

FACULTY

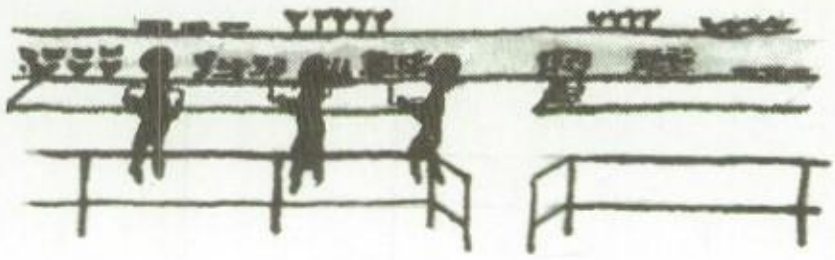


"Math, a thinking man's subject?!?"

"What's H_2O_4??? Drinking, of course!!!"

MR. JEROME L. KOCHINSKY
B.S., Kutztown State Teachers College; M.A., University of Pennsylvania; Science.

"THE TREE OF KNOWLEDGE



"I'd be glad to play "Bumble Boogie!"

MR. J. ALBERT LEADER, JR.
B.S., West Chester State Teachers College; Lebanon Valley College; University of Pennsylvania; Vocal and Instrumental Music, Chorus, Band, Dance Band.

MR. KENNETH H. MATZ
B.S., West Chester State Teachers College; General Science, Magazine Campaign, Science Club.

"This is really a lemon of an experiment!!"

"Ain't isn't in the dictionary!"

MISS SARA M. McALOOSE
B.S., Millersville State Teachers College; English, Reading, Speech, Speech Club, Assembly Committee.

MR. PAUL McLAUGHLIN
B.S., West Chester State Teachers College; Algebra, Football.

FACULTY

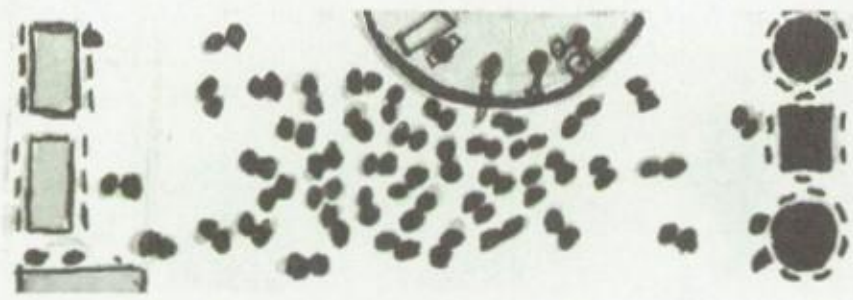
"Look into my eyes . . ."

MR. LUTHER B. MEARIG
B.S., Millersville State Teachers College; A.B., Elizabethtown College; University of Pennsylvania; M.A., Columbia University; English, Reading, Adviser Cole Jr. News.

"What do you mean, my book's upside down???"

IS NOT THAT OF LIFE."

Manfred. Act I, Scene 1.



"Ah! Just a second, my pen's stuck!!!"

MR. LEONARD J. MOLL
B.S., Kutztown State Teachers College; General Science, Geography, Football.

MISS MIRIAM E. MOYER
B.S., Kutztown State Teachers College; English, Reading.

"Please, believe me, I didn't do it!!"

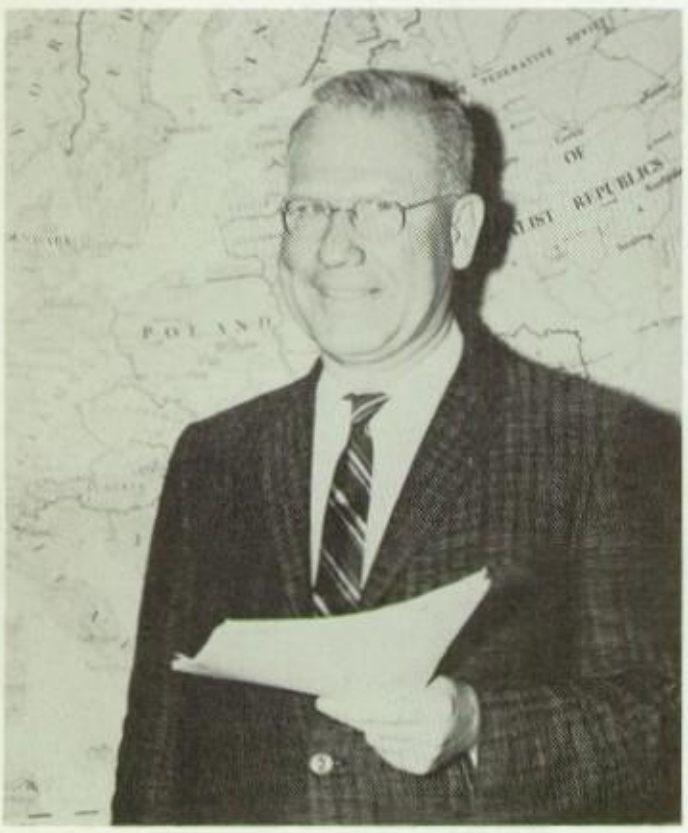
"You don't know who J. F. K. is?!?"

MRS. MILDRED H. PRUTZMAN
B.S., Hood College; History, Junior High Y-Teens.

MRS. HAZEL A. RAMSAY
A.B., Albright College; Graduate Work, University of Pennsylvania; English, Reading.

FACULTY

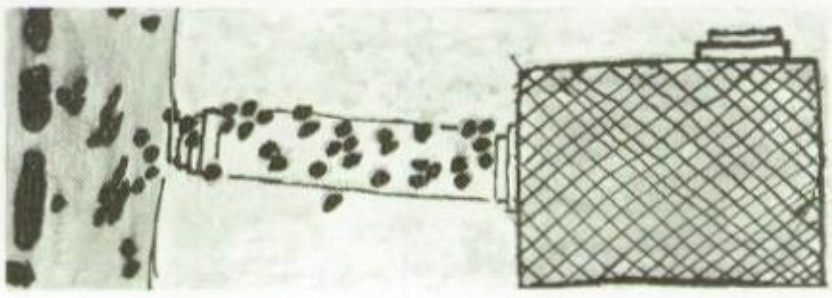
"Don't get up, just smile!"



"The make-up quiz will be held next week."

MR. E. BRAINERD REINERT
B.S., Kutztown State Teachers College; Geography, Building Patrol, Projectionist Club.

"NOTHING IS SO DIFFICULT THAT



"And what will you be when you grow up???"

MISS OLIVIA C. M. RUFFNER
Ph.B., Brown University; M.S., University of Pennsylvania; Guidance Counseling, Student Council Publicity.

MRS. ESTELLA I. RUPP
B.S., Kutztown State Teachers College; Art, Art Club.

"Now here we have a painting of a . . ."

"And right here is ah . . . ah . . . ah!!!"

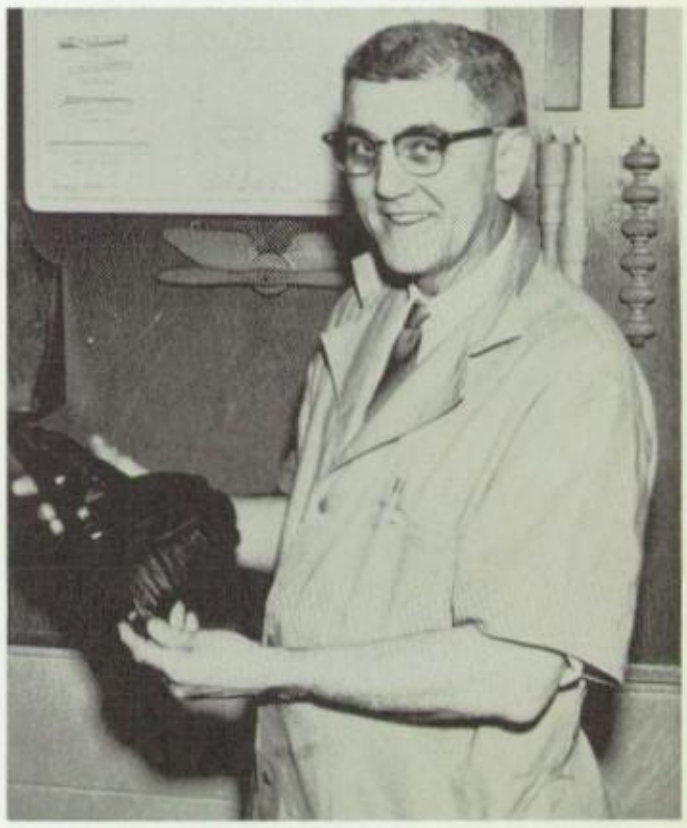
MR. JAY R. SCHMITT, JR.
B.S., Shippensburg State Teachers College; Geography, Science, Football, Golf.

MR. WARREN R. SEIP
B.S., Albright College; History, Civics, Basketball, Baseball.

FACULTY

"No, I don't know if the boat leaked when George crossed the Delaware."

MR. JAMES B. SHANER, JR.
Williamson Trade School; Industrial Arts, Wood and Plastics, Girls' Plastic Club, Stage Manager, Highway Safety Patrol.



"Yes, you do very nice work!!!"

IT MAY BE FOUND BY SEEKING."

Heauton Temoroumenos. Act IV, Scene 2.

"What do you mean, 'What is it?' "

MR. HARRY SPATZ
B.S., Millersville State Teachers College; Temple University; Penn State University; Industrial Arts; General Metal, Adviser, Cole Jr. Hi-Y.

MISS EDITH E. STAUDT
A.B., Ursinus College; M.A., Columbia University; European Backgrounds.

"The next question . . . 'What river in Egypt has a delta???' "

"Did you like that joke??"

MR. ROBERT STEINMETZ
B.S., Kutztown State Teachers College; English, Reading, Basketball, Football, Baseball.

MRS. CATHERINE WERTZ
B.S., Lebanon Valley College; History, Civics.

FACULTY

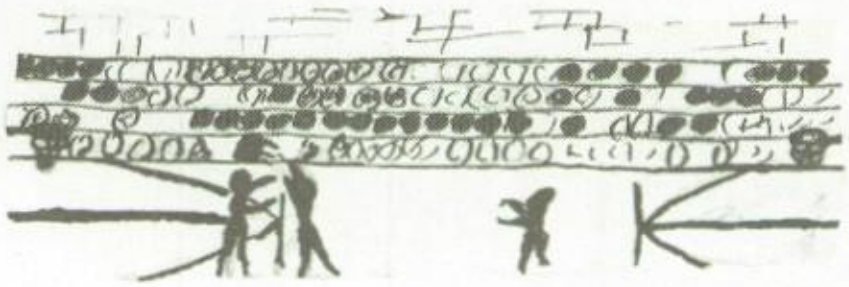
"Why, of course, I remember you???"

"This is not Russian, it's Greek!!"

MR. JOHN ZAJAC
A.B., Scranton University; Graduate Work, Temple University; English, Latin, Reading, Latin Club.

"MY CROWN IS IN MY HEART."

King Henry VI. Act II, Scene 1.

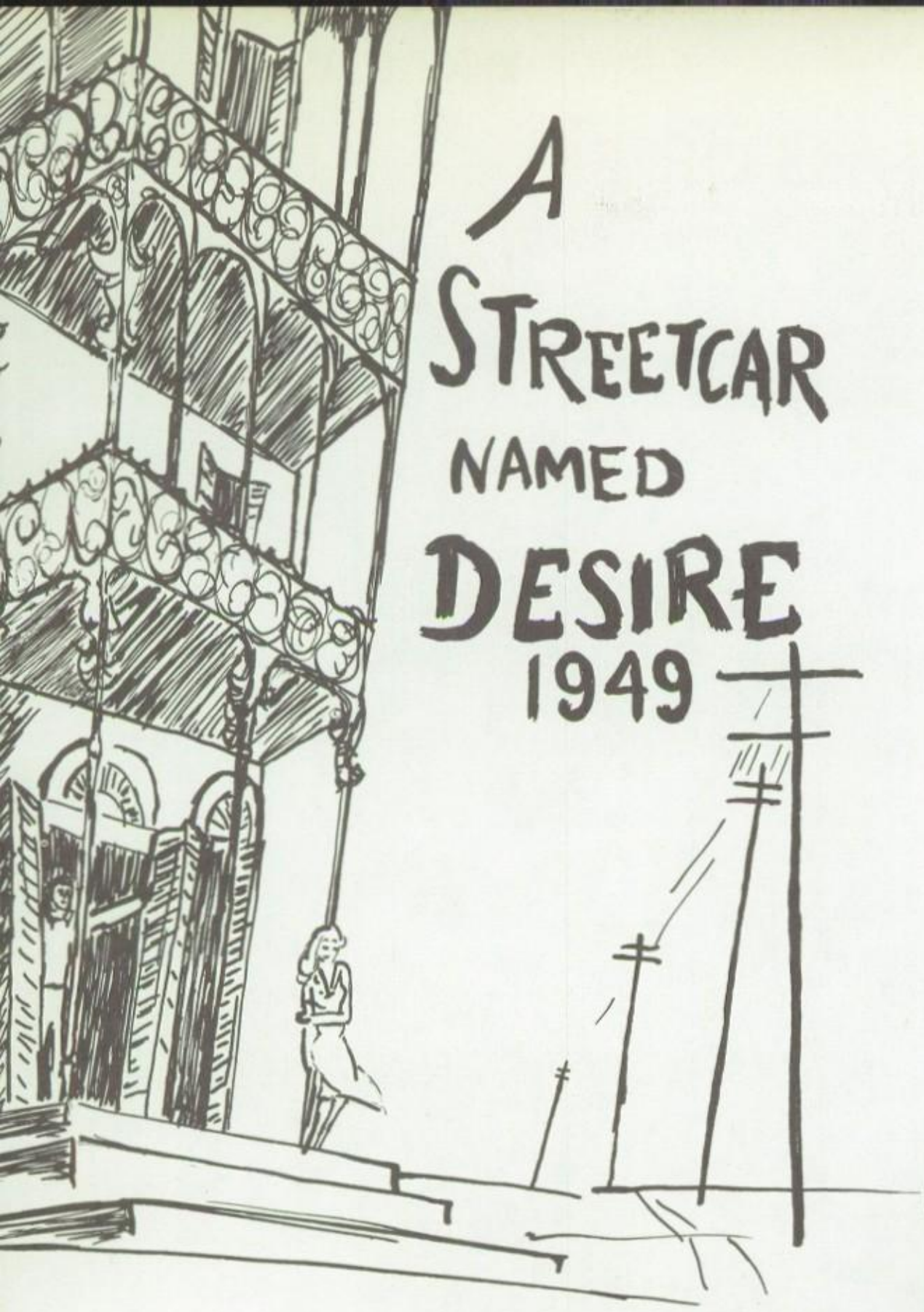


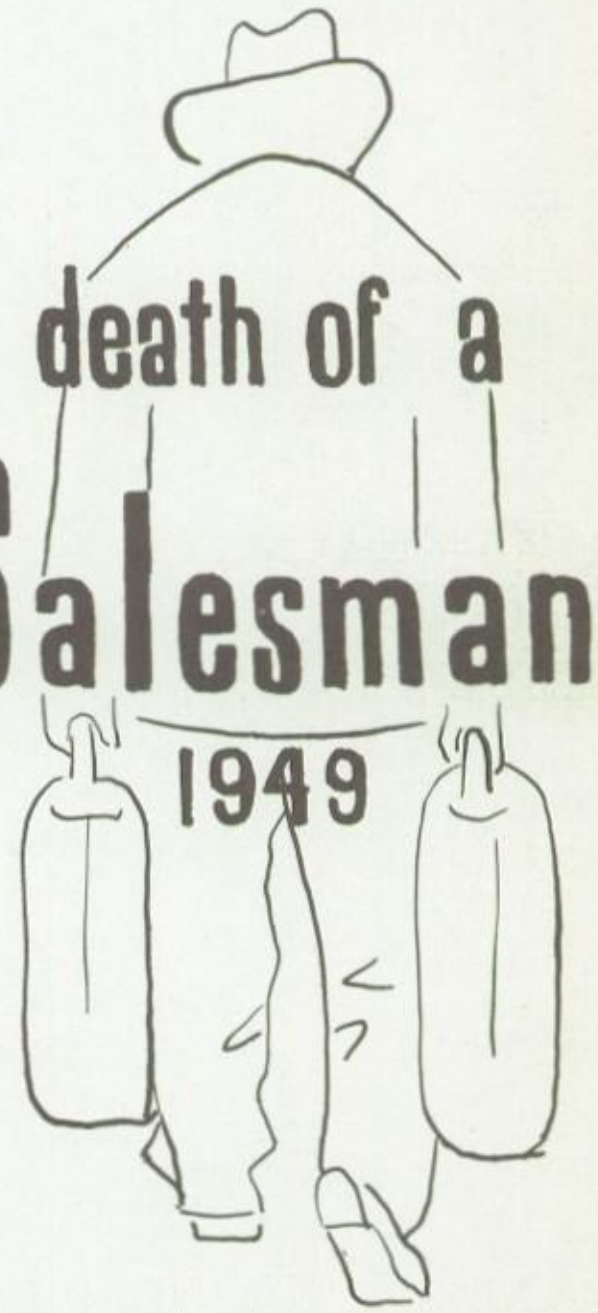
CAFETERIA STAFF

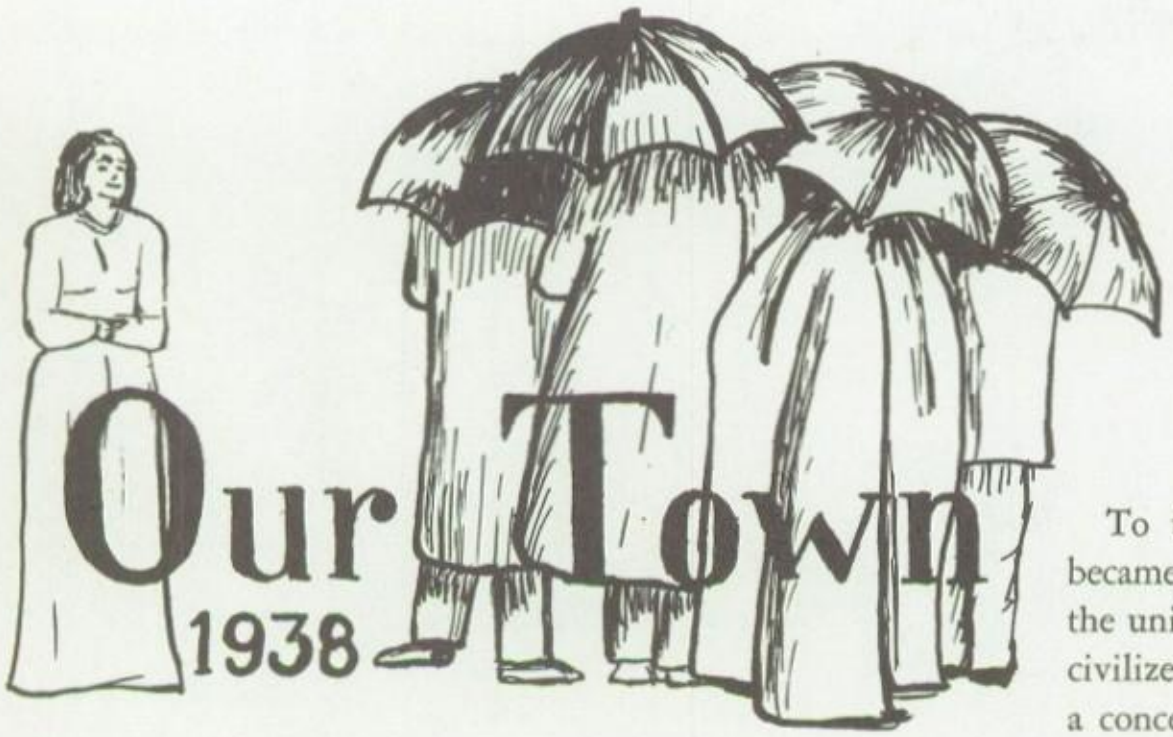
"Cooks of the year???" SEATED, left to right: Mary Mills, Helen Hinnershitz. STANDING: Ruth Gemert, Alma Reinert, Edna Sprout, Catherine Brown.

CUSTODIANS

"Pause for a picture?!?" Left to right: Leonard Ermold, Clarence Heist, Arthur Nestler, Thomas Shirk.



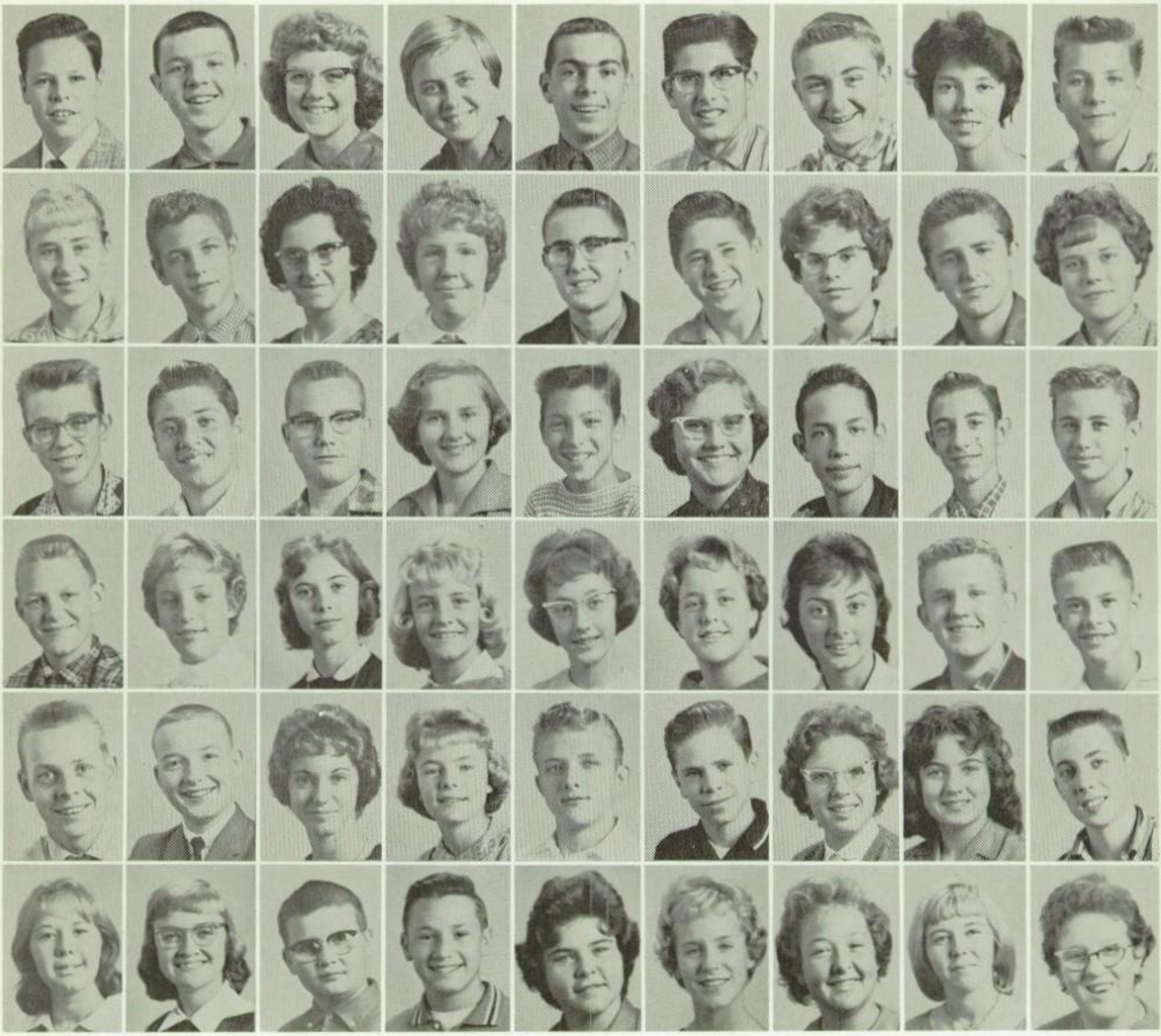




To theatre-going Americans the drama gradually became the means of interpreting to various countries the universal ideals and emotions common to all truly civilized peoples, and in the form of a play presented a concept of life dealing with the constant values of living, loving, and of dying.

STUDENTS

CLASS OF '64



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DONALD BATZ
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ROSALY BLOEDOW

BENJAMIN BREIDIGAN

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Jr. B.

DONNA EPTING

BUT KNOW NOT WHAT WE MAY BE."

Hamlet. Act IV, Scene 5

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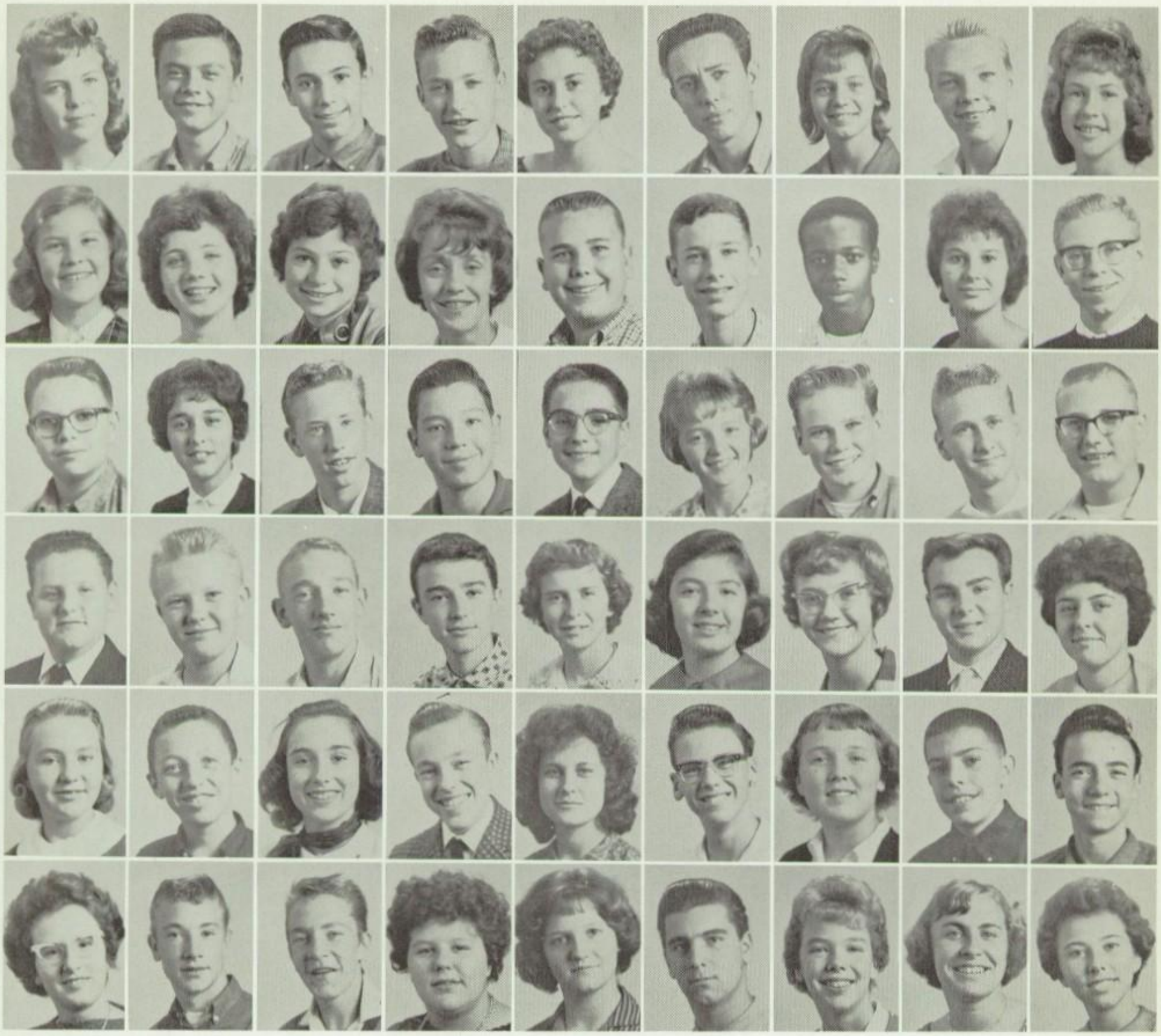

BEVERLY ERNST

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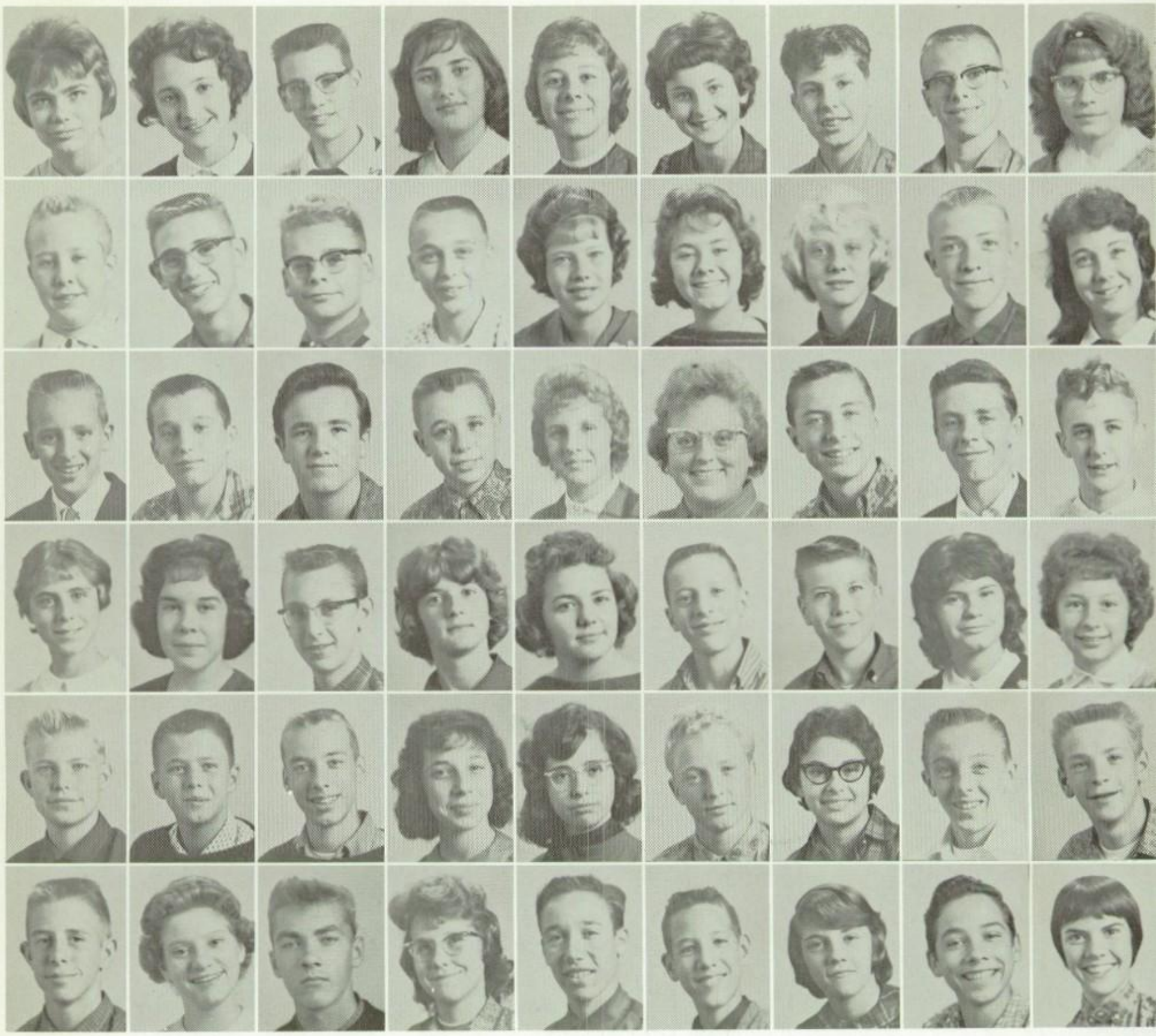

JUDITH KORN
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Hi-Y
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G.C.

IS THE CHOICE"

The Bending of the Bough. Act IV, Scene 4

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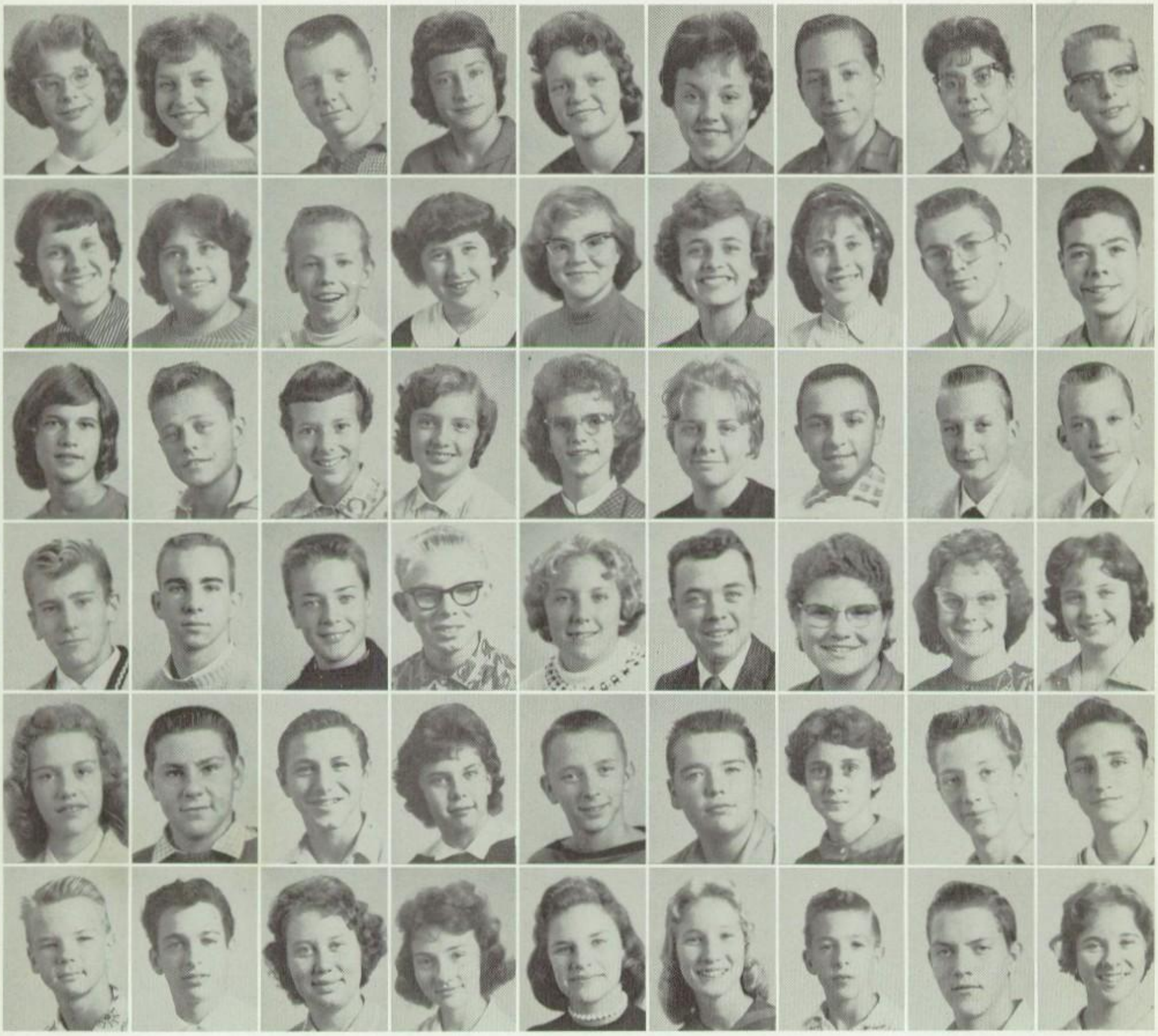

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JOAN YEAGER

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CAROL CROOKS
Art C.
G.A.A.

CLAY OF HUMANKIND."

Don Sebastian. Act I, Scene 1

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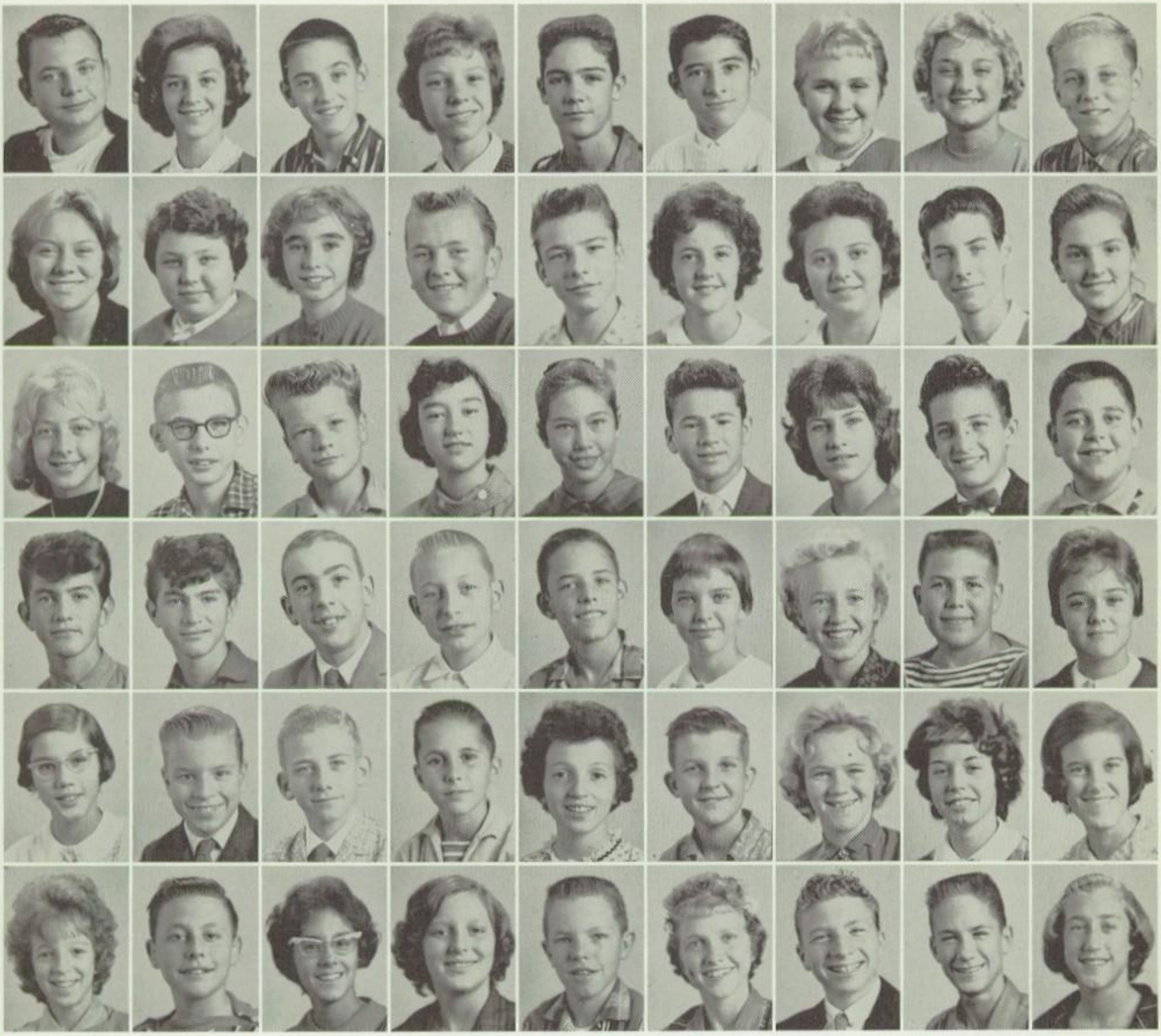

CLARENCE CROUCH

CAROL EBERSOLE

ROSALEE FEDAK

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Plas. C.

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Plas. C.

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EARL GEESUMAN
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SHERRY FAUST
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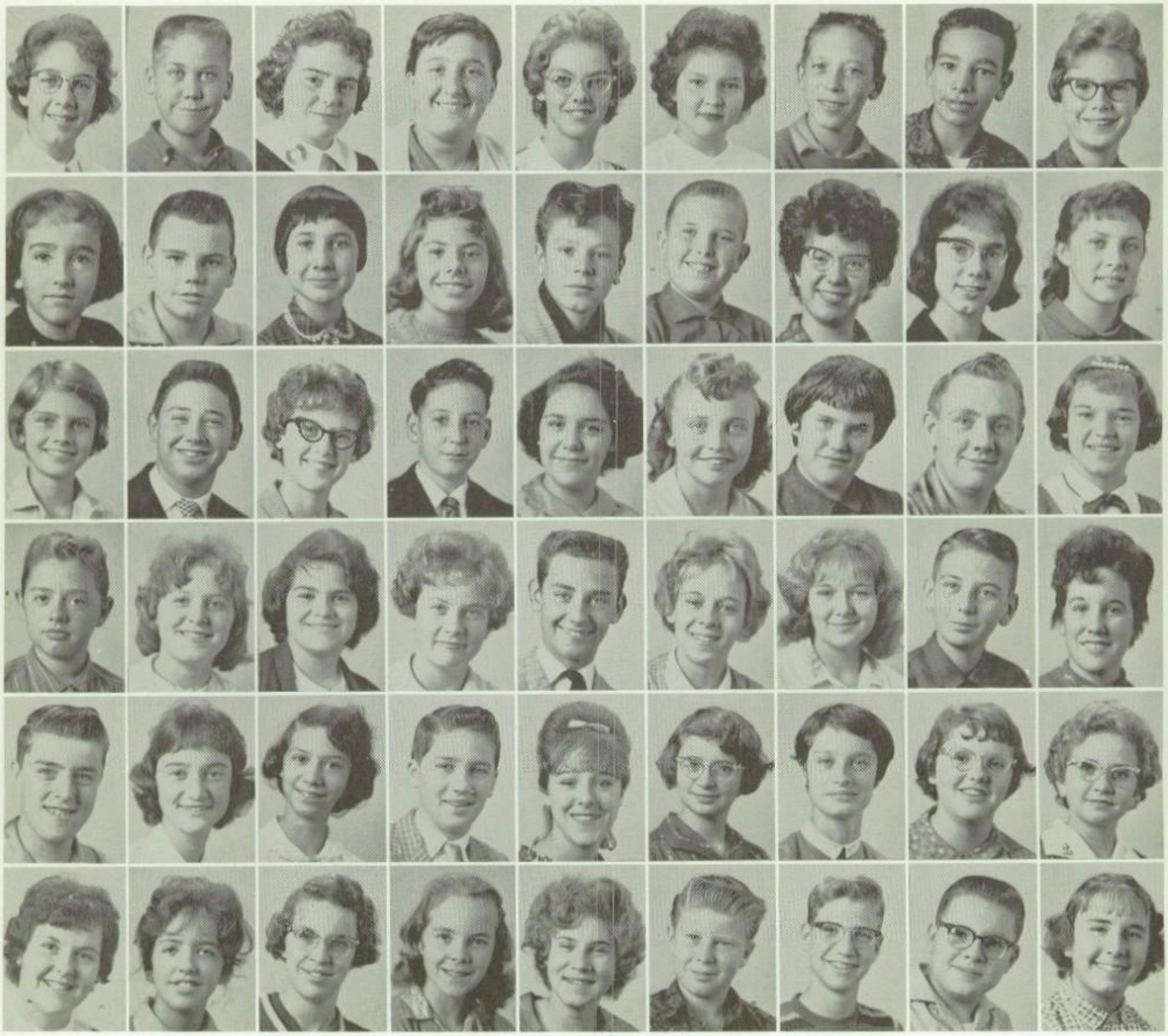

LINDA HANDWORK
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Sci. C.

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Hi-Y

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G.C.
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Sew. C.

RUTH HOLL
Sew. C.

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G.A.A.

KATHLEEN HUGHES
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Sp. C.

JEFFREY JACKSON

RODNEY KAUFFMAN

ROBIN KLEFEL

MADE FOR JOYS."

The Beggar's Opera. Act II, Scene 4

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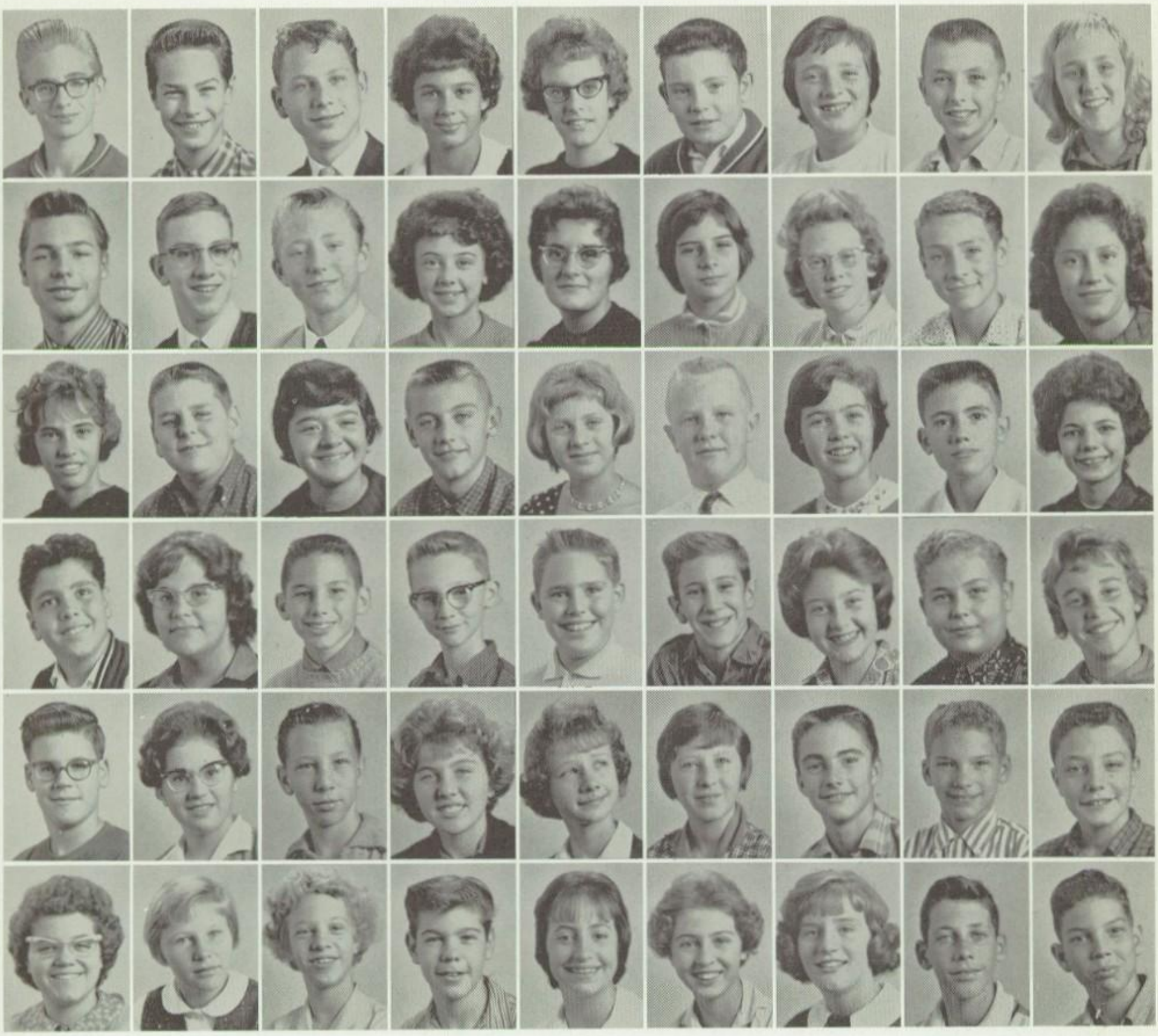

KERRY KLICK

DENNIS LASH

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Hi-Y

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Jr. B.

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Stu. Coun.

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Art C.

JACK LATTEMAN
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JACOB LLOYD

LYNDA MAURER

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DARLYN OTT
Plas. C.

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G.A.A.

GEORGE LOSONEY

CARL METZ
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J. THEODORE OTT

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CHERYL LENICH
Art C.

GRACE LUMLEY
Art C.
G.A.A.

KENT MEYER
B.C.
Jr. B.

JOYCE NAPIOR
Lib. C.

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LINDA LEINBACH
Plas. C.

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B.C.

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C.C.
S.C.

CYNTHIA NEHER
Jou. C.

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Art C.

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BONNIE LEVENGOOD
G.A.A.

JEAN MacRAE
B.B.
G.C.
Sp. C.

TAMMY MILLER
G.A.A.
Y-Teens

GLENN NEWCOMB

GEORGIA PENNOCK
G.A.A.

JOHN KUTZAMANIS

KENNETH LIENTI
Hi-Y

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Sp. C.

DONALD MOLESKI
Sci. C.

DAVID NEY

EDWARD PHILLIPS

CATHERINE LAING

DEBORAH LINDERMAN

CANDACE MANZELLA

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MICHAEL NEY

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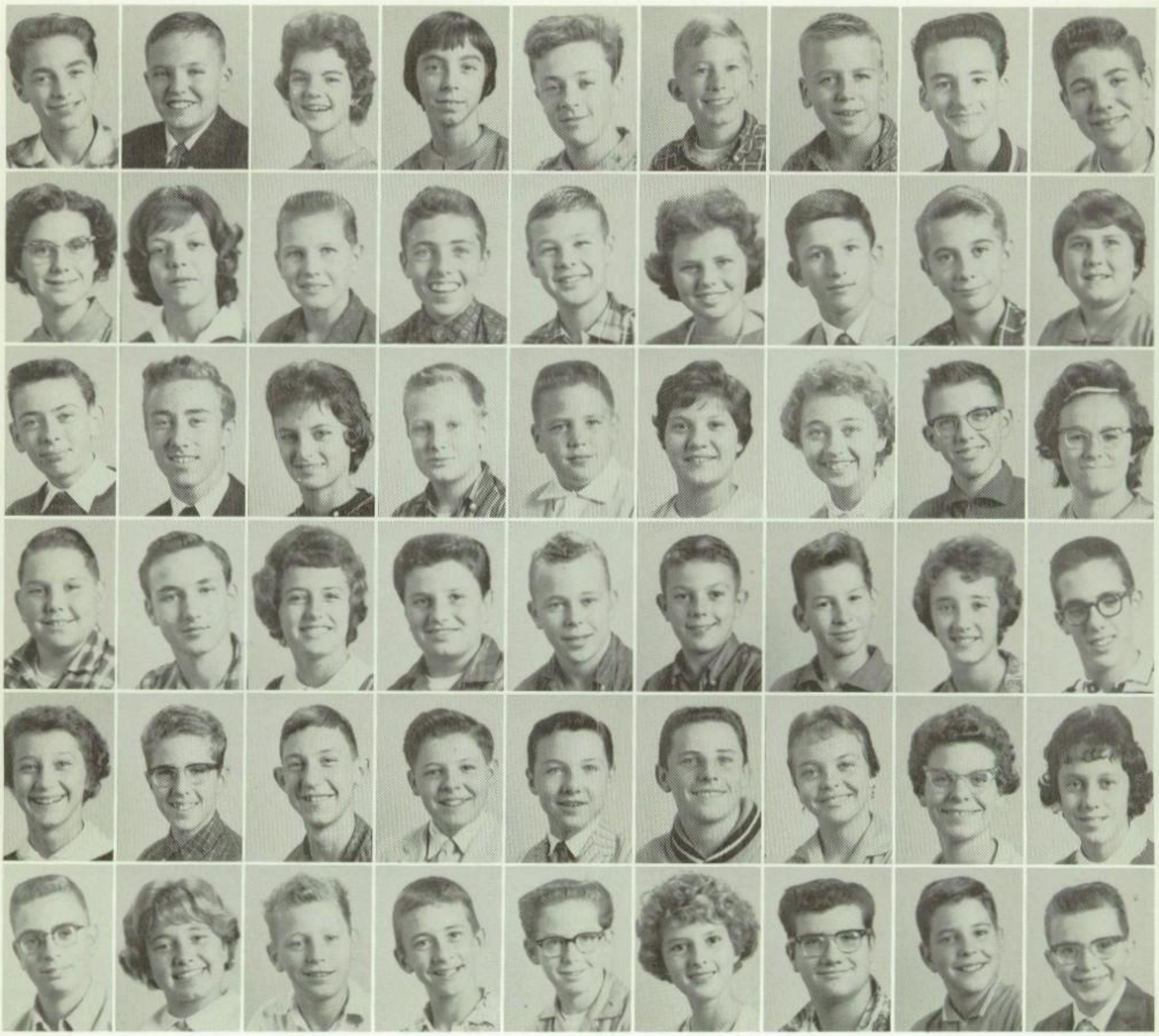
Jr. B.

CLASS OF '65



MARTIN PHILLIPS

NANCY REDCAY
G.A.A.
Plas. C.

WILLIAM ROBERTS
Hi-Y

JAMES ROWE
Sci. C.

SUSAN SCHEIRER

TIMOTHY SCHWAMBACH

NORBERT POHL
C.C.

JANET REED

CHARLES ROHRER

RICHARD ROWE
B.G.C.

EDWARD SCHELL
Jr. B.

ILONA SELL

MARTHA POTTEIGER
Y-Teens

GREGORY REESER
Hi-Y

FAITH ROLLMAN

CAROL SANTONI
C.L.
G.A.A.

ROY SCHMEER
C.C.

TERRY SEYLER

NANCY POTTER
G.A.A.
Lib. C.

PAUL REIDENBACH
B.C.
Jr. B.

THOMAS ROSS
B.C.

DANIEL SANTONI

PAUL SCHMEHL

MICHAEL SHAUB

STEPHEN PRADON

KEITH REIDER
B.C.
C.C.

MICHAEL ROTH
B.G.C.

RICHARD SAVAGE
B.B.
B.C.
Jr. B.

RICHARD SCHMEHL

ROBERT SHAW

RICHARD PROTHEROE
B.C.
B.G.C.

LYNDELL RENTSCHLER
Jr.B.

ANN ROTHENBERGER
Lib. C.

FORREST SCHAEFER
B.G.C.

ROGER SCHMIDT
Hi-Y

LINDA SHEETZ
G.A.A.
Lib. C.

GREGORY PURDON
Jr. B.

KERRY REPPERT
B.C.

CAROL ROTHENBERGER
G.A.A.
Sew. C.

JERE SCHAEFFER
B.G.C.

LINDA SCHONOUR
G.A.A.

CRAIG SHIDE
Sci. C.

DANIEL QUINTER

STEVE RICHARDS
C.C.

JAMES ROTHENBERGER
Jr. B.

LINDA SCHAICH
G.A.A.
G.C.
Y-Teens

LINDA SCHROEDER
Plas. C.

DEAN SHIPE
C.C.

BARRY RAPP

LINDA RICHARDSON
G.A.A.
Sp. C.

SHARON ROTHENBERGER

BARRY SCHEARER
Art C.

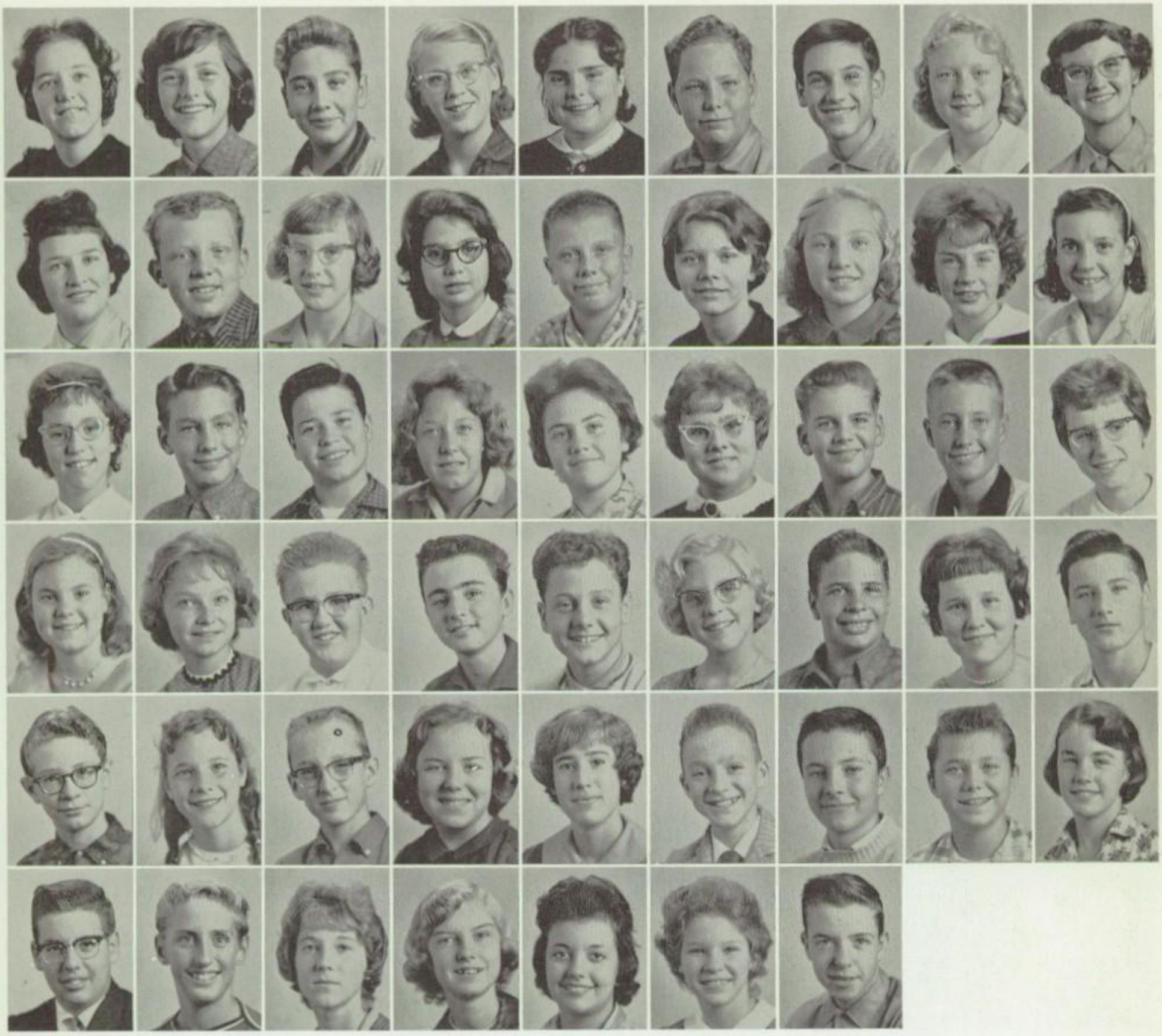
CHRISTINE SCHRUM
G.A.A.
G.C.
Jr. B.

JAMES SHOEMAKER
Art C.

NO RISK."

The Lady of Lyons. Act III, Scene 1

CLASS OF '65



SANDRA SHOWERS

LORNA SPATZ

BARBARA SUMRALL
Plas. C.

DARLENE WEAVER
Plas. C.

JACK WILLIAMS
B.C.
D.B.
Jr. B.

GLENN YEAGER
Jr. B.

LINDA SLAGOWSKI
G.G.C.

ARLAN SPAYD

DOUGLAS SWOYER
Sci. C.

DONNA WEAVER

MARY WILSON
G.A.A.
G.C.
Lib. C.

LARRY YENTSCH
Hi-Y

JOHN SMITH

ROSEMARY SPOHN
G.A.A.
Jr. B.

JAN SWOYER

KENNETH WEAVER
Jr. B.

KENNETH WITHERS
Jou. C.

ANDREA YOUNG
G.A.A.
Y-Teens

SANDRA SMITH
G.A.A.
G.C.
Y-Teens

FAYE STALBOT

NANCY TROUT
Sci. C.

RAYMOND WEIDENHAMMER
C.C.

DIANE WITMAN
G.A.A.
G.C.
Y-Teens

SHARON YOUNG
G.G.C.

SUSAN SMITH

BARRY STALNECKER

SANDRA VACCARO
G.A.A.
Y-Teens

KENT WEITZEL
B.C.
Jou. C.

LINDA WITMER
Y-Teens

ROSEMARIE ZASZTOWT
Sew. C.

WILLIAM SMITH

BEVERLY STARON

MARGARET VanDRIEL
Art C.

CAROL WERNER
G.A.A.
Jou. C.

LaMARR WIXON

HELEN ZUCHOWSKI
G.A.A.
G.G.C.

FREDERICK SNYDER

BARBARA STERNER
G.A.A.
Y-Teens

KARL WAGNER
Jr. B.

MICHAEL WESTLEY
Jr. B.

JEFFERY WOLFE
Hi-Y

RONALD ZYGMUND
B.C.
Stu. Coun.

SANDRA SNYDER
G.A.A.
Stu. Coun.

EILEEN STITZEL
D.B.
G.A.A.
Y-Teens

RANDOLPH WAGONSELLER

SANDRA WETZEL
G.A.A.
Plas. C.

BARRY WUNDER

KATHLEEN SOBRESKY
G.A.A.
Y-Teens

DARLENE STITZER

SHARON WALTON

BARRY WILLIAMS

LINDA YARGUS
G.A.A.
Jou. C.

"I HOPE I SHALL HAVE LEISURE

CLASS OF '66

CARL ADAMS

DENISE ANNABALLI

LINDA BEAKER
G.G.C.

DIANE BITTLER

JAMES U. BROSSMAN

JAMES ADAMS
Sci. C.

GLENN BAER

SUZANNE BEAR
G.A.A.

THOMAS BOESHORE
Hi-Y

KATHRYN BUCHERT
G.A.A.
G.C.

JEAN ADAMS
G.A.A.
Jr. B.

JOHN BAILEY
Sci. C.

BONNE BEAVER
Art. C.
G.A.A.

LUCILLE BORDER

SUSAN BURKERT
G.A.A.
G.C.
G.G.C.

SANDRA ADAMS

SANDRA BAILEY

DAUN BENNER

JACQUELINE BORDNER

SCOTT BURTNER
Stu. Coun.

SUSAN ADAMS
G.A.A.
G.C.
G.G.C.

MARIA BALLAS

CHARLENE BIEHL

BARRY BOWMAN

JOHN BUSH
B.C.
Hi-Y

GRETCHEN ALTENDERFER
G.C.
Stu. Coun.

SUSAN BAMPTON
Jr. B.

DIANE BIEHL
G.A.A.

WESTLEY BOYER
Sci. C.

RAYAN BUTNER
Hi-Y

RICHARD ALTHOUSE
Jr. B.

ROBERT BARR
Proj. C.

LINDA BIEHL
G.A.A.
Sew. C.

MICHELE BRAWN
Sew. C.

SHAREN CAMPBELL

ANNE AMMARELL
Sew. C.

JESSIE BAUR
Art C.

MICHAEL BIEHL

DONNA BRENNER
G.A.A.
Proj. C.

STEVEN CARPENTER

BARBARA AMMARELL
G.A.A.
Sp. C.

GARY BEAKER
Jr. B.

SUSAN Bingaman
G.A.A.
Sew. C.

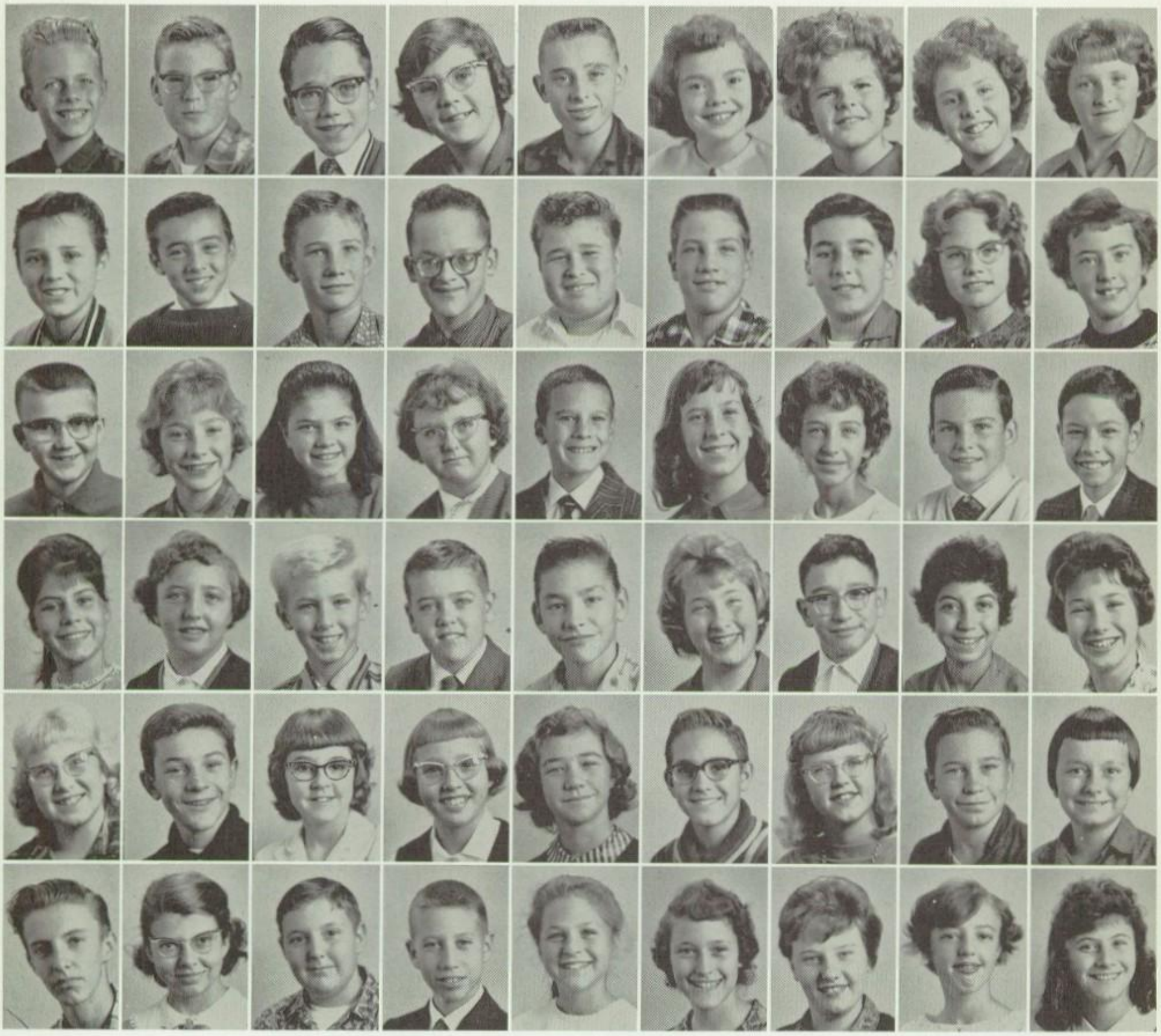
JAMES R. BROSSMAN

LINDA CHRIST
G.A.A.
Proj. C.

TO MAKE GOOD."

The Comedy of Errors. Act V, Scene 1

CLASS OF '66



CARL CHRIASTENSEN
Jr. B.

RODNEY DAUTRICH

LARRY DIETRICH
B.C.
Proj. C.

CONNIE EDDINGER
G.A.A.

ROXIE FAUST
G.A.A.
Sew. C.

CARL FREEMAN

LAWRENCE CLAAR
Sci. C.

JAMES DeANGELO
Gym. C.

FAYE DREHER

DORIS EINSEL
Sew. C.

JACK FELTENBERGER

LOIS FREY
Sp. C.

MICHAEL CLARK
B.C.
Sci. C.

BARRY DEEDS
Proj. C.

MARYANN DROGO

MARTIN ELLIOTT
Sci. C.

JUDY FICK
G.A.A.
Sew. C.

HAROLD FRICK

NANCY CLOUSER
G.A.A.
Stu. Coun.

JOHN DELP

KAREN DRUCKENMILLER

EARL EVANS

DIANA FIES
G.A.A.
Jr. B.

MARTIN FRIEDRICH
Stu. Coun.

STEVE COMMINGS

TERRY DELP

MICHAEL DRUMHELLER

FREDERICK EVANS

BARBARA FISHER
Proj. C.

APRIL GARDNER
G.A.A.
G.C.
Proj. C.

CHARLOTTE CONNER
G.C.
Gym. C.

HAROLD DEPRILL

DIANA DUNKELBERGER

LINDA EYRICH
Sew. C.

CARL FISHER

MARLENE GARIS

MARCIA COOVER

TULLIO DeSANTIS
Sci. C.

RUTH DUNKELBERGER

CHARLES FAIR

SANDRA FISHER

PAULETTE GARNER
Sew. C.

KAY COPELIN
Jr. B.

DONNA DETWEILER
Sew. C.

DENNIS DUNKLE
Stu. Coun.

MARIA FARFETTI

DARRYL FOCHT
Sci. C.

BARBARA GATES

MARY DARCY
G.A.A.
Sp. C.

LINDA DIEFENDERFER

JEFFREY DUPLAK
B.C.
Sci. C.

LINDA FATKIN

NANCY FOX
Proj. C.

SANDRA GEHRIS
Sew. C.

CLASS OF '66

JO ANN GEIBEL
G.C.
Jr. B.

JUDY GRACZYK
G.A.A.

LOIS HAFER

WILLIAM HERBEIN
B.C.
Proj. C.

DOUGLAS HOMAN
Sci. C.

KATHLEEN KEHERER
Proj. C.

FRANK GERICOSKIE

JOANNE GREENAWALT

PHILIP HARRIS
Sp. C.

LINDA HERBEIN
G.C.
G.A.A.
Gym C.

RAY HUEY

CAROL KILLIAN
G.A.A.

PATRICIA GERY

MICHAEL GREER

RANDOLPH HARTMAN
Sci. C.

CAROL HERTZOG
G.A.A.

LISA HUFFMAN

LINDA KILLIAN

SELINA GILFERT
Sp. C.

BONNIE GRETH
Sew. C.

BRIAN HARTRANFT

RONALD HESS

NANCY ISSET
G.A.A.
G.C.

JAMES KITE

DENNIS GOOD

JAMES GRETH
Jr. B.

RAYMOND HAUSER
Proj. C.

THEODORE HILBERT
Jr. B.

RAYMOND JACKSON

ERIC KLECKNER
Sci. C.

PAMELA GOOD
G.A.A.

PETER GRIESEMER
Proj. C.

JEANNE HECK
Art C.
G.A.A.

JAMES HOFFER

THOMAS JONES
B.C.
Gym C.

LUCILLE KLEIN
Stu. Coun.

PAMELA GORMLEY

STEVEN GRIM

CAROL HEFFNER
Proj. C.

SANDRA HOFFER
Sp. C.

EILEEN KALBACH
Lib. C.

JOHN KLINE
Jr. B.

WESLEY GOSS

LOUISE GROSS

NINA HEFFNER
G.A.A.

FAYE HOFFMAN

SANDRA KATZENMOYER

LARRY KOHL
Stu. Coun.

ROBERT GOTTSCHALL
B.C.
Hi-Y

MICHAEL GROSS
Sci. C.

CRAIG HERB
Art C.

RICHARD HOFFMASTER
Jr. B.

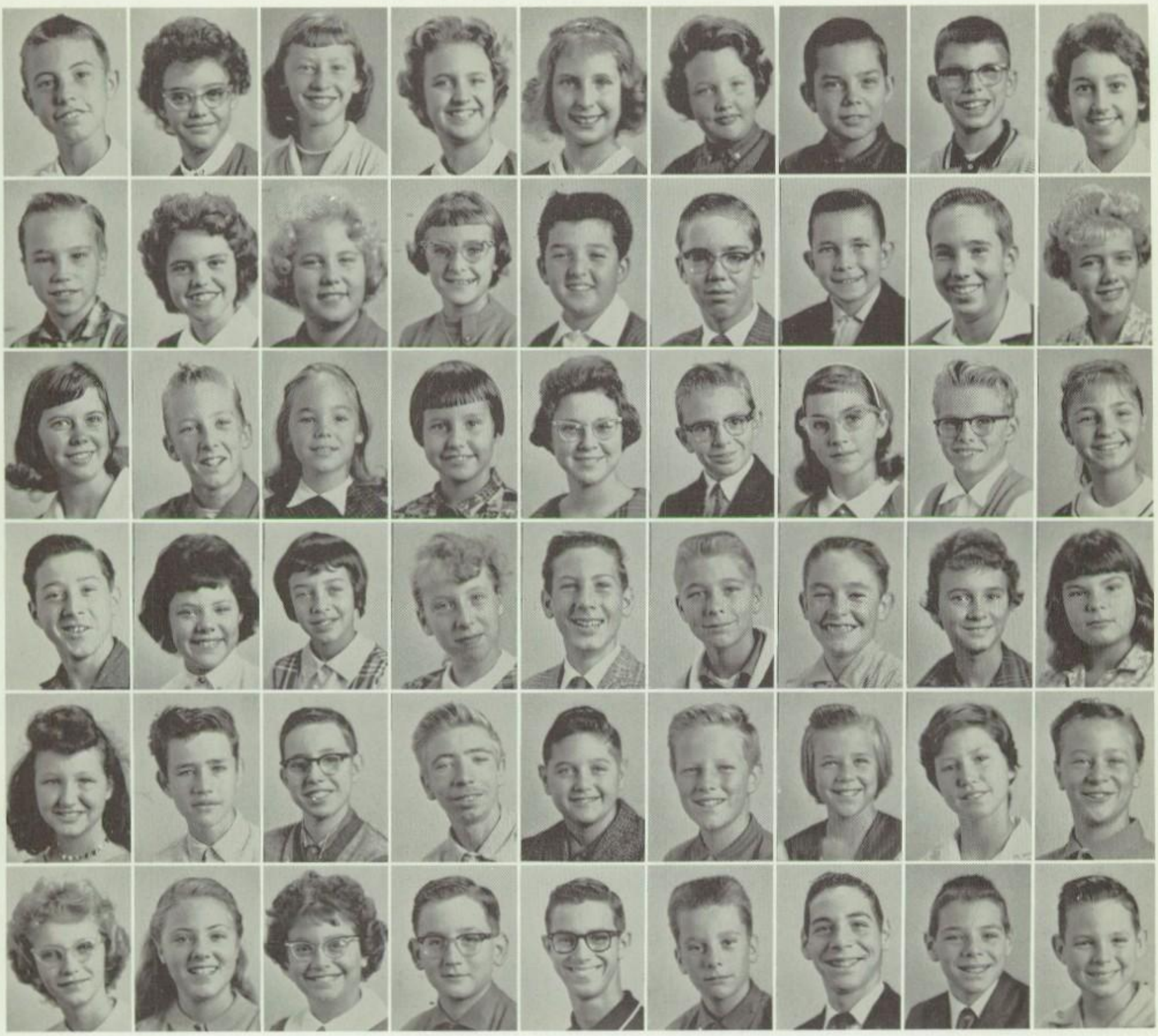
ALAN KENERY
Sci. C.

CAROLYN KOLLER

WHEN I WAS GREEN IN JUDGMENT

Anthony and Cleopatra. Act IV, Scene 4

CLASS OF '66



WILLIS KOLLER

KENNETH LEVAN

JUDY MATTHAI

JAMES MOLL

CHERYL NOLL
Jr. B.

BARBARA PESKOSKY
G.A.A.
Jr. B.

LINDA KRALL

SUSAN LEVAN

NILS MATTSON

BONNIE MORGANTI
Lib. C.

GEORGE NOLL
Art C.

CHRISTINE PFENNIG

LINDA KROTT
G.G.C.

GAYLA LOCH
Art C.

SANDRA MERTZ
Stu. Coun.

HOLLY MOSER
G.A.A.

GERALD NOLL

CHERYL PHILLIPS
G.C.

BRENDA KURZWEG

SHARON LOEHRIG

DORIS MILLER
Proj. C.

SANDRA MOYER

KENNETH NOLL

KEITH PHILLIPS
Sci. C.

JUDITH LEIBY
Lib. C.

CARL LONG
B.C.

EILENE MILLER
G.A.A.
G.C.
G.G.C.

ALBERT MUNDELL
B.G.C.

RONALD NOLL
Art C.

JAMES PIZZO

KAREN LEINBACH

JACK LONG
B.G.C.

GREGORY MILLER
Sci. C.

MICHAEL MURRAY
B.G.C.

WILLIAM OWEN
Jr. B.

STEPHEN PRATT
Jr. B.

FRANK LEINBACH

ROBERT MacLEOD
Sci. C.

LAURA MILLER
G.C.

ROGER MUSKET
ST.C.

JANICE OXENREIDER

ANTHONY PUGEISE
B.G.C.

JOHN LePAGE
Proj. C.

KENNETH MANWILLER

RICHARD MILLER

DIANE NARTHEIMER

PATRICIA PECK
G.G.C.

PETER PUGLIESE

ANTOINETTE LEISEY
Sew. C.

SANDRA MARTIN
G.A.A.
G.G.C.

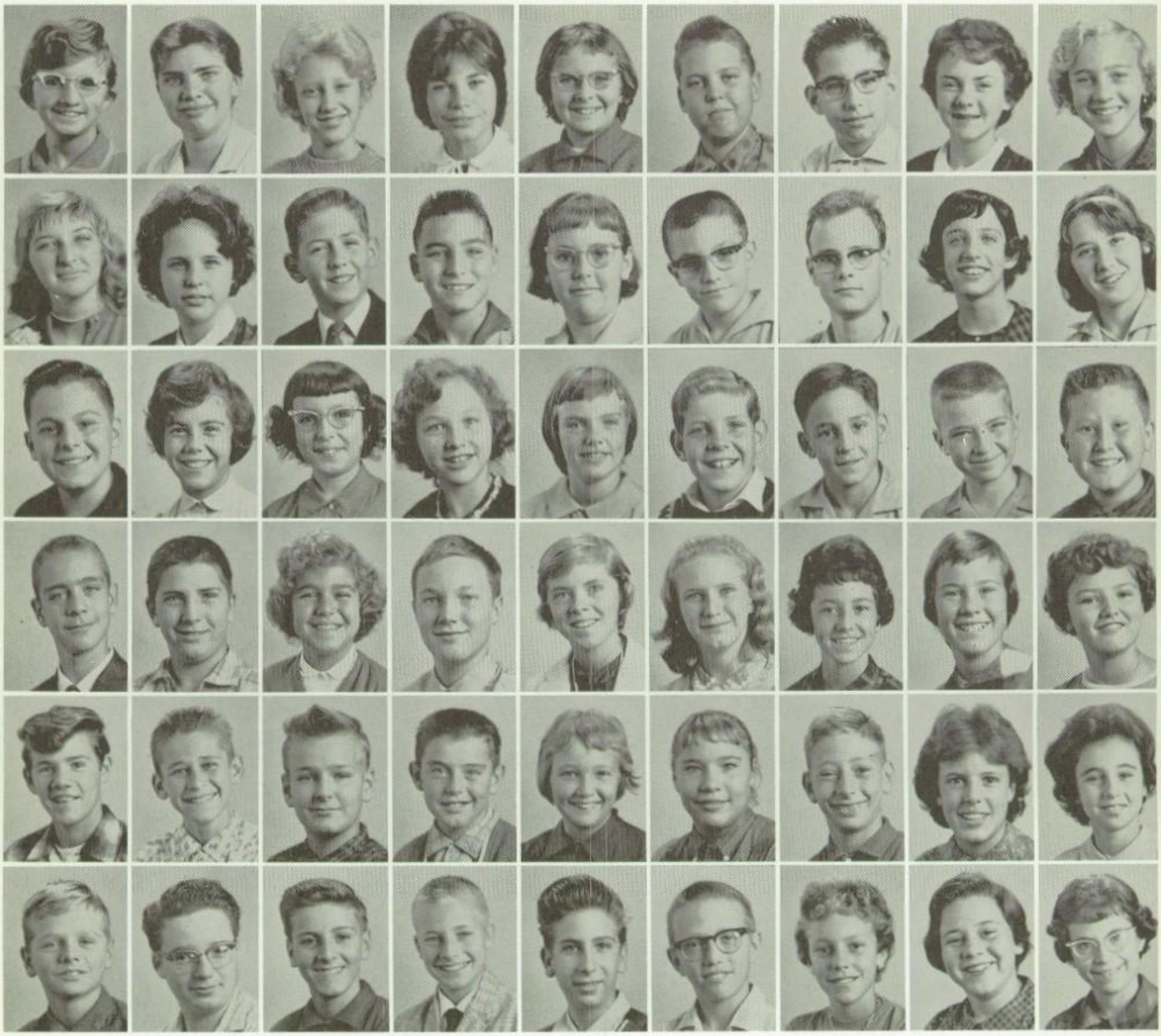
DOLORES MOATZ

BARBARA NEY
G.A.A.
G.G.C.

PETER PELMONICO
Stu. Coun.

BARRY RADER
Sp. C.

CLASS OF '66



JENNILYN RADER
Proj. C.

ARLENE REIGEL
G.A.A.

MARK SANDERS
B.C.
Hi-Y

BARRY SCHWENK
Jr. B.

WODE SHENK

ROBERT SOURBRINE

SHIRLEY RAMICH
G.A.A.

NARIN REINERT

VICKY SANDS
G.A.A.
G.G.C.

ROBERT SEAMAN
Proj. C.

DAVID SHOWERS

DENNIS SPEASE

SUSAN RAPP
G.C.
G.G.C.

KEITH REITNOUER
B.C.
Jr. B.

DONNA SASSAMAN
G.A.A.
Proj. C.

BEVERLY SEIDERS

BARRY SMITH
Art C.

WARREN SPINKA JR.

JACQUELINE RAUENZAHN

TERRY RHODES

MARILYN SCHEIN
G.A.A.

JAMES SEMMEL
Sci. C.

DAVID SMITH

KENNETH SPRINGER
Sci. C.

SYLVIA RAY

YVONNE RICHARDS

CHARLENE SCHETTLER
G.A.A.
Proj. C.

CHERYL SHAFFER
G.A.A.
Proj. C.

DONNA L. SMITH
Art C.

JOHN STAMBAUGH
Sci. C.

GENE REED
Sci. C.

THOMAS RICKENBACH

LARRY SCHMIDT
Jr. B.

DONNA SHAVER

DONNA M. SMITH
Sew. C.

JOHN STEFL
B.G.C.

THOMAS REICHERT

ROBERT ROGERS

RICHARD SCHOENER
Jr. B.

RUTH SHAW

JOHN SMITH
Sci. C.

BARBARA STOUDT

JOSEPHINE REIDER

BARBARA RUTH

GREGORY SCHWEITZER

SANDRA SHAW
G.A.A.

PATRICIA SNYDER
G.A.A.
G.G.C.

SANDRA STOUDT

MARIANNE REIFSNYDER

DONNA SABATINO
Art. C.

RONALD SCHWEITZER
Jr. B.

BRENDA SHEETZ

PATRICIA SNYDER

JANICE STULL
G.A.A.
G.G.C.

IN BRIEF, SIR, STUDY WHAT YOU MUST AFFECT."

The Taming of the Shrew. Act I, Scene 1

CLASS OF '66

ROBERT TELIHO
Sci. C.

LEROY WARMKESSEL

LINDA WHAREN

VICKI WYSOCKI

FREDERICK TIDAY
Proj. C.

GERALD WATT
Sci. C.

BLAIR WIELKOPOLSKI
Art. C.

JAMES YEAKEL
Sci. C.

LINDA TRYTHALL
G.A.A.

DENNIS WEGMAN

CAROL WILLIAMS
G.A.A.

LINDA YOST

JAY UMBENHOWER

ELAINE WEGMAN

CRAIG WISE

CATHERINE ZUBER
G.A.A.
G.G.C.

ROBERT ULLE
Proj. C.

DONALD WEIDNER
Sci. C.

LAUREN WITWER
G.A.A.

JANET VANDEGRIFT

MARJORIE WEIDENHAMMER

LEE WIXON
Proj. C.

LESLIE WALKER

MARGARET WELLER
G.G.C.

BETTY LOU WOLFINGER

LINDA WATTERS

DORIS WERNER
G.A.A.

CAROL WOLFINGER
G.C.
Sew. C.

RUSSEL WANNER
Sci. C.

CATHERINE WEYANDT

JOHN WOOD
Proj. C.

KEY

Art C.—Art Club
B.B.—Blue Band
Bo. C.—Bowling Club
B. C.—Boys' Club
B. G. C.—Boys' Gym Club
B. P.—Building Patrol
C. L.—Cheerleader
C. C.—Chef Club
D. B.—Dance Band
G. C.—Girls' Chorus
G. G. C.—Girls' Gym Club
G. A. A.—Girls' Athletic Association
Jou. C.—Journalism Club
Jr. B.—Junior High Band
Lat. C.—Latin Club
Lib. C.—Library Club
Maj. C.—Majorette Club
Plas.C.—Plastic Club
Proj. C.—Projectionist Club
Sci. C.—Science Club
Sew. C.—Sewing Club
Sp. C.—Speech Club
S. C.—Stage Crew
Stu. Con.—Student Council
Ty. C.—Typing Club

"THE SPIRIT OF TRUTH AND THE SPIRIT OF FREEDOM."

Peer Gynt. Act III, Scene 1.

CAMPUS

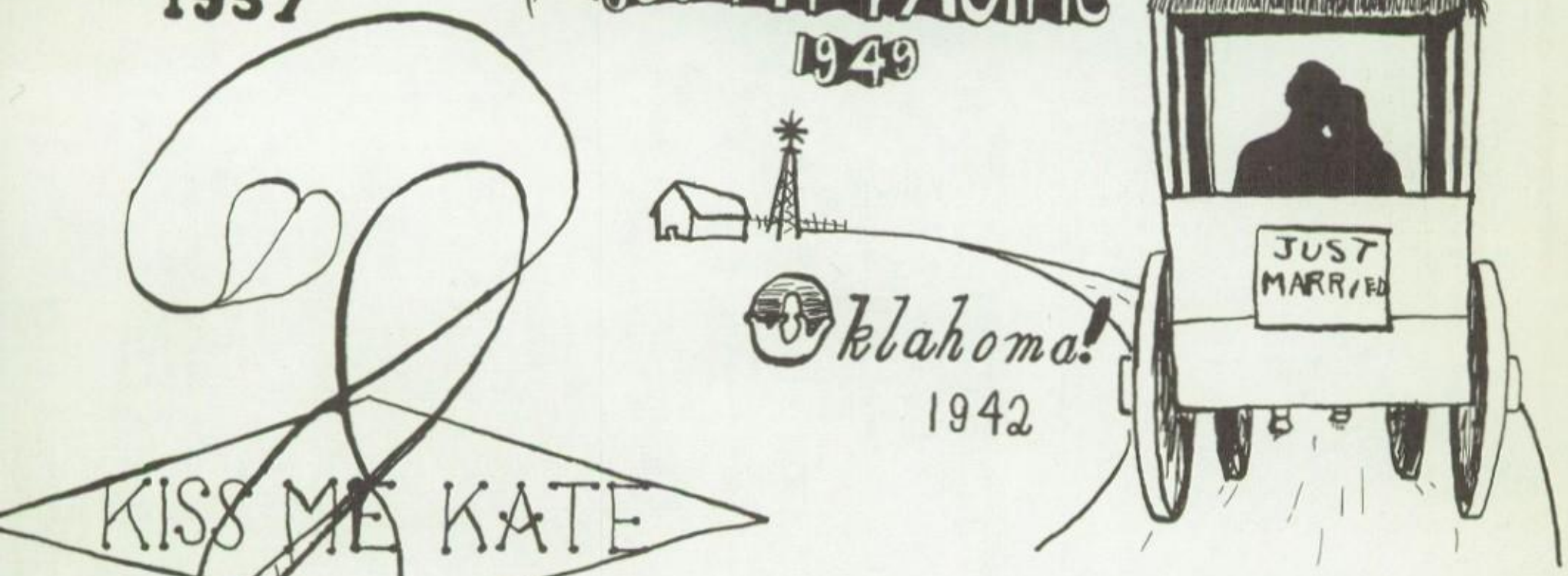
"V-i-c-t-o-r-y, victory, victory for Cole Junior High!!!" KNEELING, left to right: Evelyn Auckenbach, Mary Sekella, Linda Brown, Carol Santoni. STANDING: Peggy Oxenreider, Mary Wilson, Dorothy Skrocki.

"Jeepers!! Is the test that hard???" Left to right: Jeanette Showers, Linda Brown, Barry Schearer.

"Where the boys are!!!" Left to right: Carl Freeman, Enrico Filippini, Robert Shaw.

SNAPSHOTS

"I'm late for a very important date?!?" A bevy of seventh grade girls "breeze" down the "breeze-way" to their next period class.



With the tremendous hit Oklahoma! a new form of musical drama came into being. It was a play with a well-constructed plot and real-life, interesting characters, combined with lilting music, clever lyrics, and highly stylized choreography and scenery.

ORGANIZATIONS

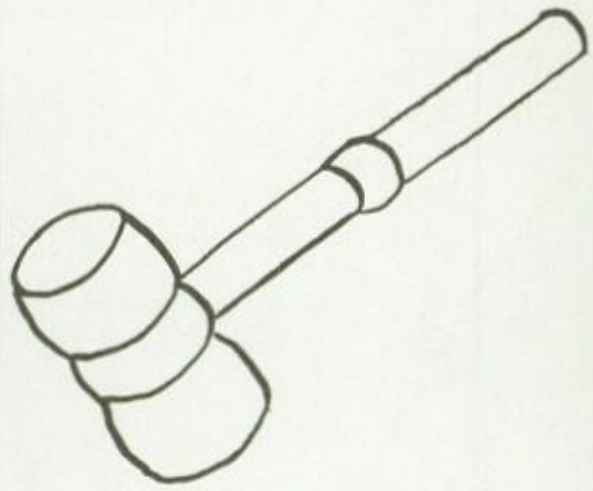
"THE CONSCIENCE OF A PEOPLE IS THEIR POWER."

The Duke of Guise. Act I, Scene 1

STUDENT COUNCIL

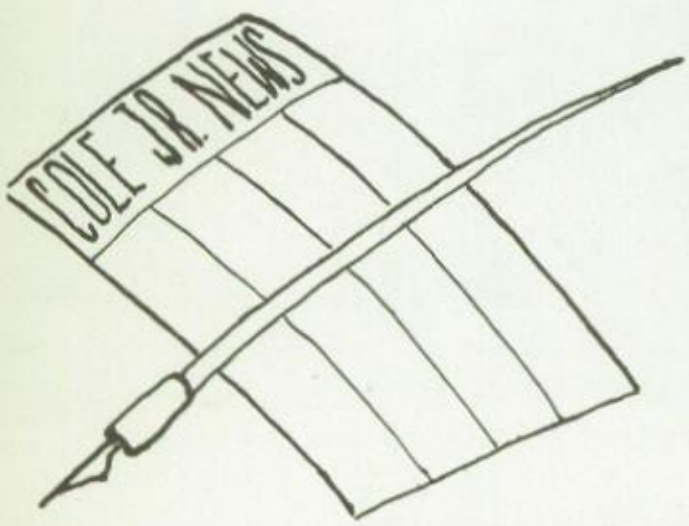
"All in favor, say I." Left to right: Ingus Salks, treasurer; Ronald Zygmunt, vice-president; Mr. Henry Hackman, adviser; Donna Schmehl, president; Bonnie Beaver, secretary.

"Of the students, by the students, and for the students," is what Student Council stood for last year. The guardians of the students' privileges not only proposed many new ideas, but also bought many new items for the school, such as a supply cabinet, and new stage costumes. In order to raise money for these new additions to Cole's property, these "Councilettes" and "Councilors" sponsored a roller skating party and their annual dance.



JOURNALISM CLUB

C. E. Cole didn't have a journalism class to publish a school newspaper, but seven times last year, an issue of *Cole Jr. News* was given to every Cole student. Who was behind this newspaper? It was Mr. Mearig's Journalism Club. Although, these Ben Franklins of today didn't have any real course in journalism, the eighth graders were given some instruction on the ethics of newspaper work, while the ninth grade members became the working staff of the paper, put their writing skills together, and brought *Cole Jr. News* into being.



"Newsie" people! SEATED, left to right: Linda Yakimo, Judy Drisher, Darryl Conner, Carol Davis. STANDING: Mary Shomper, Mr. Luther Mearig, adviser.

"THE MAP OF HONOR, TRUTH AND LOYALTY."

King Henry VI. Act III, Scene 1

Y-TEENS

If anyone had been present at a Y-Teens' meeting, they would have seen that the important things to a young lady's interest and well-being were included on that organization's agenda. For instance, a representative from a local beauty school could have been heard giving a few pointers on "poise, posture, and personality," while during another meeting, Mrs. Breisch, the school nurse, could have been heard giving the girls a few tips on home nursing. As a project, the Y-Teens also sponsored Cupid's Capers, their annual Valentine's Day dance, and Fashion show.

Why, "Teens," they're great!! Left to right: Linda Brown, president; Linda Schaich, secretary-treasurer; Judy Boyer, vice-president; Mrs. Mildred Prutzman, adviser.

HI-Y

"Now listen men, I want—" STANDING, left to right: Mr. Harry Spatz, Jr., instructor; Mark Sanders, chaplain; Roger Schmidt, treasurer. SEATED: David Fetterman, secretary; Drew Harrison, president; Richard Reeser, vice-president.

After the seeds of honour, truth, and loyalty were planted; these boys reaped their rewards by raising a fine crop of "cabbage,"—fifty dollars worth—for their Y.M.C.A. programs and the planting of a tree, which they bought to enhance Cole's campus.

However, it's not all work and no play, for these producers took time out to sponsor the annual Christmas dance and a "thinking man's" quiz show.

"IT MUST BE DONE LIKE LIGHTNING."

Every Man in his Humour, Act IV, Scene 5

SCIENCE CLUB

Over hill, over dale, the seventh grade science club "hit the dusty trail" on one of their many scavenger hunts through Mother Nature's wonderland. Under the supervision of Mr. Jerome Kochinsky, these "greenies" became familiar with various plants, insects, and birds.

On the other hand, these science "whiz kids" were even brave enough to perform scientific experiments and also entered some of their "time consuming projects" in the Reading-Berks Science Fair.

"Hey, did you see that cute little 'chick'?" SEATED, left to right: Tullio DeStantis, Greg Miller. STANDING: Jeff Duplak, Donald Weidner.

SCIENCE CLUB

"Are you sure this isn't supposed to explode?" Left to right: Jerald Bonanna, Pierre Annabelli, Delores Hafer, Richard Bohner, Mr. Kenneth Matz, adviser.

Future Einsteins of America, who worked in the Cole chapter of The Future Scientists of America, gathered together their thoughts and built some "not to be understood to the average sudent" projects. These "too pooped to pop feeling after they were completed" scientific experiments, then entered their projects in the Reading-Berks Science Fair. The science-minded members along with other students had a total of ninety projects entered.

"EXCEEDINGLY WELL READ."

King Henry VI. Act III, Scene 1

LATIN CLUB

"This is 'Greek' to me." Left to right: Filomena Rodino, secretary; Mary Sekella, treasurer; Mr. John Zajac, adviser; Linda Yakimo, vice-president; Judy Dresher, president.

"Ex nihilo nihil fit," from nothing, nothing results, was the motto of Mr. John Zajac's Latin Club, and its members, with this in mind, certainly accomplished more than nothing last year. Among the many activities of this Latin minded group was the publishing of the *Nuntius Latinus,* a Latin newspaper, the discussing of Roman and Greek culture, and the viewing of slides of Rome during their meetings. Like the Latins of Julius Caesar's time, these young "Latinized" Americans enjoyed fun and recreation by sponsoring a dance, through which they earned enough money to have a classical motion picture shown at Cole.

SPEECH CLUB

Have you ever had to deliver a message in front of a critical audience? This isn't an easy task. But for the members of Miss Sara McAloose's Speech Club, this became an every week pleasure. This new activity was designed to benefit any student interested in speech, by improving his elocution and ease while speaking in public and general conversation.

This group entertained in the Christmas assembly with a program of choral speaking, the first of its kind at Cole.

"Peter Piper picked"—Left to right: Barry Rader, Kathleen Hughes, Mrs. Malcolm Meyer, Jane Kaufmann.

"YOU MUST PERFORCE ACCOMPLISH AS YOU MAY."

Titus Andronicas. Act II, Scene 1

PLASTIC CLUB

"Grind me a pound! !" Left to right: Nancy Redcay, Charlene Faller, Janice Harbonic, and Darlene Weaver were fascinated by the polishing touch, which Mr. James Shaner, Jr., instructor, added to their novelty jewelry. Yes! The girls have invaded the boys' shop to learn the trade of making "bobbles, bangles, and beads." After many days of "grind" and toil, these apprentices carved "many a conversational piece" with the jig-saw from the materials garalin and plexiglas. Colt pins to cuff links were the results worn by many "proud miss."

SEWING CLUB

"The sewing circle!?!" Left to right: Judy Fick, Bonnie Greth, Antoinette Leisey, and Dianna Detweiler were some of the Cole Diors who patterned together some of their "fabulous fashions" in Mrs. Becker's "stitch in time" club. These future creators of world fashions stitched together eye-catching frocks which were followed everywhere from tennis courts to ball rooms.

STAGE CREW

"Handy men!" Left to right: Roger Musket, Drew Harrison, Alex Miller, Stephen Kehr, Mr. James B. Shaner, Jr., adviser; Robert Griesmer, and Lee Althouse were the "boys behind the scenes," that is, the stage scenery. These "handy andies" set up chairs, produced sound effects, and prepared any special lighting which might have been necessary. What more could be expected of such a twelve-handed crew?

"THE VERY PINK OF PERFECTION."

She Stoops To Conquer. Act I, Scene I

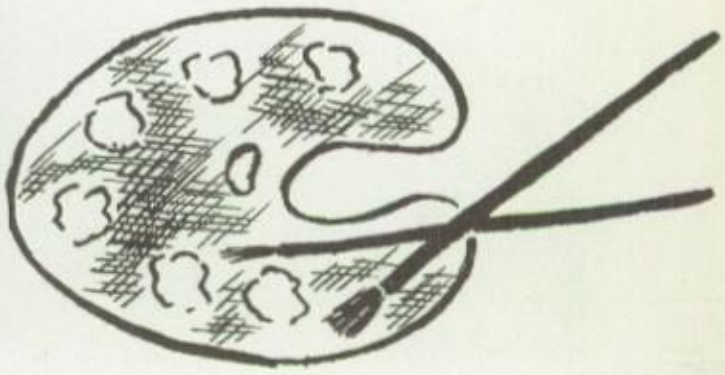
CHEF CLUB

Who says that all the good chefs come from Europe? Maybe they never heard of C. E. Cole's Chef Club! Yes, this group of masculine mixers and tasters met every week to try their hand at preparing everyday meals, along with a few tangy, mouth-watering desserts. To supplement their knowledge on cooking, the masters of the kitchen were shown films, lectured on proper foods, and made studies of well-balanced meals.

"Do you think we'll put Brand X out of business?" Left to right: Mrs. Ida Gensley, adviser; Terry Fetterman, David Althouse, Dean Shipe, Keith Reider.

ART CLUB

"To be a Rembrandt, or not to be a Rembrandt?" might have been the question to some students, but it wasn't to the members of Mrs. Rupp's Art Club. These masters of the brush and pallet had to maintain an A or B average in class work in order to become a member of this Van Gogh society. The students could follow their interests, no matter what line of art they were, and also had a chance to complete class work in the club period.



"Quiet: artists at work." STANDING, left to right: Eugene Burkhart, Mrs. Estella Rupp, instructor; Craig Herb. SEATED: Evelyn Auchenbach, Margaret Van Driel.

"MUSIC FROM THE SPHERES."

Twelfth Night. Act II, Scene 4

GIRLS' CHORUS

Music readers and good voices were the qualifications needed to be a member of the "early morning chirping society," Girls' Chorus. Sixty owners of feminine voices found their way to school in the very early hours, "anyway it seemed real early to the girls," every week to blend their voices into one harmonious sound.

"The sultan and his harem! ! !" STANDING, left to right: director, Mr. John Albert Leader, Jr., Judy Fillman, Janice Hart, Joy Wolfskill. SEATED: Joan Adams, Eileen Miller, Susan Burkhert.

BOYS' CHORUS

"Watch the birdie!" STANDING, left to right: Thomas Jones, Joseph Manzella, Stanley Trout, Mr. John Albert Leader, Jr. SEATED: Edward Schell, Mark Sander, Steve Musser.

Sixty selected masculine voices made up the Boys' Chorus, which could be heard practicing during the rising hours of the morning. The boys had to be able to read music and sing exceptionally well, before they were chosen for this "melodious" group.

Mr. John Albert Leader, Jr., conducted the chorus in the Christmas and Easter assemblies.

"LIKE SOFTEST MUSIC TO ATTENDING EARS."

Romeo and Juliet. Act II, Scene 1

BAND

"Who's off key?" Left to right: Sandra Cramer, Robin Fies, Robert DeWalt, Gary Becker, Lee Phillips, John Grill, Mr. John Albert Leader, Jr., director.

If John Philip Sousa could've only heard his "Stars and Stripes Forever" played by the Cole Junior High Band, it would have brought tears to his eyes. This talented ensemble of seventy musicians has entertained both the students and faculty members alike in assemblies and concerts throughout the past year.

Under the capable direction of Mr. John Albert Leader, Jr., this junior high "philharmonic" has grown from practically nothing, to a group of "note-able" music makers in just three short years.

COLE COMETS

Whether you had an ear for classical music or jazz—no matter what the beat or tempo, the "Cole Comets" could always be found hitting the "hi-note" with its audience. This "swinging" group, under the direction of Mr. John Albert Leader, Jr., "played" their way to first place in the combo division at the Zeswitz Dance Band Contest.

"Strike up the combo!" Left to right: Mr. John Albert Leader, Jr., clarinet; Lolita Eberly, bass; Lee Reiniger, saxophone and clarinet; Paul Reichenbach, trumpet; Michael Gusley, drum; Sue Stitzel, vocalist; Patrick Mullarkey, accordian; Jack Williams, piano; John Zuchowski, guitar.

"WHATEVER IS, IS IN ITS CAUSES JUST."

Edidepus. Act III, Scene 1

G.A.A.

"All right everybody, let's smile." Some of the committee heads, Barbara Sterner, Mrs. Emma Epler, adviser; Lolita Eberly, Sharon Mertz, Sandra Cramer, and Cathy Zuber, were putting their heads together to arrange something new for the next meeting of the Girls' Athletic Association.

Members of this club could be found many nights after school playing on a basketball team or refereeing one of their "action packed games."

BOYS' GYM CLUB

"Up and over! ! !" KNEELING, left to right: Edward Fillippini, and John Zuchowski, assisting: Robert Huey, flipping: William Edwards, while Mr. Charles Buckworth, instructor, looks on. These and various other stunts such as rope climbing, wrestling, tumbling, and working on the parallel bars and rings were patiently taught to these "muscle men." Through a series of challenging feats and skills, the boys were able to test their strength and physical stamina.

GIRLS' GYM CLUB

"Look, mom, no cavities! !" KNEELING, left to right: Pat Yoder, Linda Schlegel, and top: Linda Haeseler demonstrated one of the many acrobatic stunts which had been taught them by their instructor, Mrs. Emma Epler. These "human building blocks" were the foundations for many of the outstanding feats which tumbled in bruised legs, bumped heads, and "cracked" smiles.

Drill work and calisthenics also accompanied the "Livewire action" of this active group.

"HERE IS A DEAR AND TRUE INDUSTRIOUS FRIEND."

King Henry IV. Act I, Scene 1

LIBRARY CLUB

Straightening messy shelves, arranging stylish bulletin boards, and mending torn books, were but a few of the endless tasks designed to keep all members of the Library Club on their "toes."

Every day a few "crazy mixed-up kids" entered the library with that bewildered look . . . "Where can I find *this* reference book? ?" But have no fear, in a matter of seconds, these "misguided beings" were soon speeding in the right direction, helped by these able "little keepers" who knew all about encyclopedias and reference books.

"You can't judge a book by its cover." Left to right: Carol Hiester, Marie Knutson, Donna Schmehl, Joy Wolfskill, Mrs. Ella Bresler, librarian; Mary Sekella.

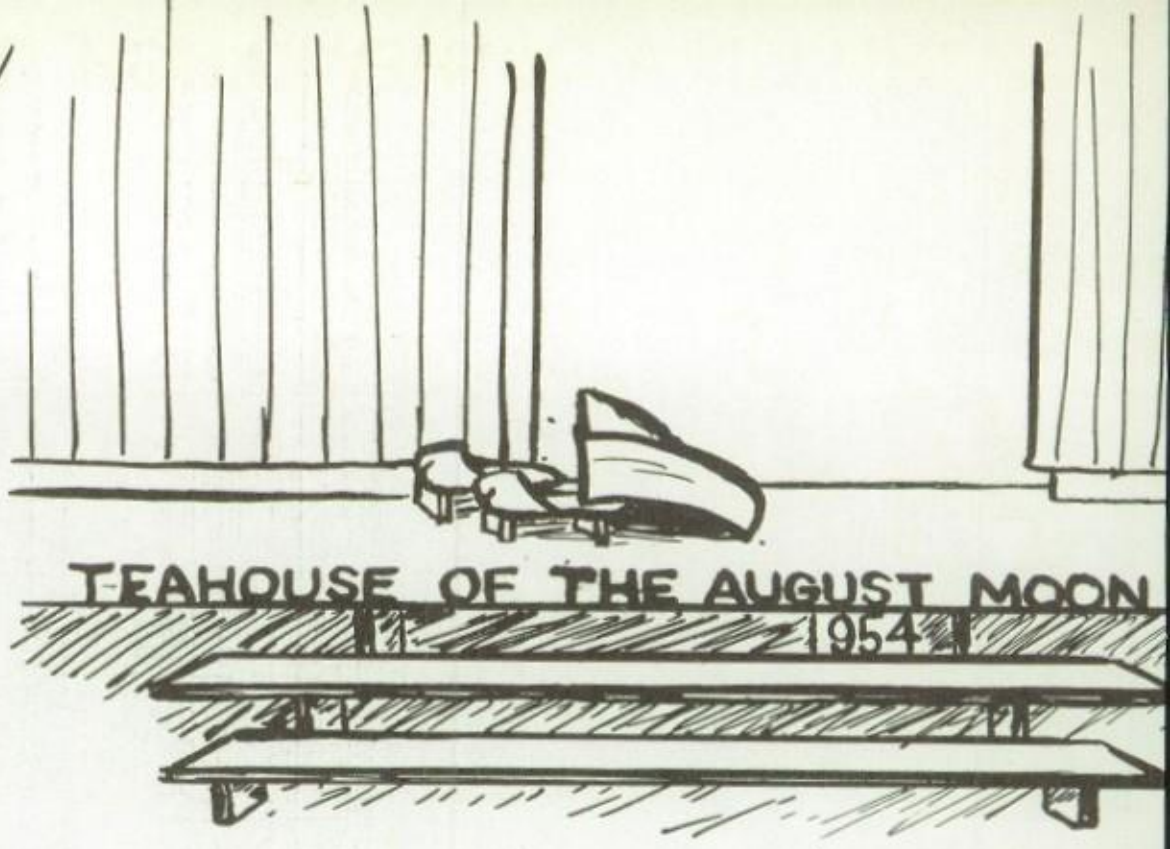
PROJECTIONIST CLUB

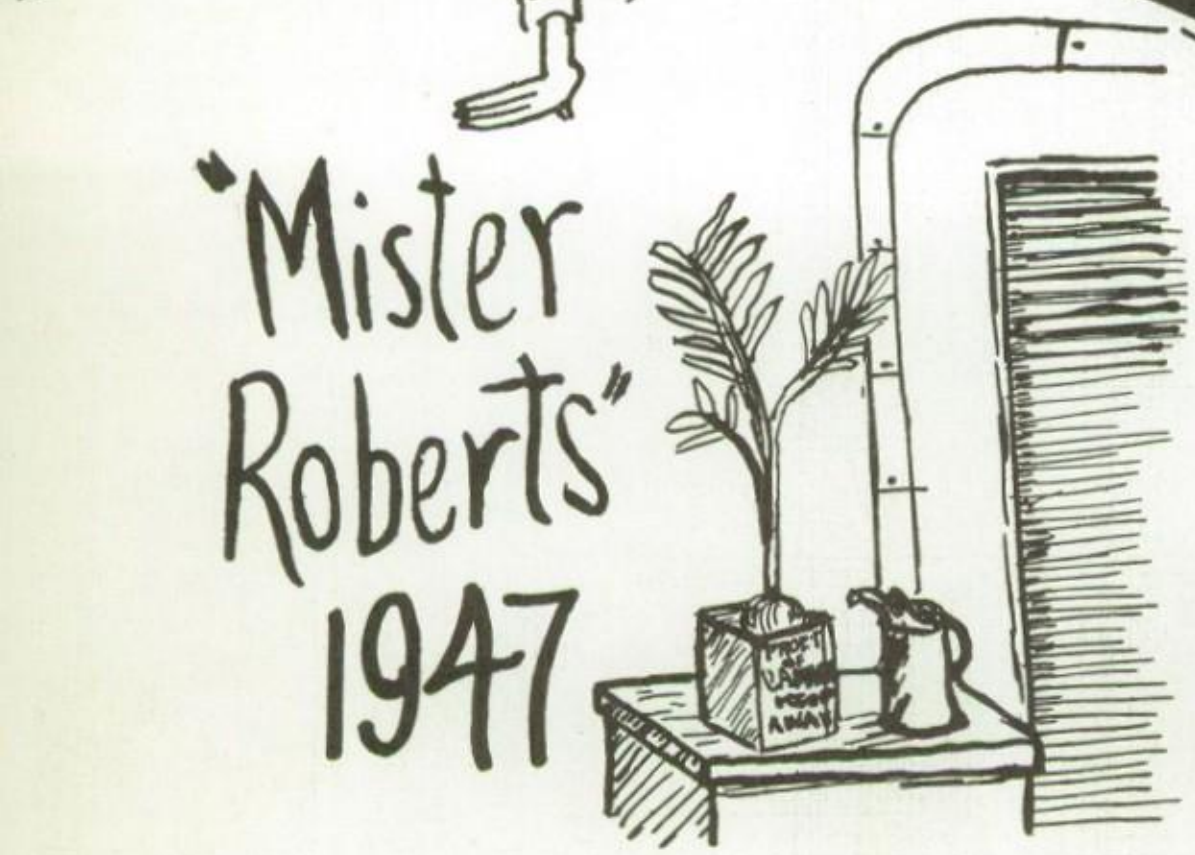
"Have projector, will travel! ! !" Left to right: Robert Seaman, Jennalyn Rader, Brenda Sheetz, Robert Ulle, Mr. Brainard Reinert, adviser.

Where's that extension cord? ? Pull down the shades and roll 'em! !

These members of Mr. Brainard Reinert's Projectionist Club may be somewhat compared to the highly trained movie technicians at MGM or Warner Brothers—the reason being, the rigid requirements that they had to meet.

The students first learned to set-up, thread, project, and remedy trouble in a 16mm sound projector, if it should occur. After this instruction, it was necessary for them to pass a test which included the setting up and naming of thirty parts of the machine, explaining verbally what each part did, and splicing of the film. Also this year for the first time, the students learned about film strips, slides, and the operation of the opaque projector. If these tests were passed, and the individual's grades remained above C, he was then eligible to operate the machine for any teacher needing that service. And once he set up the projector, darkened the room and threw the switch, it was just lights! ! camera! ! action! !



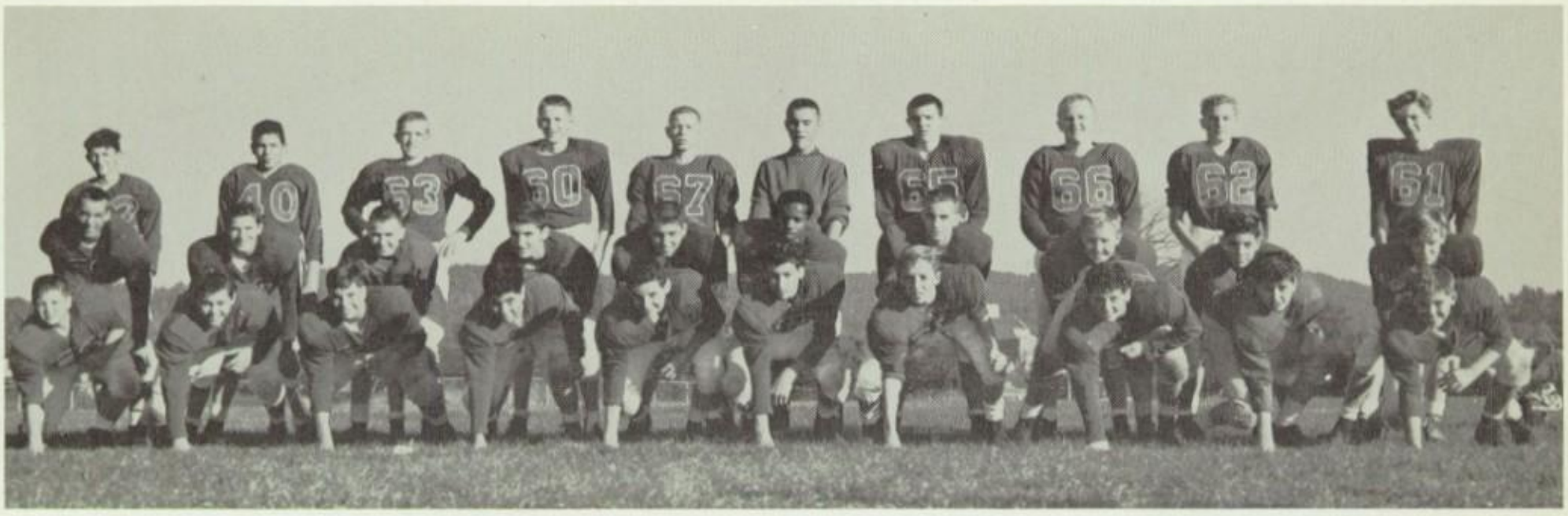


Depending upon the humor of characterization, dialogue, and situation, the comedy, as a theatrical success lasts only a few seasons, since it is entertaining to us only if our cultural background, temperament, and past experiences permit us to respond to it.

SPORTS

"THEY LAUGH THAT WIN."

Othello. Act III, Scene 4



FIRST ROW: Michael Roth, Barry Wunder, Michael Westley, Joseph Manzella, Roger Schmidt, Terry Withers, Allen Rohrbach, Kent Weitzel, Stephen Lessie, Kent Meyer. SECOND ROW: Lee Reininger, Paul Weidner, James Marks, Leonard Whitehead, Gerald Bonanno, Larry Greer, Robert Snyder, Ronald Maltby, Lee Phillips, Drew Harrison. THIRD ROW: Kerry Reppert, Robert Hafer, Keith McLaughlin, Terry Rohrbacher, Robert Griesemer, Michael Gustley, Charles Adams, Kenneth McDonald, Michael Richards, Charles Whitehead.

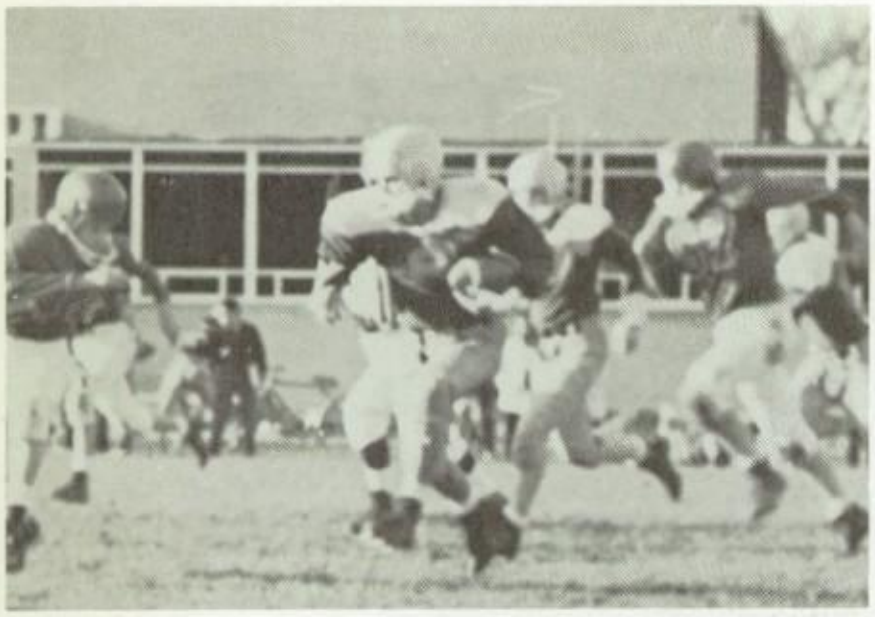
FIRST ROW: Randy Wagonseller, Richard DeAngelo, Larry Antolick, David Ney, Thomas Ross, Terry Heist, Ronald Zygmunt, Jeffery Wolfe, Dean Shipe, Michael Ney. SECOND ROW: Brian Graeff, Earl Geesaman, Glenn Yeager, William Smith, Barry Fisher, Phillip Mertz, Kerry Klick, Kenneth Withers, Jerald Hanley. THIRD ROW: Jeffery Berkenstock, Daniel Hinkle, Richard Rowe, James Pizzo, Richard Fatkin, Larry Yentsch, Stephen Pradon, Richard Buttle, Wayne Cox.

FOOTBALL TEAM

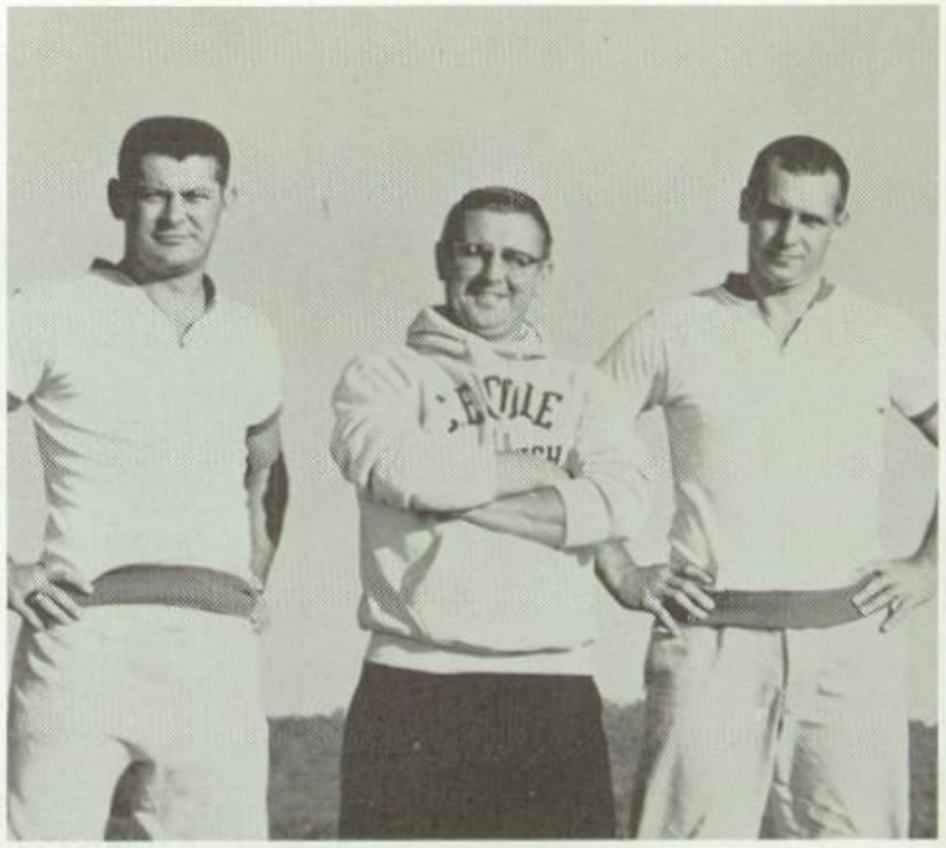
FIRST ROW: Larry Schmidt, John Bush, Michael Greer, James DeAngelo, Kenneth Lyons, Steve Cummings. SECOND ROW: Michael Murray, James Moll, Wesley Goss, Peter Griesemer, John Stefl.

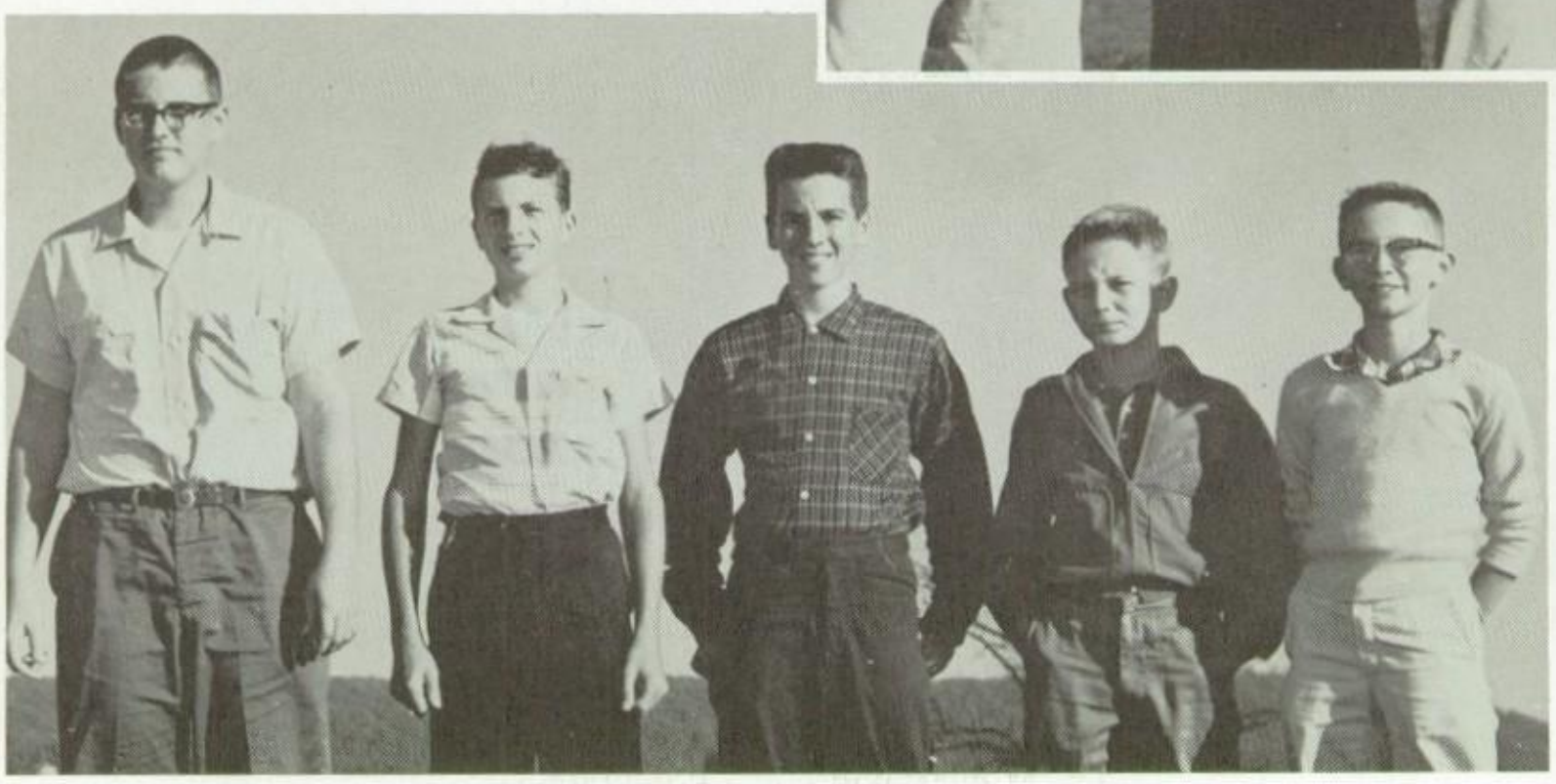
"I'LL NOT BUDGE AN INCH."

The Taming of the Shrew. Act I, Scene 1



"Take me to your leader, Jazbo! !" The Cole Colts gallop after opponent as he recovers their ball.

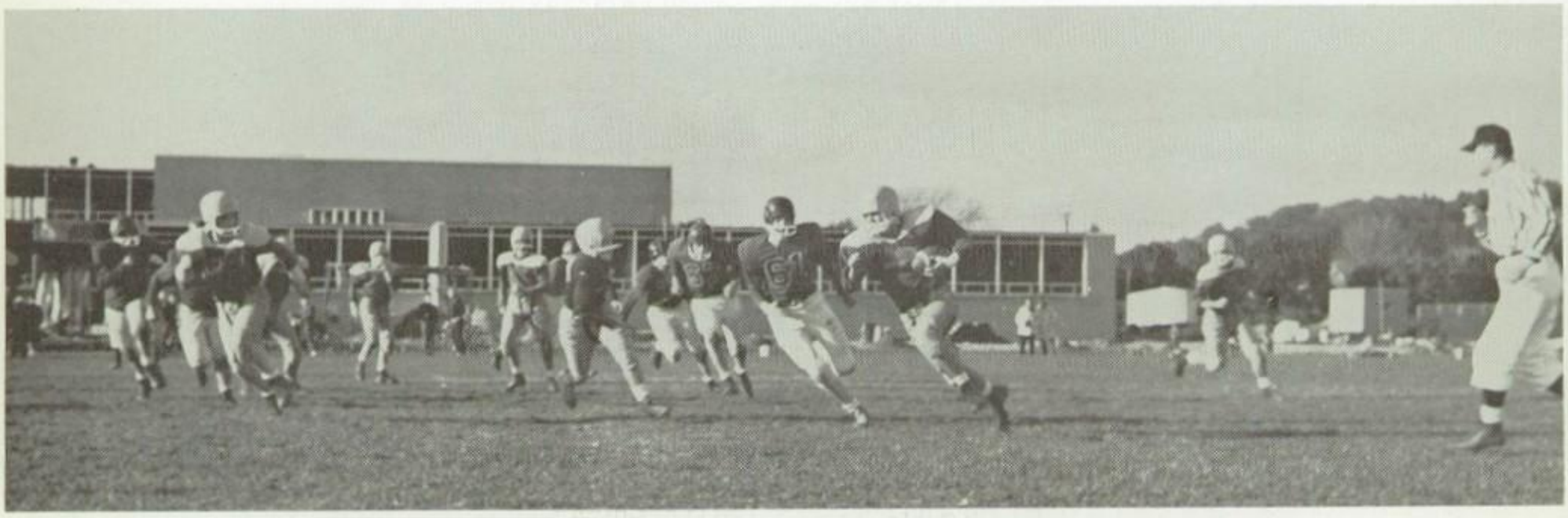




"ATTENTION! ! !"

STANDING, from left to right are football managers: Thomas Haas, Richard Haisch, Richard Adams, Donald Birtschman, and Carl Metz.

(Upper right) "Don't just stand there—say something!" Left to right: Mr. Jerry Kochinsky, Mr. Leonard Moll and Mr. Robert Steinmetz, junior high coaches, observe team during scrimmage.



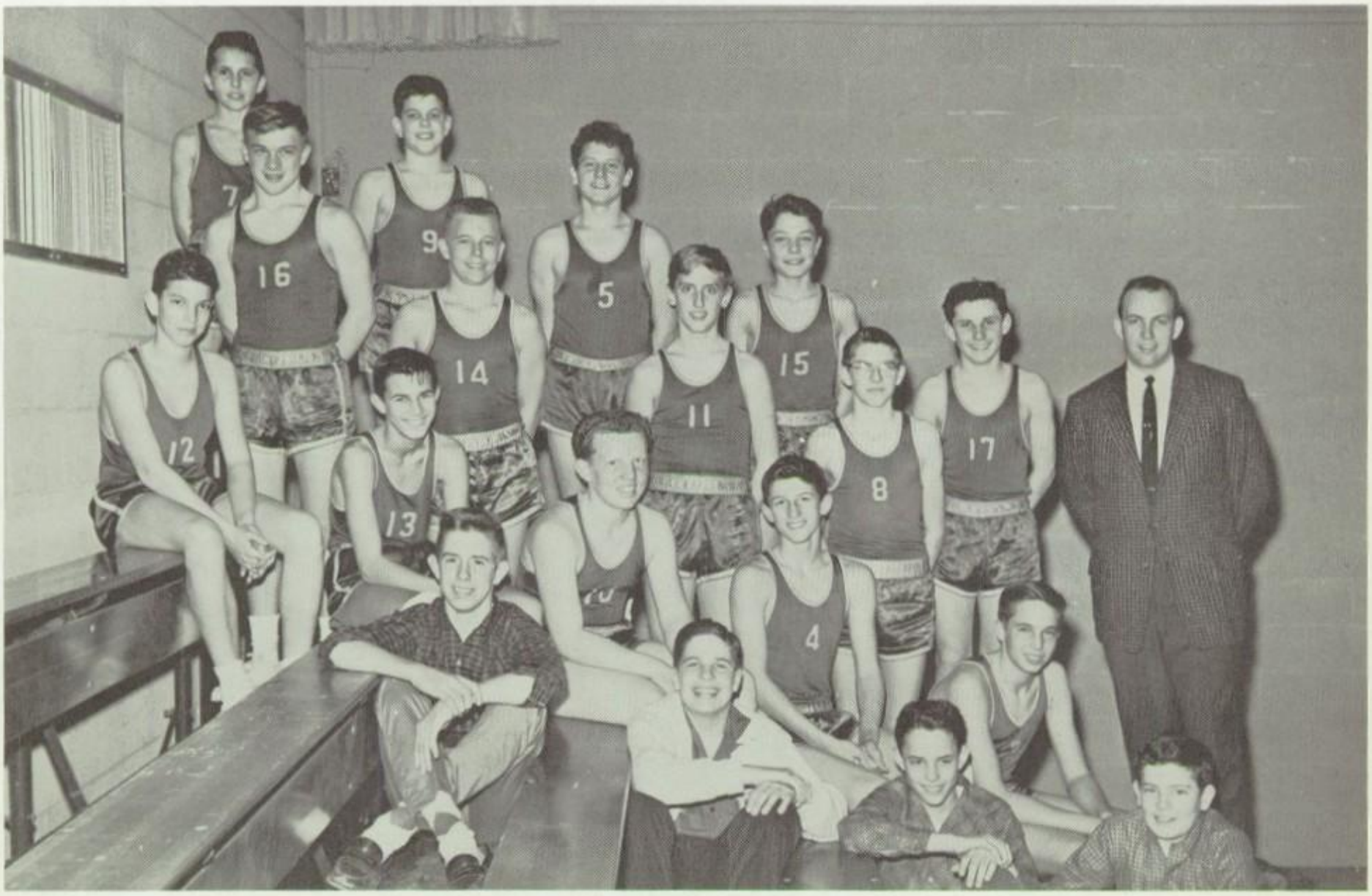
"Did someone say dinner's ready??" Opponent slips through the Colt's line of defense as he makes his way down the field for a touchdown.

"THEY SAY MIRACLES ARE PAST."

All's Well That Ends Well. Act II, Scene 3.

VARSITY BASKETBALL TEAM—FIRST ROW, left to right: Warren Seip, Coach Charles Cochran, Dean Stoltzfus, Jackson Heffner. SECOND ROW: Richard Reeser, Lee Reiniger, Daniel Calabria, Claude Billman, Timothy Braun. THIRD ROW: Terry Rohrbacher, Stanley Trout, Barry Rapp, Charles Adams.

BASKETBALL TEAM



JUNIOR VARSITY—FIRST ROW, left to right: David Roland, Michael Westley, Kenneth Fulmer, Daniel Krize. SECOND ROW: Lee Phillips, James Pizzo, Arlon Spade, Kerry Reppert, Kenneth Manweller. THIRD ROW: Wesley .Goss, Richard Savage, Larry Yentsch, James Rothenberger. FOURTH ROW: Brian Graeff, Dean Shipe, Kent Weitzel, Michael Ney, Roger Schmidt, Jay Schmitt, coach.

"MAKE HASTE: THE

FIRST ROW, left to right: Milton Becker, Larry Antolick, Bob Seaman, Leroy Warmkessel, Mike Merry, Arlan Spayd, Herbert Hafer. SECOND ROW: Phil Mertz, Tom Ross, Martin Phillips, Barry Rapp, Danny Calabria, Jimmy Rothenberger, Steven Pradon, Marty Miller, Kent Weitzel. THIRD ROW: Coach Warren Seip, Barry Stiphenson, Jackson Heffner, Tim Braun, Charles Cockran, Stanley Trout, Robert Hafer, John Hart, Danny Clark, William Houck, Paul Weidner, Coach Bob Steinmetz.

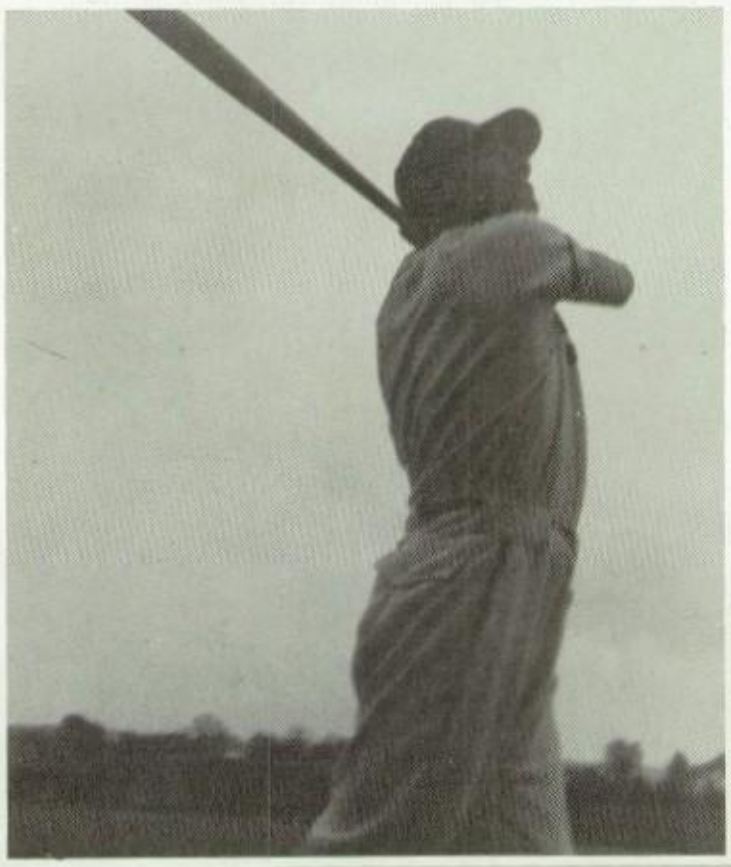
BASEBALL

SCHEDULE

Cole	10	Hamburg	2
Cole	18	Mount Penn	4
Cole	1	Daniel Boone	5
Cole	14	Twin Valley	7
Cole	8	Governor Mifflin	6
Cole	6	Schuykill Valley	3
Cole	1	Exeter	2
Cole	8	Southern	2

Won 6 Lost 2

"And away I go!" Tim Braun warms up his pitching arm during a practice session.



(Left) Up, up and away it goes! Barry Rapp, "a Cole clobberer," hits a high-fly to left field.

(Below) Four Cole Colts take part in a practice pepper game. Left to right: Barry Stevenson, Robert Hoffner, Tim Braun, Barry Rapp.

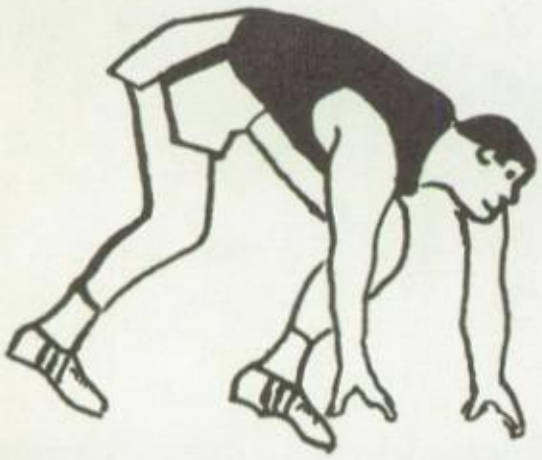
BETTER FOOT BEFORE."

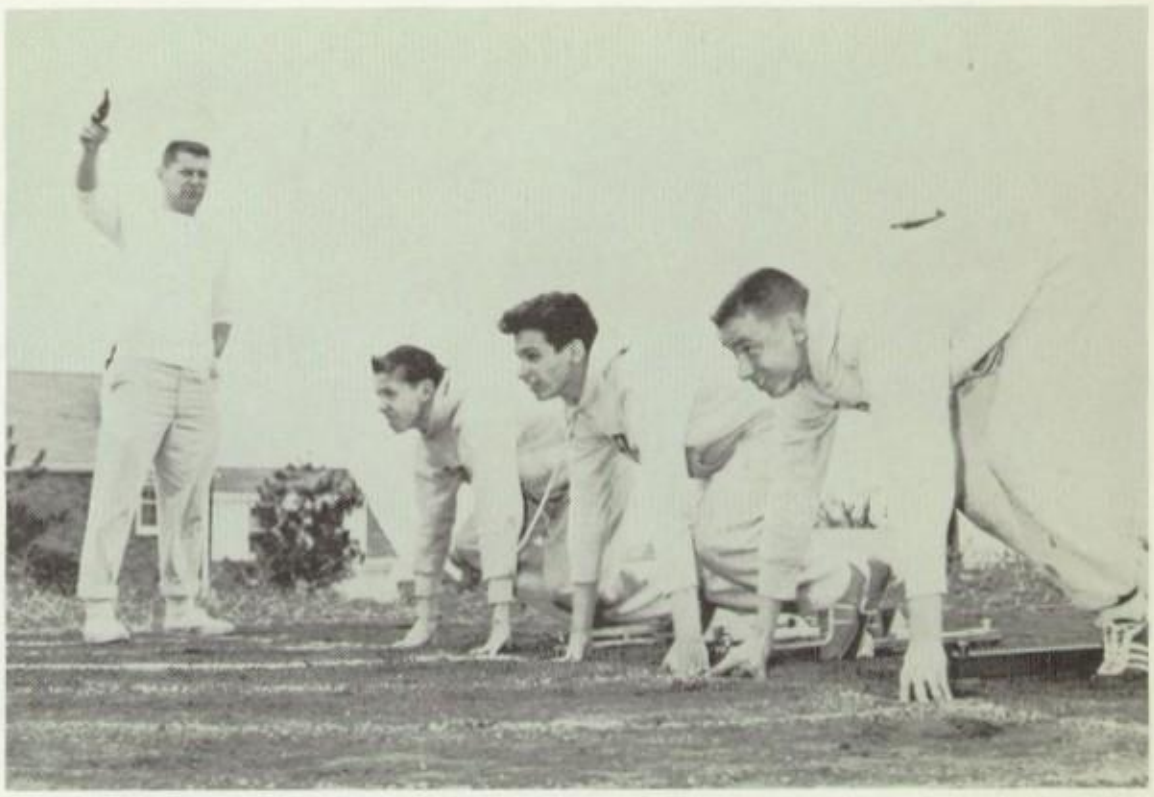
King John. Act IV, Scene 2.

SCHEDULE

Cole 59	Conrad Weiser	14
Cole 21	Governor Mifflin	52
Cole (placed 4th)	Albright Invitation	
Cole 31	Wilson	44
Cole (placed 4th)	All-County Meet	
Cole (2nd, 3rd places)	Venzke Relays	
Cole (placed 5th)	Governor Mifflin All-County	
Cole (placed 5th)	All-County Meet	

TRACK





"On your mark, get set, go!" Coach Jerry Kochinsky puts three Cole tracksters through their paces. Left to right: Coach Kochinsky, Ronald Zygmund, Terry Withers, Lee Reiniger.

FIRST ROW, left to right: Jan Quaglia, William Herbine, Michael Drumheller, Ramond Hauser, John LaPage, Mike Clark, Warren Dietrich, Fred Evans. SECOND ROW: John Smith, Lee Phillips, Kenneth Fullmer, Dean Shipe, Scott Burtner, Richard Schoener, Larry Schmidt, Jimmy Homan, Wesley Goss. THIRD ROW: Terry Fetterman, Craig Shide, Kenneth MacDonald, Darrel Hinkel, Frederick Snyder, Richard Adams, Ronald Zygmund, Roger Schmidt, Larry Yentsch, Jeffery Wolfe, Carl Metz. FOURTH ROW: James Frederick, Robert Gottshall, Dale Stogfuss, Steve Musser, Pierre Annabelle, Terry Withers, Robert Snyder, Robert Dewalt, Leonard Whitehead, William Evans. FIFTH ROW: Coach Kochinsky, James Pizzo, David Roland, Drew Harrison, Keith McLaughlin, Charles Adams, Tom Haas, Charles Whitehead, Lynn Boyer, Ingus Salks, Lee Reiniger.

"SUCCESS IS A RARE POINT."

The Tragedy of Brennoract, Act I, Scene 1

BASKETBALL SCHEDULE

Cole	28	Exeter	30
Cole	42	Daniel Boone	26
Cole	35	Exeter	26
Cole	41	Schuylkill Valley	32
Cole	28	Conrad Weiser	30
Cole	25	Governor Mifflin	46
Cole	45	Daniel Boone	28
Cole	53	Schuylkill Valley	27
Cole	33	Conrad Weiser	50
Cole	42	Wilson	25
Cole	25	Governor Mifflin	29
Cole	38	Wilson	41

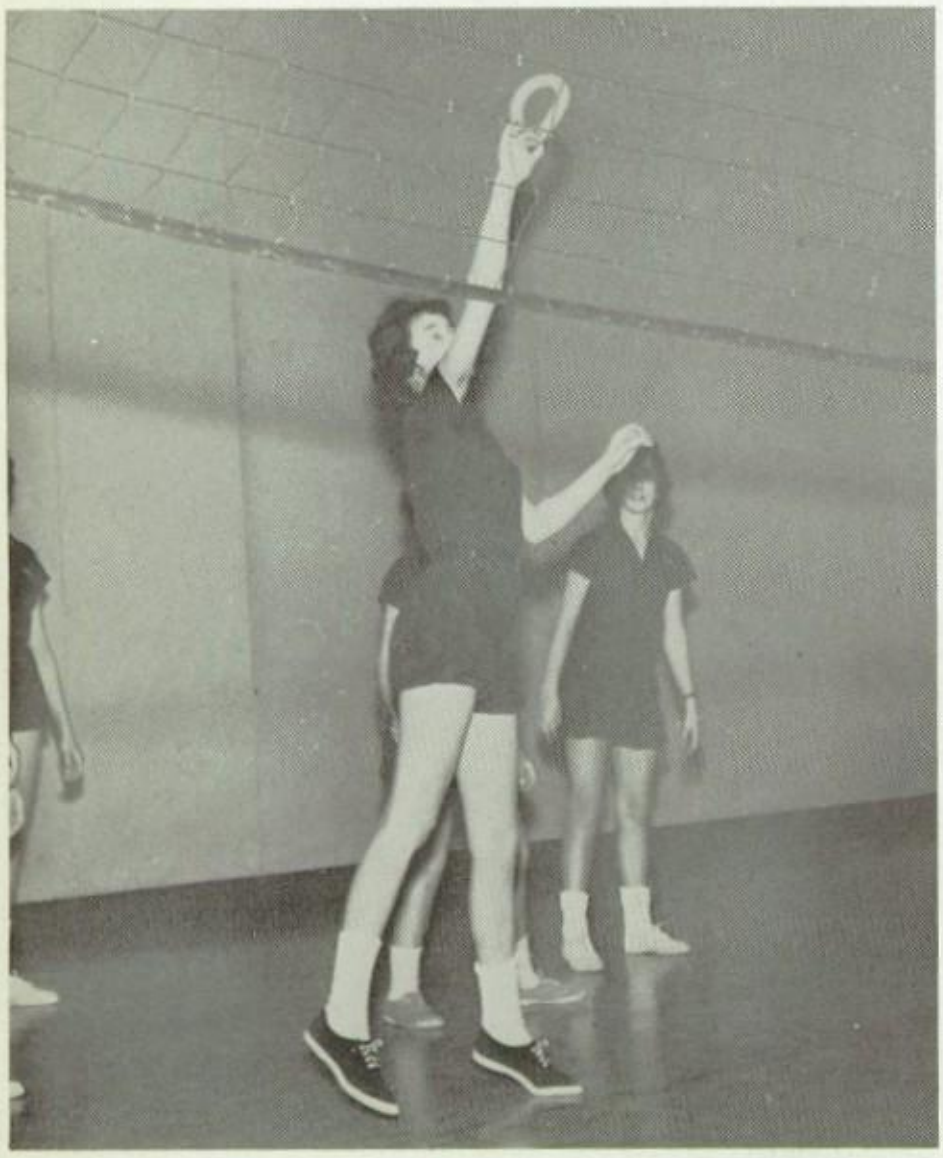
Won: 6 Lost: 6

FOOTBALL SCHEDULE

Cole	6	Daniel Boone	13
Cole	0	Exeter	32
Cole	0	Wilson	27
Cole	0	Governor Mifflin	34

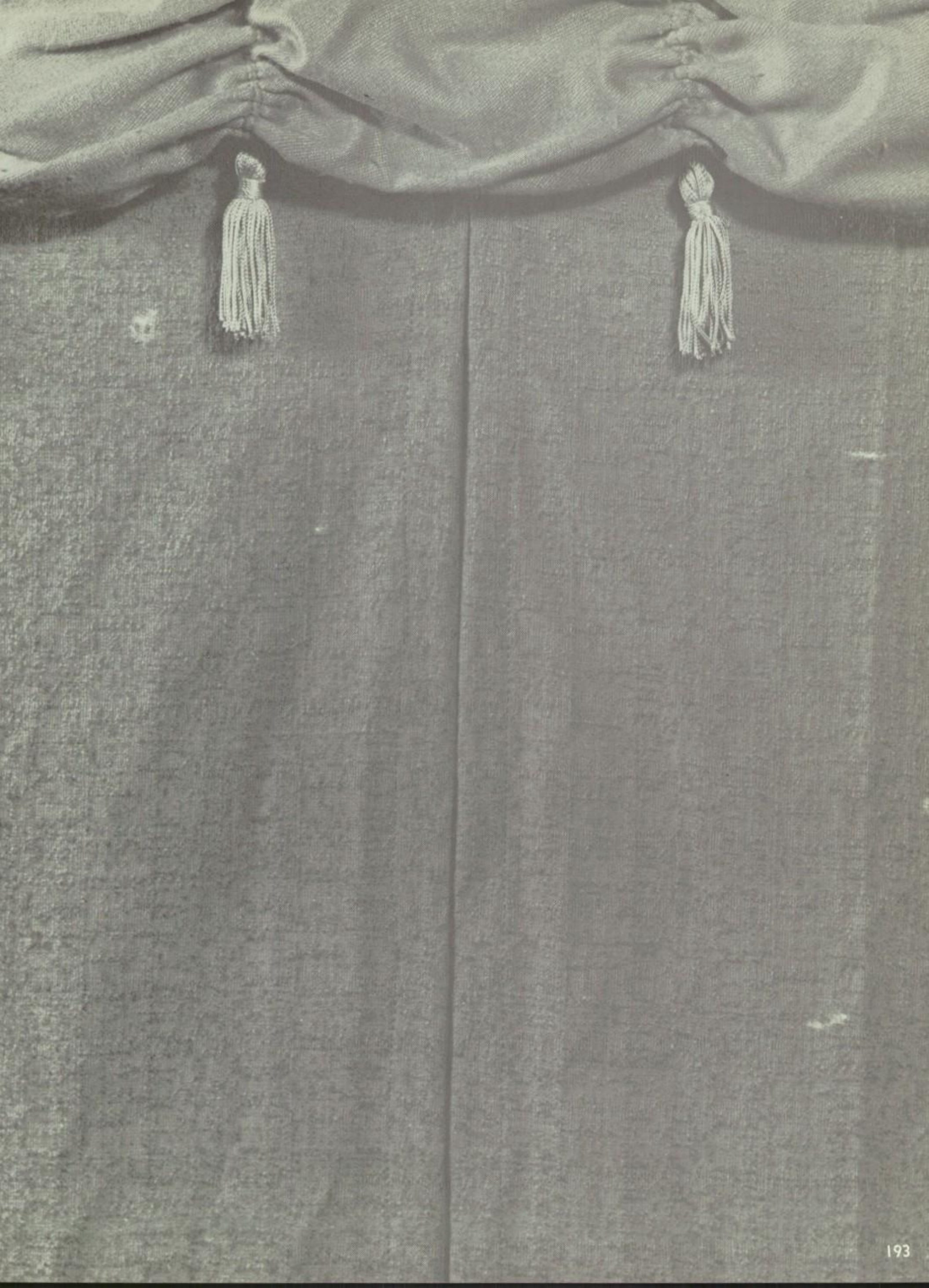
Won: 0 Lost: 4

GIRLS' INTRAMURAL SPORTS



"Doughnuts anyone?" These lassies are amusing themselves with an intramural tennaquoite game.

"She's feeling her Cheerios!!" The rest of the team waits patiently as the volley begins.



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